



the *Viewfinder*

the Newsletter of the Syosset Camera Club

Volume 33 Number 4 December 2003

President's Message *Sy Roth*

We often hear of authors experiencing writer's block. Photographers can also develop a similar malady. We've photographed birds, flowers, sunrises and sunsets. Now it's time to move on.

While we've taken the first step in joining a camera club and befriending other photographers, there are many other places that we can get ideas for photo shoots. Our own fine web site has many links to camera clubs all over the world, all of which have galleries. Some clubs in our own PFLI have web sites as well with announcements of interesting field trips and programs, and they always welcome visitors.

The city is home to many ethnic groups and street festivals are held all year long. They make great photo shoots. Check the weekend papers. PSA is a wonderful organization to belong to. They send out monthly magazines with a wealth of information and tutorials and also list photographic lectures given locally. Excellent photographic books are reviewed monthly. Some of my best shots were taken in my back yard or within one or two miles from my home. I've made a point of always keeping my camera and tripod in the trunk of my car. So often that great shot won't be there when we return. Have a great holiday and happy shooting.

New Members

Among the positive characteristics of an organization is the ability to facilitate change. The most elemental of changes is in the composition of the membership. New members bring fresh ideas and provide a source of leadership into the future. It is against this background that the Syosset Camera Club is pleased to recognize nine new members so far this year.

Bill & Elizabeth Bowie
Jay Camina
Daniel Chaiet
Nathan Evans

Constance Gebhardt
Gary Grant
Alan Ross

Leonard Symons
Linda & Stanley
Volin

Beyond 7 *Barry Goldstein*



By the time you read this, Adobe Photoshop CS ("Creative Suite"), also known as version 8 will be available. The question will be, is this upgrade worth the expense. If you have a previous version the cost will be \$169. If you don't, it could cost as much as \$699. Here is a rundown of what's new in Photoshop CS.

Meeting Schedule

November

13 Megapixels? Presentation by Mel Ettinger

20 Theme Competition:
"Reflections"

December

04 Competition judged by Leon Hertzog

11 40 Years of Pictorial Photography, presented by Paul Weitman

18 Field Trip: New York City at Night.

January

08 Board Meeting
15 Competition judged by Sherman Paur

22 This One Gotta a Nine A look at high scoring prints and slides with member comments

29 Tapestry in light presented by Robert Rode

February

12 Competition judged by Mel Ettinger

19 Light from Paradise presented by Jim Paradise

26 Using a Modern Camera Speaker and Questions

March

04 Board Meeting

11 Competition

18 Program

25 Program

APRIL 2004

8 Competition judged by Art Inselsberger

15 Theme Competition

22 Program

Improved File Browser: among other features, the improved browser will allow you to quickly preview, tag, and sort images as well as search and edit metadata and keywords.

Match Color command: this command allows you to achieve a consistent look between photos by quickly matching the color scheme of one image to another. Although this can be accomplished by more traditional means, it would typically take about 50 times longer.

Histogram palette: Allows you to monitor changes to your image, which dynamically updates as you make adjustments.

Shadow/Highlight correction: improves the contrast of over- or underexposed areas of an image while preserving the overall balance of the photo using Shadow/Highlight correction. With this tool, you can correct shadow or highlight areas without changing other parts of the image.

Text on a path: it is possible to place text on paths or within shapes. And edit the text at any time.

Raw file support: You can get truer, higher quality output by working with the complete raw data files from most major digital camera models. Raw file support for previous versions is available only as a plug-in.

16-bit support: More precise editing and retouching is possible with expanded support for 16-bit images in core features, as compared to 8 bit in previous versions.

Layer Comps: With this new feature it is possible to create variations of an image and save them as combinations of layers within the same file.

Customizable keyboard shortcuts: You can customize, save, and print a summary of your keyboard shortcuts, so the functions you use most are always at your fingertips.

While Photoshop CS will be the new standard for graphic artists and professional photographers, there will be no compelling reason for the rest of us to upgrade to Photoshop CS. For those of you who must have the latest and best, enjoy!

Farmingdale Exhibit

The Camera Club exhibit at the Farmingdale Library was a resounding success. There were 38 Prints on exhibit representing, in alphabetical order, the work of Alan Agdern, Orrin Edwards, Barry Goldstein, Aileen Harrison, Gerry Harrison, Sylvia Kalikow, Moshe Markewitz, Maylan Choy Monahan, Sy Roth, Stan Rothman, Judith Ruderman, Jerome Sax, Bill Schmidt, Seymour Schwartz and Ira Sunshine.



Congratulations to Gerry and Aileen Harrison and the many who assisted for another great exhibit.

The Right Stuff?



Photographs entered into competition are largely evaluated on the basis of how they “stack up” relative to rules that have been developed over time. Are the same rules used to evaluate other visual arts? Does the work of Pablo Picasso, Marc Chagall or Roy Liechtenstein among others, comply with the standards used in judging our monthly competitions? The question is rhetorical, so relax. Bill Rudock’s presentation on Oct. 16 covered the traditional rules, that when applied should result in a winner. Let’s face it. Everyone would like a nine.

Impact - the print capture the observers attention hold it.

Creativity - the image should be totally unique.

Style- this separates one's images apart from others.

Composition - Use the rule of thirds, create rhythm through repetition and symmetry and use lines to

create design and interest.

Presentation - Cropping and mounting are important. The use of a 1/16th to 1/8th inch color underlay as a border, can add impact.

Color Balance – The colors of the subject and background should be in harmony.

Center Of Interest - Use design and leading lines to draw the eye of the viewer to the subject. The image should hold the viewer captive yet free to explore the entire image.

Lighting - the quality of light conveys the mood. Light should be directional to avoid flatness.

Subject Matter – A clear interpretation of the subject should be conveyed to the viewer and the subject should correlate to its surroundings.

T'is the Season of Getting

a poem by Carol Goldstein

I love the digital Olympus; It's compact, intelligent and neat.

You can see your pictures on a screen and decide what you want to delete. It's truly computer friendly and never brings me strife.

With the holiday season coming, I'm getting one for my ... Hint! Hint! Hint!

Space Photography

The New York Times, among other papers, recently published a new Hubble Space Telescope photograph of distant galaxies colliding. As you know, astronomers have had pictures of colliding galaxies for quite some time now, but with the vastly improved resolution provided by the Hubble telescope, scientists can now actually see the lawyers rushing to the scene. *The preceding was a joke.*



A thank you letter to the Flushing Camera Club

Aileen Harrison

It was so nice of the club to invite us to their field trip Saturday to Kent

Print Quality - Color negatives should be of proper density for prints to hold detail in both the highlights and shadows. Camera angles, lighting, contrast of scene and color use will also effect overall print quality.

Technique - This is the foundation of photography, but art principles are necessary and should be studied.

Tell a Story - Every image should tell an easy to read story.

Connecticut. The weather was perfect. We started the day at the Kent coffee shop for muffins and coffee. Our first stop was Cobble Brook Farm where Eli Rivera attempted to show us how to get a nine if only the horse would cooperate and face the right direction. We shot the Great Red Barn and Silo.

The next stop was Kent Falls State Park with its waterfall and covered bridge. The fall foliage was divine if not quite at the peak. By this time we were hungry and went to the "Wandering Moose Café" for a delicious lunch. We spent some time after lunch shooting the very long covered bridge just at the foot of the café. The Last stop was St. Bridget Church with its very Red door.

If the crew we were with is any indication of all the members, the Flushing Camera Club must be one very enjoyable club to belong to.

October Competition Results

Judged By Andy Kurchev

Black & White Prints "A"

Print Of The Month- *Alan Agdern*
Nine- *Orrin Edwards*

Black & White Prints "B"

Print Of The Month- *Maylan Monahan*
Eight- *Anita Sax*

Color Prints Class "A"

Print Of The Month- *Alan Agdern*
Eight- *Gerald Harrison, Sy Roth, Moshe Markewitz, Carole Greenberg*

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Gerald Harrison
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Field Trips

Alan Agdern
Peter Metzger

Publicity

Eugene Fox
Annette Fox

Olympus Liaison

Mel Wachspres
Moshe Markewitz

Viewfinder Editor

Barry Goldstein

Color Prints Class "B"

Print Of The Month- *Ernst Halpern*

Nine- *Bill Schmidt, Peter Metzger,*

Aileen Harrison

Eight- *Anita Sax, Jerome Sax, Linda*

Volin, Maylan Monahan, Nathan

Evans

Color Slides Class "A"

Slide Of The Month-

Nine-

Eight-Stan

Color Slides Class "B"

No entries

Recent PFLI Scores by SCC Members

Congratulations to the following top scorers at PFLI in the October competition

Stan Rothman- color slide, "The Gorge," 24 points.

Bill Schmidt- color print, "Glacier National Park," 23 points.

Clem Kleinmann- B&W Print, "Western Views #31," 25 points.

Alan Agdern- B&W print, "Owl Tree," 25 points.

Sarah Kleinmann- B&W print, "Ocean View #21," 23 points.

Name The Camera *Barry Goldstein*

Last month's mystery camera was an Argus C3, often referred to as the "Brick", a moniker earned by its rectangular shape and brick like weight. The camera remained largely unchanged from 1939 to 1966. How many cameras can make that claim? To the hardened camera aficionado, this camera's functionality and ruggedness of design along with its substantial feel make it a thing of beauty, even though it may be somewhat on the crude side. Congratulations to Stan Rothman and Orrin Edwards for getting it right.



This month's mystery camera is the 1950s there were basically 3 camera types to choose from. 35 mm



rangefinder, twin lens reflex (TLR) and to a lesser extent, 620 or 120 folding type. This delightful little camera has the features of both TLR and 35 mm rangefinder. Almost everything about this camera is unusual. Even though it is a combination TLR and rangefinder camera, it is small for either one. The twin-lens reflex waist level finder pops up and there's a small focusing screen with an optional focusing loupe. The rangefinder is a coupled split-image type in addition to a separate framing viewfinder similar to the early Leicas. The focusing lever is coupled to both the rangefinder and the reflex-viewing lens. The focus lever also interlocks with the

aperture setting when the "Flash Set-O-Matic" mode is engaged. The shutter and lenses are from Wollensak. The taking lens is a 44mm Wollensak Anastigmat f/3.2. The camera was made in the USA (Rochester, NY), but it's not a Kodak.

Bulletin Board

Through 1/11/04 "**The Jewish Journey**" at the Brooklyn Museum. Photographs by Frederic Brenner.

1/27 - 1/31/04 "FotoFusion," 9th Annual International Festival of Photography & Digital Imaging, Palm Beach Photographic Centre, 55 NE 2nd Ave., Delray Beach Fla 33444, www.workshop.org

2/12-2/15/04 Association of International Photography Art Dealers Photography Show, NY Hilton.

At a Library near you- a reading list on digital photography is available at the Plainview Library.

Visit phototakers.com on the web for photography discussion and inspiration.

Don't forget Sunday 8 am at the On Parade Diner