



THE VIEWFINDER



The Newsletter Of The Syosset Camera Club

Volume 33 Number 1 September 2003

President's Message *Sy Roth*

Until joining the Syosset Camera Club, I did very little serious photography. My membership in the club for the past five years has enriched my retirement years immensely. I look at things around me with a new vision. The sky, cloud formations, sunrises, sunsets, flowers; birds have become a grand new world. And most importantly, I have met new friends who are bright, dedicated, knowledgeable people and whose friendship I truly cherish. Being chosen to be your new president is an honor. I look forward to the coming year, knowing that so many good friends are there to continue their hard work and to offer advice and council. Following my friend Moshe is truly a challenge. Because of his leadership and initiative we are in a magnificent location, the envy of every

camera club in the P.F.L.I. Thanks to good judges and excellent lecturers the quality of our photography has improved. We have grown in numbers and new people are constantly joining us. Our progress has embraced the challenges of digital photography and we have entered the 21st century with knowledge, enthusiasm and a thirst for learning. I therefore dedicate my presidency to having fun and to learning more about every phase of photography. Thank you for the opportunity.

In Memoriam

Julius Hecht passed away August 6th 2003. Juli was a past president of the SCC and served in numerous other capacities over the years. For the last five years or more, he coordinated the judging for the club's competitions. We will certainly miss Julie, his good humor and his companionship.

Limitations of space preclude printing all the testimony we have received about Julie. The following contributions have therefore been edited to fit the newsletter.

A remembrance of Julie Hecht

One of the reasons I liked coming to club meetings was because I knew Julie would be there. He had a relaxed manner and always had something pleasant to say. If Ellen was with me, he had a kiss for her; if not, he would ask "Where's your lovely wife tonight?"

Julie was elected President of our club in 1988 but did not serve because of reasons of health. He required coronary artery surgery and I was asked to serve in his place. I remember calling on Julie for the treasurer's report, which always was to the point - "We're solvent." I guess that said it all.

Ellen and I offer his wife Jeanette, his brother Harold and family our sympathy. All of us at the club will miss Julie. We've lost one of our best. *Stan Rothman*

A tribute to Julie Hecht from Harold & Elyse Hecht

Who was Julius? What sort of man was he?
That all his friends commend him?

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SCC Meeting Schedule 2003 - 2004

September

11 What I did Last Summer
Members are invited to bring slides or prints illustrating their summer activities

18 Competition Judged by John Brokos

25 Nature As I See It
presented by John Brokos

October

02 Board Meeting

09 Competition, Judged by Bernice Halpern

16 Creating Award Winning Prints, presented by Bill Rudock

23 Digital Cameras, presented by Alan Agdern

November

06 Competition, Judged by Andy Kurchey

13 Megapixels, presented by Mel Ettinger

20 Theme Competition Reflections

December

04 Competition judged by Leon Hertzog

11 Program to be announced

18 Field Trip New York City at Night.

All Meetings are at the Olympus Corp Headquarters in Melville at 8 PM

Come 30 min. early to non-competition meetings for photo

Loving, fair and wise was he;
 The heaven such grace did lend him.
 Was he kind as he was fair?
 Yes, for compassion lives with kindness.
 He embraced this world with compassion and wit.
 This guided him in his life's voyage
 Then let us praise Julius,
 For Julius has excelled;
 He excelled in his life's journey
 Bringing joy to all who knew him
 As we say farewell to Julius, let us bring him garlands of
 admiration
 and bouquets of love.

Notice
 If you have photography
 related problems or
 questions, arrive at 7:30
 pm on non-competition
 evenings. Experts will be
 available to help you.
Bring your equipment.

Elyse:

Julie played a major role in my life, because he introduced me to his brother, my husband Harold. It was September of 1944 and Julie was in the Army and home on leave prior to going overseas to Europe. Harold was stationed at Yale University, taking cadet training for the U.S. Army Air Corp. He was scheduled to come home for the weekend to see Julie. Now Julie had a dilemma. He wanted to see his brother, but he also wanted to spend the evening with his girl friend Jeanette. So he hit upon the scheme of providing a date for Harold. But Who? The Hecht's had recently moved into the house next door to Elyse's family and, since Harold had been in school, and later in the Army, & Julius had been in the Army, they had never met me. When Julie consulted with his mother, for whom I had been writing letters to Harold, she suggested asking the girl next door – ME. So Julie rang my doorbell and put forth his proposition. I reluctantly agreed to go on this blind date, and my life was changed forever – thanks to Julie. Although Julie's final days were painful for him and for his loved ones, the rest of his life was joyful, thanks in no small measure to Jeanette and their wonderful 57-year marriage. Their love for each other never wavered and saw them thru the inevitable bumps of life. Each time we visited him in the hospital we were impressed by the tender, loving care he received from his family.

Harold:

My big brother Julie was a beacon of light to me in my youth. Growing up in a family where our parents were uneducated immigrants left me early on with the impression that my path thru life would be limited. Julie, however, had other ideas for himself and enrolled in what he determined to be a more academically suitable high school, Boys High. By following him to Boys High, a very much sought after high school at the time, my eyes were opened to the potential of higher education. Later on, as his path led to liberal arts and mine into technical activities, his good humor, warmth and brotherly love were a continuing comfort to me.

Julie was always a natty dresser. I remember once when he wore a corduroy suit and I admired it. Several years later, I bought one too. When Julie saw it, he said, "if corduroy ever comes back, you'll be in."

I have many fond memories of his calling me his "little" brother. Julie often invited me to join him at the Syosset Camera Club. We were both very fond of (some would say passionate about), photography and I enjoyed many wonderful evenings at the club with Julie. I miss him already and will continue to miss him for the rest of my life.

A tribute to Julie Hecht by Donald Harkness

Julie was a dear friend to me and, I suspect, to hundreds of others. In the beginning, our relationship was almost entirely athletic - persistently but amiably playing mixed doubles in tennis with Jeannette, Ellie, Fran and the rest. Later, Julie became involved in

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**SCC
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Publicity

Eugene Fox
 Annette Fox

Olympus Liaison

Mel Wachspress
 Moshe Markewitz

Viewfinder Editor

Barry Goldstein

my interests - education, camping, and politics.- and I in his - photography, politics, and strolling around the Hicksville and Walt Whitman malls on Saturday mornings. Usually, twice around the inner court once a week afforded enough time for each of us to review our military biographies, the dreadful state of the political scene, and our common fury with others who do not possess the open-minded, even-handed, intellectual receptivity that made both of us such splendid, lovable and enlightened people. Julie was a liberal - and very proud of it. He had an unusual ability to see all sides of issues - liberal, conservative and everything in-between.

He was an avid and omnivorous reader, eagerly absorbing a dozen different ideas at once. He was also a delightful human amalgam. A gentle but determined man, if you can imagine such an incongruous linkage - with a prodigious vocabulary, a thirst for knowledge, and a determination to get to the truth, whatever the cost. He was, in Geoffrey Chaucer's parlance, a "verray parfit gentle knight" - resolute for honor and goodness - but understanding, gentle and gracious in his pursuit of it.

When all is said and done, he was, as he seemed to me, a truly happy person, happy with Jeannette, his wife, whom he worshipped, happy with his lovely children and their families whom he totally adored, happy with his siblings whom he loved and admired, and happy with his friends to whom he was ever loyal. And why, pray tell, was he so happy? In my view it was because he gave with his heart.

Outwitted

He drew a circle that shut me out Heretic, rebel,
a thing to flout. But love and I had the wit to win:
We drew a circle that took him in!

Whenever I think of Julie, I think of America- the best of America. And that's not hyperbole. He was the true spirit of America - accepting, openhearted, liberal, generous and optimistic to a fault. He knew that the only real and permanent grandeur in this world is grandeur of the soul. He was too modest ever to think that such "highfalutin" terms had any personal connection to him, but he epitomized it. Why do I say that? For a very simple reason: He never allowed, as Stephen Spender once put it, "the flowering of the spirit" to be smothered by the noise and fog of the traffic of modern life, whatever pedestrian activities claimed his attention as he went through life. He was like few others that I have known: "Those who in their lives fought for life, who wore at their hearts the fire's center, born of the sun, they traveled a short while towards the sun, and left the vivid air signed with their honor." Blessings on thee, Julie, I salute you now and always, my dear friend!

Notice for Epson
2200 users

Cartridges for Epson
2200 are now available
at the Hicksville
Staples store.
Alan Aadem

You Don't Get Better By Not Doing It *Orrin Edwards*

Photography is a lot like a sport, if you keep at it, you'll be the best you can be. You probably won't get better than that, but it's good to know you'll be at the top of your game when you play. But if you sit home and admire the work of the masters, or go to exhibitions to marvel at what you see, you'll never reach your own potential. Oh yes, you may increase your skills as a critic or a judge, but photography has always been a contact sport. If you keep your talent under wraps until you head off for picturesque lands of enchantment you're not going to be ready for them. You'll see the obvious, your results will be obvious and the secret and



wonderful things that make that land of enchantment will escape you. Your eye is your most important piece of equipment and it has to be exercised and kept in shape. Your camera and lenses, your tripod, your filters are things anyone can buy, but your eye is yours and yours alone.

One of the unique benefits of the Syosset Camera Club is the Sunday field trips. Not many clubs take the effort to meet for a photographic outing every week... ours does, and by taking advantage of it you will improve yourself and your technique. You'll be ready for those lands of enchantment.

Farmingdale Photo Exhibit *Aileen Harrison*

A photo exhibit will take place in October at the Farmingdale library located at 116 Merritts Road in Farmingdale. We will be hanging the pictures on Weds. October 1, 2003. We can accept three pictures from each member. Pictures must be framed

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under glass with a wire across the back and wrapped securely against breakage. Label both the outside wrapping and on the back, with the title of the picture and the photographer's name. **Include a separate sheet of paper with your name and the titles of your pictures. I will have to make the catalogue on 9/30 when we return from South America. This will save me handling all the nicely wrapped pictures.** The pictures must be picked up from the library on Friday Oct. 31, 2003. I hope all the new members will participate.

SCC News



Olympus Liaison Moshe Markewitz- On July 17th, Moshe Markewitz, Mel Wachspress and Alan Agdern, visited with Mr. Kester from Olympus to present him with two beautiful framed prints of the year and to thank him for the hospitality shown by Olympus to the SCC. The prints were donated by winning members, one color and one black and white. Mr. Kester expressed how pleased he was to have the SCC at the Olympus headquarters.

Photo Humor

A Moral Question: Suppose you are out taking pictures in the Middle East and there has been a terrible flood. You see Osama bin Ladin clutching a tree branch barely hanging on by his fingertips. You have two choices - You can put your camera down and save him or take a prize-winning photograph as he is pulled under the water. The question is - What lens do you use?

B&W: This guy had a roll of black and white film that needed developing, so he called a lab and asked, "do you have a black and white lab on the premises?" There was a brief pause. "Well, no, but we do have a Springer Spaniel. Is that good enough?"

Bulletin Board

The Bulletin Board is a new feature of the Viewfinder that will alert you to events of photographic interest. If you are aware of an event that would be of interest to the membership, please email it to barryg@gbronline.com

B&H Photo 355 West 33rd St Polaroid Art Workshop September 14th, 15th, October 26th 10:30am-4pm at., \$125 including film, hands-on instruction, materials, and bagels! Call Norma Hill at 516-621-0736 or send an email to photoart@optonline.net to register.

International Center of Photography 1133 Avenue of the Americas @ 43rd St
9/13/03 - 11/30/03 Strangers: The First ICP Triennial of Photography and Video
12/12/03 - 2/29/04 Only Skin Deep: Changing Visions of the American Self
3/12/04 - 5/30/04 Gustav Klutsis and Valentina Kulagina: Between the Public and the Private
3/12/04 - 5/30/04 Photography and the American Dream
3/12/04 - 5/30/04 Imaging the Future
3/12/04 - 5/30/04 New Photography from China

PhotoPlus Expo Javits Convention Center 10/30/03 – 11/1/03 Registration is free online at www.photoplusexpo.com before 10/3/03. you will need the code from their brochure

Free Digital Photography Course- on the Internet at www.photocourse.com/01/01-02.htm

We'd Like To Hear From You

The primary purpose of the Viewfinder is to keep the membership current on club activities, but it is not the only purpose. The newsletter will also include information of value to you in your personal photography. Do you have a technique or issue that you would like to share with the membership? Drop an email to barryg@gbronline.com and I will be glad to include it in the viewfinder.