

# THE VIEWFINDER

THE NEWSLETTER OF THE SYOSSET  
CAMERA CLUB

Volume 32 Number 2

October 2002

## Message From The Editor

### The Competition Is Intense

Hey, I don't know about you, but it appears that the monthly competitions are getting more and more competitive. As one of the folks that get a real close look at the entries I seem to feel that the level of expertise of the membership is growing at an alarming rate.

The bulk of the work submitted is of a caliber that, I think, warrants a closer look. I have been a member of the Syosset Camera Club for only a couple of years but the quality of the work is, well, getting more extraordinary as each month passes. It just keeps getting better and better as each month goes by.

Some may say that this is due to the advent of the computer and digital photography, I'm not so sure. Actually, it's quite easy to pick out work that has been digitally manipulated, sometimes to the extreme. Actually, my feeling is that an image that has been "over" enhanced, can be less appealing than the original image. Hey, but that's me. An image that has been "cleaned", and made better, is better. Non-computer photographers can certainly argue this point, but the fact still remains that an image can be made superior with a little digital help.

Frank Iraggi

### MEMBERSHIP RENEWAL

Another reminder that club membership for the 2001-02 season expired in September. If you haven't done so already, please send your renewal to Orrin Edwards as soon as possible, or bring to the September 13<sup>th</sup> meeting. Those who have not renewed will not be eligible for the October Competition.

## *Calendar*

### October

3<sup>rd</sup> - Board Meeting

10<sup>th</sup> - Competition - Judged by Leon Hertzog

17<sup>th</sup> - Matting & Mounting Photographs  
Presented by Art Donnelly

24<sup>th</sup> - Night Photography from the Brooklyn Heights Promenade - (Meet to form car pools in the Olympus Corp. Parking lot) Try to arrive early so that the car pools can leave promptly at 8:00pm.

### November

7<sup>th</sup> - Competition - judged by Mel Ettinger

14<sup>th</sup> - Photographic Sampler (Lighting, flash, exposure & filters) - Presented by Kenneth Baussert.

21<sup>st</sup> - Equipment Necessary For Digital Photography - Presented by Gerald Harrison.

### December

5<sup>th</sup> - Competition - Judged by Art Inselsberger

12<sup>th</sup> - Digital Darkroom - Presented by Richard Hunt

## September 19 Competition Results

Judge: John Brokos

### BLACK & WHITE PRINTS "A"

Print of the Month: Clem Kleinman  
Moshe Markewitz - 8  
Orrin Edwards - 8

### BLACK & WHITE PRINTS "B"

Print of the Month: Richard Reis

### COLOR PRINTS CLASS "A"

Print of the Month: Alan Agdern  
Orrin Edwards - 9  
Clem Kleinman - 9  
Sy Roth - 9  
Robert Schoenfeld - 9  
Frank Irraggi - 8  
Moshe Markewitz - 8  
Ramesh Patwa - 8

### COLOR PRINTS CLASS "B"

Print of the Month: Gerald Harrison  
Maylan Monahan - 8  
Aileen Harrison - 8  
Richard Reis - 8

### COLOR SLIDES CLASS "A"

Slide of the Month: Orrin Edwards  
Eugene Fox - 9  
Ramesh Patwa - 9  
Sy Roth - 8  
Stan Rothman - 8  
Robert Schoenfeld - 8

### COLOR SLIDES CLASS "B"

Slide of the Month: Barry Goldstein  
Annette Fox - 8  
Bill Schmidt - 8  
Randolf Wiesner - 8

## Syosset Camera Club

President.....Moshe Markewitz  
631-757-0554  
Vice Presidents.....Sy Roth  
516-433-2516  
2<sup>nd</sup> Vice President.....Ramesh Patwa  
516-364-1815  
Treasurer.....Carol Greenberg  
516-674-6056  
Secretary.....Judy Ruderman  
516-364-8742  
Programs.....Mel Wachspress  
Judges.....Julius Hecht  
Membership & Records.....Orrin Edwards  
Competitions.....Gerald Harrison  
Exhibits.....Gerald/Aileen Harrison  
PFLI Delegate.....Sy Roth  
Field Trips.....Alan Agdern  
Peter Metzger  
Publicity.....Eugene & Annette Fox  
Olympus Liaison.....Mel Wachspress  
Moshe Markewitz  
Summer Program Coord.....Clem Kleinman  
Editor/The Viewfinder.....Frank Irraggi

*Meetings will be held at 8:00PM at the Olympus Corporate Headquarters at 2 Corporate Drive in Melville.*

*Field Trips are held every Sunday morning. Meet at the On Parade Diner on Jericho Turnpike in Woodbury at 8:00AM for breakfast.*

Our page on the World-Wide Web is at:  
<http://www.orrin.org/syocc/>

## A Photographers Dream

by Aileen Harrison

Someday I know I will get a perfect 9 for my pictures at the club and score a 27 at P.F.L.I., and here are the reasons:

My pictures will have a combination of flowers, people, landscapes, lighthouses, boats, children, pets, but no DUCKS. The theme of the picture will be timely, lively, colorful, and tell a story. All action will take place from left to right. No Symmetrical pictures for me, no sir, and there will be at least three objects in the picture, never an even number. The time of day will be perfect, with the light just at the right angle. And above all I will observe the rule of thirds.

If the above doesn't achieve the expected results, then I will do my usual and just go out with my canon G2 digital camera, and shoot whatever strikes my fancy. Come home, brighten it up a little with Photoshop, paste in on a backing and hope for the best.

Note: I've seen some of Aileen's work during the competitions. I think it's only a matter of time until she is bagging "nines" left and right.

## Weekly Outings

As you all know by now, Alan Agdern and Pete Metzger are making the schedule and arrangements for our Sunday outings, and, as reported previously, are going above and beyond to make these excursions a real pleasure for all who attend.

They have come up with a great idea, a suggestion form from which any member can suggest a particular place of interest that they feel the membership might be interested in going on Sunday morning. The form is available from Alan or Pete, but here is what is needed:

- Location
- Types of subjects - (If not obvious)
- Best time of the day to visit
- Preferred month or season
- Traveling time (One Way)
- Time at location
- Entrance or special fees
- Is a call required to the location before the visit
- Any comments or special things the members should know or bring along to this location

You can also e-mail your suggestion to Alan at [alan@amdatasys.com](mailto:alan@amdatasys.com) or Peter at [usmetz@optonline.net](mailto:usmetz@optonline.net)

It just keeps on getting better and better!

## Joe Kahn's View

**I would like to see a separate category at the Club for digital enhancement images. Judges seem to be quite impressed by the digital submissions. Just as we eliminated the difference between home processing vs commercial, perhaps it is time to consider the separation of digital vs traditional processing.**

**WHAT DO YOU THINK?????**

## Idaho Potato

*by Joe Kahn*

Back from a Tauck Tour of Idaho. I'm very pleased at the results of my scanning the 4"x6" prints into 8"x10" color prints. The quality is excellent using the special Kodak premium high gloss paper. I use a Compaq MV740 computer with an IJ600 printer, and a Umax Astra 2100U scanner.) At first I missed the darkroom and slide to print "Cibachroming. However, when that process became cumbersome and expensive with no appreciable shelf life for the chemistry, I switched to print film, and subsequently purchased a new camera, a Canon Z135, and retiring my trusty Olympus OM-10, with all its accompanying lenses, etc. While out West, I thought I'd miss the Polarizing filter for the skies but the Canon adjusts well, with good contrasts for the scenics. For competitions, as well as our den wall exhibits. I mount the 8"x10"'s on 11x14 boards. I don't care to invest in an 11x14 scanner at this time. As for the original 4"x6" prints, they're in an album available to show the grandchildren and friends without turning off the lights and re-arranging the furniture for a slide show.

## Is There Anything Of Interest Out There

If any of our members would like to contribute articles of interest to the Viewfinder for other members to read, please send them to:

**Frank Iraggi  
68 Kathleen Dr.  
Syosset, NY 11791**

or E-Mail them to:

**fotoguy@optonline.net**

Maybe you took a trip to a fascinating place or have acquired a new skill you might like to share, well, this is the place to do it.