

THE VIEWFINDER

THE NEWSLETTER OF THE SYOSSET
CAMERA CLUB

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Message From The Editor

\$ The Direction of Digital \$

I don't know, maybe it's just me, but has anyone else noticed the direction of digital photography equipment pricing? One year ago a very high quality 3.3 mega-pixel digital camera could cost up to \$2,000, some more. That same camera today might be had for about a grand. It may not seem like a huge investment for a fine piece of photo gear, but for that price you got what is essentially, a point and shoot camera. A little too rich for me. About three months ago I noticed that Nikon was beginning to offer \$500 rebates on two of their "professional" digital SLR's, the D1H and the D1X. I'm sure they are terrific cameras, but at \$4,500 and \$5,400 respectively, that rebate was not enough to get my blood boiling, hey, not even warming up. I just figured that the cameras weren't selling that well and considering their price, I don't doubt that one bit. Well, recently, a little birdie (Alan Agdern) whispered something in my ear which got me going. Nikon was going to announce a six mega-pixel SLR camera for under two grand. That meant I could use all of my lenses that I have been collecting over the last thirty years. WOW!, could this be true? I was hoping. As Alan suggested, I kept opening the Nikon website every day looking for any information. All they said that something was coming very soon. How soon? I was getting nuts. The one day, there it was, holy macarolli!!! It looks like it's based on the N80, not the F5 like the D1H and D1X. Six mega pixels and a slew of other features. Now they really got me nuts. It's not going to be available until the early summer. In a way that's good. I can save my pennies. I can't wait!

Frank Iraggi

Calendar

April

11th - **Competition** - judged by **Robert Ulberg**

18th - **Theme Competition - Winter's Signature** -
judged by **Sid Goldstein**

25th - **A Walk In The Woods** - presented by
Ronnie & Rudy Flesch

May

2nd - **Board Meeting**

9th - **Competition** judged by **Gerald Shak**

16th - **Shooting From The Heart**. Presented by
Rob Goldman

23rd - **End Of Year Competition** judged by-
-**Ken Baussert**
-**Jim Paradise**
-**Richard Hunt**

June

14th - **Annual Awards Dinner** - To be held in the
"Quaker Room" at the Milleridge Inn, in
Jericho - Details will follow.

Harry's Perspective

by Harry Buschman

I have one lens for my camera. It's a Zeiss Tessar 75mm for a 6x6 cm format. It corresponds to the normal 50mm lens on a 35mm camera. The purpose of either size is to project an image on the film plane in the camera as it would be seen by the naked eye. While a single lens limits my range of photographic matter, I stay clear of telephoto and wide lenses for several purely selfish reasons.

I like to photograph things I see with my naked eye and to follow through by developing and printing, for better or worse, the image that attracted me in the first place. I feel guilty if I must change this image by the use of optical multiplication or subtraction by wide angle or telephoto lenses. These possibilities can be accomplished however by the use of enlarging lenses of varying focal length. I can change my 75mm enlarging lens to a 50mm and the resulting image on the easel gives me an image indistinguishable from that taken with a telephoto lens. With today's micro-grain films the possibilities of jumbo enlargements are within the reach of every amateur. I do this occasionally, but only when I know I should have gotten either closer to my subject or further away in the first place. I feel guilty when these results are successful, when people admire them I remind myself how good they might have been if I'd done it right to begin with. Telephoto ... macro ... wide angle ... these are alien remedies to me. I don't see like that and I only photograph what I see with the two eyes God gave me. In some ways that puts me in the uncomfortable position of being in the minority among photographers, amateur and otherwise who depend on optics for outstanding results. I don't mind being uncomfortable or wrong because my goals are childishly simple, I only photograph what I see. I simply ask my camera to photograph what I see. It's a different story when I get in the darkroom, there I can fiddle around and try to make something different out of what I saw. But I always remember

that the image I'm working with is one I saw, not one that optics made possible.

Of course I'm wrong, nobody else feels this way. But that's the real advantage of being an amateur ... wrong or right you do what works for you.

Another of Harry's Perspectives

by Harry Buschman

If the object of taking pictures was realism we'd have no reason to consider ourselves artists, or photographers either, for that matter. Even photo-journalists control their subject in ways to make the event more meaningful and dramatic. The end object of photography, print or slide, is the image ... not the subject, but the picture of the subject.

It's the only goal for any artist. Painters, sculptors, poets and photographers use reality as their springboard, their starting point to launch an idea. For most of us, the more impressive a subject is, the bigger the idea can be.

But we're always surprised when an insignificant subject is suddenly made greater than we thought it could be. You don't have to much of an artist to make an impressive picture of an impressive subject, but you know you've got a long way to go when you see Steichen's old lady's hands peeling potatoes.

Whenever you get that self-exalted feeling that you've really arrived as a photographer, just take a look at Steichen's little old lady's hands peeling potatoes, and see how big a little thing can be.

Club Notes:

Annual Dinner

Once again, Annette and Gene Fox have taken the bull by the horns and made the arrangements for our Annual Awards Dinner. This year it will be held on Friday, June 14 in the "Quaker Room" at the Milleridge Inn in Jericho. The cost will be \$35 per person with a cash bar. There will one hour of canapes, followed by a four course dinner with coffee, tea and soda (included). The festivities are scheduled to begin at 6:30PM, however, please stay tuned for any time changes. We have also been advised that this year we will have a heck of a lot more room to wander around and chit chat. Hope to see you there!

Upcoming Seminar

We have been notified that the "PhotoEvent" seminar will be discounted for club members. The original cost was \$199, but for club members, the cost has been reduced to \$99. For more information go to www.thephotoevent.com. It looks like pretty interesting stuff.

Southern Comfort

Our southern contingency, as mentioned last month, is at it again! They had another outing on March 19 at the Dreher Park Zoo in West Palm Beach. Why do I have a feeling that we will be seeing many animal shots at next years competition? Maybe I'm wrong, I doubt it.

Moshe's Coming Home

Moshe Markewitz, remember him? Will be returning to New York on or about March 26, 2002. He extends his best wishes to all for a happy and healthy holiday. Welcome back Moshe.

Svosset Camera Club

President.....	Moshe Markewitz 631-757-0554
Vice Presidents.....	Clem Kleinman 516-931-8322 Sy Roth 516-433-2516
2 nd Vice President.....	
Treasurer.....	Carol Greenberg 516-674-6056
Secretary.....	Harry Buschman 516-334-2356
Programs.....	Mel Wachspress
Judges.....	Julius Hecht
Membership & Records.....	Orrin Edwards
Competitions.....	Sy Roth
Exhibits.....	Gerald/Aileen Harrison
PFLI Delegate.....	Sy Roth
Field Trips.....	Alan Agdern & Peter Metzger
Publicity.....	Eugene & Annette Fox
Olympus Liaison.....	Mel Wachspress Moshe Markewitz
Editor/The Viewfinder.....	Frank Iraggi

Meetings will be held at 8:00PM at the Olympus Corporate Headquarters at 2 Corporate Drive in Melville.

*Field Trips are held every Sunday morning.
Meet at the On Parade Diner on Jericho
Turnpike in Woodbury at 8:00AM for breakfast.*

Our page on the World-Wide Web is at:
<http://www.orrin.org/syocc/>

SUNDAY, MARCH 4, 2002

By Aileen Harrison

It was Sunday Morning and raining
The fog was quite dense
But off we went to the diner
Our reasons were intense

For the hale and hearty shutterbugs
Can take pictures in all weather
They also enjoy the camaraderie
Of having breakfast together

We went to Cold Spring Harbor
Which is a lovely spot
It might have been damp and misty
But no one would complain it was hot

The five of us got together
And drove in one car
It was a little crowded
But at least it wasn't far

We outnumbered anything else there
Except for the waterfowl
They had to stay in the rain
But we threw in the towel

March 14 Competition Results

Judge: Lillian Reyer

BLACK & WHITE PRINTS "A"

Print of the Month: Alan Agdern

BLACK & WHITE PRINTS "B"

Print of the Month: Annette Scarpa

COLOR PRINTS CLASS "A"

**Print of the Month: Alan Agdern
Robert Schoenfeld - 8**

COLOR PRINTS CLASS "B"

**Print of the Month: Sy Roth
Maylan Monohan - 8
Peter Metzger - 8
Annette Scarpa - 8**

COLOR SLIDES CLASS "A"

**Slide of the Month: Ramesh Patwa
Sy Roth - 8
Robert Schoenfeld - 8**

COLOR SLIDES CLASS "B"

Slide of the Month: Frank Iraggi