

# Syosset Camera Club Competition Rules

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## 1) GENERAL

- a) Competitions will be held on the 2nd Thursday of the month, each month from September through May unless otherwise arranged by the Board of Directors.
  - i) One of the monthly competitions will conform to a theme, the nature and date of which will be determined by the Board of Directors.<sup>1</sup>
- b) Classes of competition will be divided into Black and White Prints, Color Prints, Projection<sup>2</sup> and Theme<sup>3</sup>. Each, with the exception of the theme class will consist of a B Group an A Group and an AA Group<sup>4</sup>. The Theme class will not be divided into classes. See 7b for an explanation of classes.
- c) The Year-End competition will be held at or near the end of the season in May or June at the discretion of the Program Chairperson. *See paragraph 4.*
- d) Prints must be submitted by 7:30 PM on the evenings of the competitions.
- e) Work that has scored 7 or more points at a previous Syosset Camera Club competition is no longer eligible for monthly competitions unless it is changed so that its appearance is substantially different from the original submission. The Competition Chairperson must approve such re-submissions.
  - i) Work that has received less than 7 points in competition may be resubmitted.
  - ii) Theme entries may be submitted in competition in another category (print or projection) in a following season.
  - iii) Work that has received a score of 7 or more points may be held for PFLI competition.<sup>5</sup>
    - (a) Highest scores will receive priority. The number of submissions to PFLI will be limited by the maximum allowed by PFLI.
    - (b) The worker will have the opportunity to implement suggestions made by the competition judge.<sup>6</sup>
      - (i) The chairperson will retain all images.
        1. If a member chooses to rework his or her image, the reworked image must be submitted to the chairperson no later than two weeks after the SCC competition with the same image name as the original.
        2. If a reworked image is not received by the deadline, the unmodified image will be submitted to PFLI.
  - iv) Held work will be returned when no longer required.
    - (a) Members not wanting their work held for PFLI must inform the PFLI delegate in advance and mark these prints on the label with a note stating that they are not to be held<sup>7</sup>.
      - (i) The maker or his/her designee must remove prints that are not to be held or that have been returned, as

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<sup>1</sup> Added June 2010. See 6/21/10 Board minutes.

<sup>2</sup> Projection was added effective with the 2006-07 fiscal year that includes files digital projection. The separate slide category was eliminated. See Board minutes of 4/26/06.

<sup>3</sup> Added for the 2016-2017 season at the April 2016 Board meeting.

<sup>4</sup> AA Group added by decision of the Board on 6/25/09.

<sup>5</sup> The minimum score for PFLI submission was changed from 8 to 7 on 12/14/06.

<sup>6</sup> Added to reflect approved proposal by G. Harrison at Board Meeting of 4/26/07.

<sup>7</sup> Added 12/27/06 to simplify the selection process for PFLI submissions.

soon as possible<sup>8</sup>.

- (ii) Care will be taken with submitted work, but the club cannot be held responsible for accidental damage or loss to a members work at the club or at outside competitions.

v) Changes to the competition rules must be approved by a majority of the Board<sup>9</sup>.

## 2) MAKEUPS

a) One makeup is permitted in each competition for a contest that the member was unable to enter due to extenuating circumstances<sup>10</sup>.

i) The makeup must be identified on the label as a 'makeup' along with the month that is being made up.

ii) Make up work is not eligible for Print or projected image of the month, but the score will be used in calculating the end of year total score.

## 3) SCORING & AWARDS

a) The Competition Chairperson will provide a form for recording the scores.

b) Scoring by the judge will be between 5 and 9 points<sup>11</sup> in ½ point intervals.<sup>12</sup>

i) The awarded score will be recorded on the back of the print mount and on the score sheet.

c) Members who "opt in" will receive ribbons as follows<sup>13</sup>:

i) A ribbon will be awarded each month for the member's best entry in each category that has scored at least 8 points in Group A or 7 points if in Group B.

ii) Ribbons are designated as:

(1) 7- Honorable Mention (Group B only)

(2) 8- Superior

(3) 9- Highest Honor

(a) Among the highest scoring entries each month, in each class, one will be designated as Print of the Month or Projected image of the month. Along with the Print or Image of the Month designation will go a one point bonus<sup>14</sup>.

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<sup>8</sup> Added 12/27/06 to resolve the problem of "abandoned" prints.

<sup>9</sup> Added 12/27/06 to clarify process.

<sup>10</sup> The limitation of one makeup per season was changed to unlimited makeups in 2015.

<sup>11</sup> The scoring scale was expanded to a range of 5 to 9 points from 6 to 9 points starting with the 2006-07 season.

<sup>12</sup> The addition of half points was approved on 3/28/11 for the 2011-12 season.

<sup>13</sup> Implemented during the 2015-16 season.

<sup>14</sup> The bonus for print or projected image of the month was instituted starting the 2006-07 season in order to further spread the scores to achieve a clear winner and to recognize the superior work. See minutes of the 4/26/06 meeting.

- d) The top 2 scores per category will be averaged to determine the monthly score for each entrant. For example, if a member submits 3 prints that are scored 7.5, 8 and 10, the score for the evening would be 9.0<sup>15</sup>
  - i) High Average Awards (1st, 2nd, & 3rd) are determined using the best 6 monthly scores of the season in each category and class including the Theme Competition. A member must enter at least 6 competitions to be eligible for these honors.
    - (1) If less than 18 images are entered during the season, the average will be adjusted as follows:
  - ii) Ties will be broken with the 7th, 8th, and 9th monthly high score, as required. If a tie still exists, the scores for the member's next to highest monthly entries will be used until the tie is broken.

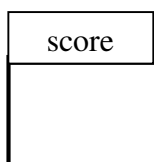
4) YEAR-END COMPETITION

- a) Each member may enter up to 6 photographs in each category and class from those that have scored 7 points or more during the preceding season.
- b) The best projection or print in each category and class will be selected for a "Sarah and Clem Kleinmann Award"<sup>16</sup>. In addition, recognition will be given to 2 runner-ups in each category and class designated as "First Runner Up" and "Second Runner Up". No member can receive more than one award in each category or class.
- c) Three judges using the club's electronic scoring system will perform judging.
  - i) An initial elimination will be performed by the judges using the "In" or "Out" mode of the electronic scoring system until between 3 and 8 entries are left for numerical scoring.
  - ii) One member will be designated by the Competition Chairperson to verbally announce the score for each photograph.
    - (1) The Competition Chairperson or his/her designee will record the score as announced.
  - iii) After the "in or out" elimination round, each judge will score on a scale of 5 through 9 (total score of 15 to 27).

5) RULES FOR PRINTS

- a) A member may enter up to 3 prints in each category per competition.
  - i) Prints must be the member's own photography.
  - ii) Prints may be made by the member or by a lab that is available to the general public. Prints manipulated by an individual other than the entrant will not be accepted. Note: This means that the print can be outputted (printed) by a commercial printer but not altered. The entrant must perform all manipulation and adjustments.
- b) Prints must be mounted on a "board."
  - i) Boards may range from a minimum size of 8 x 10 to a maximum of 16 x 20 inches. Boards must be free of anything that may damage adjacent prints.
  - ii) A board may be a fiber based product (mat board) or "Foam-core."
- c) Prints must be labeled on the back with the members name, competition date, title, and class. An arrow must indicate the direction to the "top" for displaying. Labels must be glued to the board, not attached with tape. See sample below.

SYOSSET CAMERA CLUB  
 DATE:  
 GROUP:  
 JUDGE:  
 MEMBER:  
 TITLE:



<sup>15</sup> The averaging method was adopted by the Board on 4/28/11 for use during the 2011-2012 Season and used retroactively for the purpose of promotion to Group AA at the end of the 2010-2011 season,

<sup>16</sup> The First Place award for the End of Year Competition was named the Sarah and Clem Kleinmann Award effective for the 2009-10 season.

6) RULES FOR PROJECTION<sup>17 18</sup>

a) Images must be of the member's own photography. The entrant must perform all manipulation and adjustments. Scanning of film without enhancement, by a lab to produce a digital file is acceptable.

a. Images for projection must be named using the following format for their file name. In the following example, the makers name is William Smith.

**i. C26-willismit-A1-Image Title.jpg**

1. Where: 'C26' identifies the Syosset camera Club.

*i. Note that the 'C' is capitalized*

b. 'willismit' is the first 5 letters of the first name and the first 4 letters of the last name.

c. AA, A or B is the competition class.

d. 1 is the 'Slate Number', which may be changed by the PFLI Coordinator as required.

e. 'Image Title' is the name you give your image, which may be up to 36 characters long.

*i. Titles with more one word should contain a space between each word and appropriately capitalized. Note that the sample above is "Image Title", not "Imagetitle."<sup>19</sup>*

f. 'jpg' is the file suffix which indicates that the file is a jpeg file.

2. Images for projection will be:

a. Jpeg (jpg) format

b. Mode will be 8 bit

c. Color space will be **sRGB**

d. The largest dimension will be 750 pixels @ 72 PPI.

3. Images must be sent to the Coordinator not less than 7 days prior to the competition or as designated by the Coordinator at [sccdigcomp@hotmail.com](mailto:sccdigcomp@hotmail.com).

## 7) CATEGORIES AND CLASSES

a) Competition Categories:

i) Projection (Digital files for projection);<sup>20</sup> Limited to 3 digital files per entrant..

ii) Black & White Prints. "Black & White"; defined as a monochromatic print, which may contain a single color in a specific, limited area. Limited to 3 prints per entrant

iii) Color Prints; Limited to 3 prints per entrant.

iv) Theme<sup>21</sup>; Limited to 2 prints per entrant

(1) The theme subjects will be selected by the Theme Committee<sup>22</sup>

b) Classes:

i) With the exception of Theme, each category of competition will consist of 3 groups, A, B, and AA (Salon). The Theme category will have a single class (TH).

(1) Group B is assigned to new members unless there is significant evidence of advanced work as determined by the Competition Chairman.

(a) New members who belonged to Group A in another club will be assigned to Group A.

(2) Group A- Advanced workers. Group A is assigned to those who have been promoted from Group B, by achieving the

<sup>17</sup> The Slide category was subsumed into the Projection category starting with the 2007-07 fiscal year. See minutes of the 4/26/06 Board meeting.

<sup>18</sup> The number of entries was increased from 2 to 3 at the 4/26/07 Board meeting.

<sup>19</sup> Paragraph added on 2/7/07 to reflect corrections requested by Dick Hunt

<sup>20</sup> There is no sub classification of color or black and white within the projection category

<sup>21</sup> Added effective 2016-17 season

<sup>22</sup> Decided at the April 2016 Board meeting.

highest cumulative score in a previous season or who have voluntarily advanced with the permission of the Competition Chairman.

- (a) Promotion from Class B to Class A is determined as follows:
  - (i) The High Average 1st place winner in Class B will and must be advanced to Class A.
  - (ii) First and Second Runner-ups have the option of moving up to Class A at their discretion.
  - (iii) Any other member who wishes to move up to Class A may do so only with the permission of the Competition Chairperson at his discretion.
- (3) Group AA<sup>23</sup> (Salon) (effective with the 2011-12 season)- Group AA is assigned to those who have been promoted from Group A by achieving a cumulative average score of 8.6 in 6 competitions<sup>24</sup>.
  - (a) The cumulative average is the mean of the highest two scores in each of the best 6 competitions. If the total
  - (b) Promotion from Group A to Group AA is limited to a single member in each Group A category with the highest qualifying score.
    - (i) A member may decline promotion to Group AA, in which case the promotion will be offered to the member with the next highest qualifying score.
    - (ii) No member will be allowed to move back to a lower class after having been promoted.
- ii) New members who have not competed in another club prior to joining the Syosset Camera Club will be assigned to class B for all categories of competition.

#### 8) END OF YEAR AWARDS<sup>25</sup>

- a) The member with the highest cumulative average score in each category of competition after nine competitions will receive a plaque designated as the Moshe Markewitz Award.
  - i) Certificates will be awarded to the members with the second and third highest averages.
- b) The winner of the END OF YEAR COMPETITION will receive a plaque designated as the Sarah and Clem Kleinmann Award.
  - i) Certificates will be awarded to the First and Second Runner Ups

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<sup>23</sup> Group AA added 6/25/09

<sup>24</sup> Criteria for promotion from Group A to AA was increased from a cumm. Avg. of 8.5 to 8.6 effective with the 2014-15 season. e implemented for the 2011-12 Season.

<sup>25</sup> Paragraph added to correct previous versions in which end of year awards were not included.

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<sup>i</sup> Document revised by B. Goldstein 5/3/16