

Syosset Camera Club

Competition Rules and Regulations

1) GENERAL

- a) Regular monthly competitions will be held on the 2nd Thursday of the month, each month from September through May unless otherwise arranged by the Board of Directors.
- b) Classes of competition will be divided into classes of Black and White Prints, Color Prints and Projection.¹ Each class will consist of a B Group an A Group and an AA Group². See 7b for an explanation of classes.
- c) The Year-End competition will be held at or near the end of the season in May or June at the discretion of the Program Chairperson.
- d) Prints must be submitted by 7:30 PM on the evenings of the competitions.
- e) A member who belongs to another club may only submit work in a category in which he does not compete in at the other club. For example: a member who submits Color Prints in the XYZ Club may not submit Color Prints at the Syosset Camera Club³.
 - i) Work that has scored 7 or more points at a previous Syosset Camera Club competition is no longer eligible for monthly competitions unless it is changed so that its appearance is substantially different from the original submission. The Competition Chairperson must approve such re-submissions.
 - ii) Work that has received a score of 7 or more points may be held for PFLI competition.⁴
 - (a) Highest scores will receive priority. The number of submissions to PFLI will be limited by the maximum allowed by PFLI.
 - (b) The worker will have the opportunity to implement suggestions made by the competition judge.⁵
 - (i) The chairperson will retain all images.
 - 1. If a member chooses to rework his or her image, the reworked image must be submitted to the chairperson no later than two weeks after the SCC competition with the same image name as the original.
 - 2. If a reworked image is not received by the deadline, the unmodified image will be submitted to PFLI.
 - (2) Held work will be returned upon the completion of the project.
 - (a) Members not wanting their work held must inform the PFLI delegate in advance and mark these prints on the label with a note stating that they are not to be held⁶.
 - (i) The maker or his/her designee must remove prints that are not to be held immediately after the competition⁷.
 - (3) Care will be taken with submitted work, but the club cannot be held responsible for accidental damage or loss to a

¹ Projection was added effective with the 2006-07 fiscal year that includes files digital projection. The separate slide category was eliminated. See Board minutes of 4/26/06.

² AA Group added by decision of the Board on 6/25/09.

³ Wording clarified on 12/27/06 to be consistent with PFLI language.

⁴ The minimum score for PFLI submission was changed from 8 to 7 on 12/14/06.

⁵ Added to reflect approved proposal by G. Harrison at Board Meeting of 4/26/07.

⁶ Added 12/27/06 to simplify the selection process for PFLI submissions.

⁷ Added 12/27/06 to resolve the problem of "abandoned" prints.

members work at the club or at outside competitions.

iii) Changes to the competition rules must be approved by a majority of the Board⁸.

2) MAKEUPS

- a) One makeup is permitted per year for a contest that the member was unable to enter due to extenuating circumstances.
 - i) The makeup must be identified on the label as a 'makeup' along with the month that is being made up.
 - ii) Make up work is not eligible for Print or projected image of the month, but the score will be used in calculating the end of year total score.

3) SCORING & AWARDS

- a) The Competition Chairperson will provide a form for recording the scores.
- b) Scoring by the judge will be between 5 and 9 points⁹.
 - i) The awarded score will be recorded on the back of the print mount and on the score sheet.
- c) A ribbon will be awarded each month for the member's best entry in each category that has scored at least 8 points in Group A or 7 points if in Group B.
 - i) Ribbons are designated as:
 - (1) 7- Honorable Mention (Group B only)
 - (2) 8- Superior
 - (3) 9- Highest Honor
 - (a) Among the highest scoring entries each month, in each class, one will be designated as Print of the Month or Projected image of the month. Along with the Print or Image of the Month designation will go a one point bonus¹⁰
- d) The member's best score for each category in each monthly competition will be used to determine the Season High Average awards.
 - i) High Average Awards (1st, 2nd, & 3rd) are determined using the best 6 monthly scores of the season in each category and class. A member must enter at least 6 competitions to be eligible for these honors.
 - ii) Ties will be broken with the 7th, 8th, and 9th monthly high score, as required. If a tie still exists, the scores for the member's next to highest monthly entries will be used until the tie is broken.

4) YEAR-END COMPETITION

- a) Each member may enter up to 6 photographs in each category and class from those that have scored 7 points or more during the preceding season.
- b) The best projection or print in each category and class will be selected for an award. In addition, recognition will be given to 2 runner-ups in each category and class. No member can receive more than one award in each category or class.
- c) Three judges using the club's electronic scoring system will perform judging.
 - i) An initial elimination will be performed by the judges using the "In" or "Out" mode of the electronic scoring system until a maximum of 8 but not less than 3 entries are left for numerical scoring.
 - ii) One member will be designated by the Committee Chairperson to verbally announce the scoring result for each photograph.
 - (1) The Competition Chairperson or his/her designee will record the score as announced.

⁸ Added 12/27/06 to clarify process.

⁹ The scoring scale was expanded to a range of 5 to 9 points from 6 to 9 points starting with the 2006-07 season.

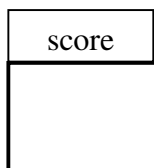
¹⁰ The bonus for print or projected image of the month was instituted starting the 2006-07 season in order to further spread the scores to achieve a clear winner and to recognize the superior work. See minutes of the 4/26/06 meeting.

iii) After the “in or out” elimination round, each judge will score on a scale of 5 through 9 (total score of 15 to 27).

5) RULES FOR PRINTS

- a) A member may enter up to 3 prints in each category per competition.
 - i) Prints must be the member’s own photography.
 - ii) Prints may be made by the member or by a lab that is available to the general public. Prints manipulated by an individual other than the entrant will not be accepted. Note: This means that the print can be outputted (printed) by a commercial printer but not altered. The entrant must perform all manipulation and adjustments.
- b) Prints must be mounted on a “board.”
 - i) Boards may range from a minimum size of 8 x 10 to a maximum of 16 x 20 inches. Boards must be free of anything that may damage adjacent prints.
 - ii) A board may be a fiber based product or “Foam-core.”
- c) Prints must be labeled on the back with the members name, competition date, title, and class. An arrow must indicate the direction to the “top” for displaying. Labels must be glued to the board, not attached with tape. See sample below.

SYOSSET CAMERA CLUB
 DATE:
 GROUP:
 JUDGE:
 MEMBER:
 TITLE:



6) RULES FOR PROJECTION^{11 12}

- a) Images must be of the member’s own photography. The entrant must perform all manipulation and adjustments. Scanning of film without enhancement, by a lab to produce a digital file is acceptable.
 - a. Images for projection must be labeled using the following format for their file name.

i. C26-gerryharr-A1-Image Title.jpg

1. Where: ‘C26’ identifies the Syosset camera Club.
 - i. *Note that the ‘C’ is capitalized*
 - b. ‘gerryharr’ is the first 5 letters of the first name and the first 4 letters of the last name. A maximum of 9 characters is permitted.
 - c. AA, A or B is the competition class.
 - d. 1 is the ‘Slate Number’, which may be changed by the PFLI Coordinator as required.
 - e. ‘Image Title’ is the name you give your image, which may be up to 36 characters long.
 - i. *Titles with more one word should contain a space between each word and appropriately capitalized. Note that the sample above is “Image Title”, not “Imagetitle.”¹³*
 - f. ‘jpg’ is the file suffix which indicates that the file is a jpeg file.
2. Images for projection will be:
 - a. Jpeg (jpg) format

¹¹ The Slide category was subsumed into the Projection category starting with the 2007-07 fiscal year. See minutes of the 4/26/06 Board meeting.

¹² The number of entries was increased from 2 to 3 at the 4/26/07 Board meeting.

¹³ Paragraph added on 2/7/07 to reflect corrections requested by Dick Hunt

- b. Mode will be 8 bit
 - c. Color space will be **sRGB**
 - d. The largest dimension will be 750 pixels @ 72 PPI.
3. Images must be sent to the Coordinator in not less than 7 days prior to the competition at sccdigcomp@hotmail.com.

7) CATEGORIES AND CLASSES

a) Competition Categories:

- i) Projection (Digital files for projection).¹⁴ Limited to 3 digital files per entrant..
- ii) Black & White Prints. "Black & White" is defined as a monochromatic print, which may contain a single color in a specific, limited area. Limited to 3 prints per entrant
- iii) Color Prints. Limited to 3 prints per entrant.

b) Classes:

- i) Group B is assigned Automatically to new members. Generally signifies a beginner.
 - (1) New members who belonged to Group A in another PFLI club will be assigned to Group A upon request to the Competition Chairman.
- ii) Group A- Advanced workers. Group A is assigned to those who have been promoted from Group B, by achieving the highest cumulative score in a previous season or who have voluntarily advanced with the permission of the Competition Chairman.
 - (1) Promotion from Class B to Class A is determined as follows:
 - (a) The High Average 1st place winner in Class B will and must be advanced to Class A.
 - (b) First and Second Runner-ups have the option of moving up to Class A at their discretion.
 - (c) Any other member who wishes to move up to Class A may do so only with the permission of the Competition Chairperson at his discretion.
- iii) Group AA¹⁵ (effective with the 2009-10 season)- Group AA is assigned to those who have been promoted from Group A by achieving a cumulative score of 55 in 6 competitions and a listing on the PFLI "All Star List." *The existence of the group and its criteria will be reviewed after the 2009-10 season.*
- iv) No member will be allowed to move back to a lower class after having been promoted.
- v) New members who have not competed in another club prior to joining the Syosset Camera Club will be assigned to class B for all categories of competition.

¹⁴ There is no sub classification of color or black and white within the projection category

¹⁵ Group AA added 6/25/09