

# THE VIEWFINDER

THE NEWSLETTER OF THE SYOSSET  
CAMERA CLUB

Volume 32 Number 9

June 2003

## Message From The Editor

### Time To Say Goodbye

As some of you already know, this will be my last issue of the Viewfinder. It has been an extremely rewarding experience in many ways. First, I'd like to thank the entire board for their help in preparing the newsletter on a monthly basis. In particular, I would like to thank our outgoing president, Moshe Markewitz, whose leadership over the last years has brought the club to a point where it should be. Moshe was able to secure the Olympus Corporate Center to hold our weekly meetings. This accomplishment alone puts the club in a position to expand as the facilities are "state of the art". This will undoubtedly set the club up for future growth, as people will come to a meeting and be immediately impressed. I also would like to thank Annette and Gene Fox, who were always there when I needed something. This, in addition, to their unending work for the club sets a great example as to what the membership is all about.

I would also like thank Barry Goldstein for agreeing to take on the publishing of the Viewfinder. I'm sure Barry will receive the wonderful cooperation I have enjoyed over the last couple of years. Good Luck, Barry.

As I will not be able to attend the dinner on June 13, I wish you all a happy and healthy summer, and I look forward to seeing you all in the fall.

**Frank Iraggi**

## *Calendar*

### June 2003

**13<sup>th</sup> - Annual Awards Dinner - To be held in the "Quaker" room at the Milleridge Inn., beginning at 6:30pm.**

### August 2003

**7<sup>th</sup> - Board Meeting**

### September 2003

**11<sup>th</sup> - What I Did Last Summer!** Presented by the Club Membership. All members are invited to bring a few slides or prints illustrating their summer activities.

**18<sup>th</sup> - Competition** judged by **John Brokos**

**25<sup>th</sup> - Program (T.B.A.)**

### October 2003

**2<sup>nd</sup> - Board Meeting**

**9<sup>th</sup> - Competition** judged by **Bernice Halpern**

**May 8<sup>th</sup> Competition Results**

**Judge: Orrin Edwards - Prints**  
**Bob Schoenfeld - Slides**

**BLACK & WHITE PRINTS "A"**

Print of the Month: Orrin Edwards  
Moshe Markewitz - 9  
Clem Kleinman - 8

**BLACK & WHITE PRINTS "B"**

Print of the Month: Aileen Harrison  
Sarah Kleinman - 8

**COLOR PRINTS CLASS "A"**

Print of the Month: Alan Agdern  
Clem Kleinman - 9  
Sy Roth - 9  
Robert Schoenfeld - 8

**COLOR PRINTS CLASS "B"**

Print of the Month: Fred Holtz  
Gerald Harrison - 9  
Aileen Harrison - 9  
Peter Metzger - 9  
Maylan Monohan - 8  
Sarah Kleinman - 8  
Ira Sunshine - 8

**COLOR SLIDES CLASS "A"**

Slide of the Month: Eugene Fox  
Stan Rothmnan - 8  
Robert Schoenfeld - 8

**COLOR SLIDES CLASS "B"**

Slide of the Month: Annette Fox  
Bill Schmidt - 8

**Syosset Camera Club**

President.....Moshe Markewitz  
631-757-0554  
Vice Presidents.....Sy Roth  
516-433-2516  
2<sup>nd</sup> Vice President.....Ramesh Patwa  
516-364-1815  
Treasurer.....Carol Greenberg  
516-674-6056  
Secretary.....Judy Ruderman  
516-935-8742  
Programs.....Mel Wachspress  
Judges.....Julius Hecht  
Membership & Records.....Orrin Edwards  
Aileen Harrison  
Competitions.....Gerald Harrison  
Exhibits.....Gerald/Aileen Harrison  
PFLI Delegate.....Sy Roth  
Field Trips.....Alan Agdern  
Peter Metzger  
Publicity.....Eugene & Annette Fox  
Olympus Liaison.....Mel Wachspress  
Moshe Markewitz  
Summer Program Coord.....Clem Kleinman  
Editor/The Viewfinder.....Frank Iraggi

*Meetings will be held at 8:00PM at the Olympus Corporate Headquarters at 2 Corporate Drive in Melville.*

*Field Trips are held every Sunday morning. Meet at the On Parade Diner on Jericho Turnpike in Woodbury at 8:00AM for breakfast.*

Our page on the World-Wide Web is at:  
<http://www.orrin.org/syocc/>

## Year End Competition Results

May 22, 2003

### Judges:

Jack Hirsch

Robert Ulberg

Ken Baussert

### BLACK & WHITE PRINTS "A"

First - Clem Kleinman  
Second - Clem Kleinman  
Third - Clem Kleinman

### BLACK & WHITE PRINTS "B"

First - Sarah Kleinman  
Second - Jerome Sax  
Third - Sarah Kleinman

### COLOR PRINTS CLASS "A"

First - Alan Agdern  
Second - Clem Kleinman  
Third - Alan Agdern

### COLOR PRINTS CLASS "B"

First - Gerald Harrison  
Second - Gerald Harrison  
Third - Jerome Sax

### COLOR SLIDES CLASS "A"

First - Ramesh Patwa  
Second - Eugene Fox  
Third - Ramesh Patwa

### COLOR SLIDES CLASS "B"

First - Annette Fox  
Second - Bill Schmidt  
Third - Bill Schmidt

## 2002-2003 Final Competition Results

### BLACK & WHITE PRINTS "A"

First - Moshe Markewitz  
Second - Orrin Edwards  
Third - None

### BLACK & WHITE PRINTS "B"

First - None  
Second - None  
Third - None

### COLOR PRINTS CLASS "A"

First - Alan Agdern  
Second - Sy Roth  
Third - Robert Schoenfeld

### COLOR PRINTS CLASS "B"

First - Gerald Harrison  
Second - Maylan Monohan  
Third - Aileen Harrison

### COLOR SLIDES CLASS "A"

First - Ramesh Patwa  
Second - Stan Rothman  
Third - Orrin Edwards

### COLOR SLIDES CLASS "B"

First - Annette Fox  
Second - Bill Schmidt  
Third - None

## **Our Annual Dinner Coming Up Quickly**

**Th is your last chance, Our “Annual Awards Dinner” is scheduled for Friday, June 13, 2003 and is coming up very quickly. It will, once again be held in the “Quaker Room” at the Millerridge Inn beginning at 6:30pm.**

**Below is a reprint from last month with the details:**

**The cocktail hour will consist of one hour of butler service with canapes served, free soda and a cash bar throughout the evening.**

**The dinner will consist of four courses including soup, salad and a choice of three entrees. The entrees are roast prime ribs of beef, duck with orange sauce or grilled filet of salmon with mustard sauce (sounds pretty good), all including a potato and vegetable. The dessert will be cheesecake along with coffee or tea.**

**The entertainment will include a raffle, a slide show and the awards presentations. For the raffle, we humbly ask for any donations. All donations will be collected by Annette & Gene at our regular meetings. Hey, you must have something you don't plan on using!**

**The cost for all this is only \$40 per person which includes tax and gratuities.**

**We strongly advise that you make your reservations early as we expect to fill up early. Carole Greenberg will be accepting reservations along with your check. Please make every effort to attend as this event is truly the highlight of the season.**

**Act quickly as the room is filling!**

## **A Year End Review Of Digital**

**by Frank Iraggi**

Well, I've give one more try at this digital thing. I think we all have agree that digital photography is here, and it's not going away. But how far will it go? I've come to believe that it is going all the way. I really can't see many aspects of photography that it has not gotten into or will be into very soon.

It has been a boon to photojournalists as they can now transmit many images directly from the field to the editor's office, all in a matter of moments. Event photographers can now sell their images right a the event, no need to wait, even for a hour. This immediacy, I think, makes for more sales. Imagine five years ago. Shoot a roll. Drop the film off and wait even just one hour. Wow. But you'd still have to pick the ones you wanted to enlarge, and then into the darkroom we go, for hour after hour, just to get the images right.

Now, take the shot, view it in your laptop, and print an 8 x 10 (or larger) in a matter of minutes. **If you don't like it, delete it! BINGO, DONE DEAL!!!!**

I've recently worked on a small book project where the client required about 25 images of American folk art for a upcoming book. I used my Nikon D100. I took about four images of each object, and then edited out two which we didn't like. I tweaked each of the images in Photoshop, just auto levels & contrast. I then transferred the images onto a CD & wham, I was done. No trips to the photo finisher, and no wondering if they were good enough for publication.

**It works!!!!!!**