



the Viewfinder

the Newsletter of the Syosset Camera Club

Volume 34 Number 3 November 2004

Photo Exhibit *preliminary information*

An exhibit of SCC member photographs will take place during the month of December at the Jericho Library. *Photos can be dropped off at any meeting during the month of November*

- Each member may submit up to three photographs, which must be framed under glass with a wire across the back
- Wrap securely against breakage.
- Label both the outside wrapping and the back of the photo with the title of the picture and your name.
- Include a separate sheet of paper with your name and the titles of your pictures on the outside of the package so Aileen can prepare the catalogue without opening the packages.
- Photos must be picked up at at the library on December 30. The library is located on Merry Lane in Jericho.

WATCH THE BIRDIE *the Harrisons*

The crazy Harrison's left a recent Thursday night meeting and in were on the road to Cape May, New Jersey to "chase birds". We would have made the 7:00 am bird walk except it seems we had more energy than the car battery. \$94.00 and one new battery later, we were on the road. We got to the bird walk too late but we met the birders coming back and were able to obtain a lot of good information as to where the birds are.

We found out Birders are even a crazier breed than photographers in the lengths they will go to see a bird, rare or not. We realized pretty quickly that bird walks were not for us. The birders were spotting birds on the wing, there would be no time for us to set up a tripod, wait for the right shot and still keep up with the group. Therefore for the rest of the weekend we went off by ourselves with the exception of a super boat ride on the "Skimmer".

The Skimmer was a flat bottom boat, which needed very little water; therefore it was able to go right up against the mud flats and marsh. Gerry got some great shots using a 100-400 image stabilized Canon lens. The trip was 3 hours and cost \$28.00 each, well worth it. The best shots I got were of the weird birders on the boat including the fat lady who sat on Gerry's camera. I learned more about Ospreys, Egrets, Dowagers, Gulls, Plovers, etc. The last time we were in Cape May,

Meeting Schedule

October

- 21st "Photo Montage 3D Assemblages" presented by *Bill Grabowski*
- 28th "Using Photoshop Layers" Presented by *Alan Agdern*

November

- 4th **Competition** judged by *Ed Sambolin*
- 11th **Critique Night**
- 18th "Are You Ready to Compete?" presented by *John Brokos*

December

- 2cd **Competition** judged by *Mel Ettinger*
- 9th **Photoshop Presentation** presented by *Yvonne Bassett Berger & Ilford*
- 16th **Theme Competition** "Trees"

January 2005

- 6th **Board Meeting**
- 13th **Competition** judged by *Leon Hertzson*
- 20th **Critique Night**
- 27th "Compositions" presented by *Dick Hunt*

February 2005

- 10th **Competition** judged by *Dick Hunt*
- 17th "Black and White and the Digital Dark-room" presented by *Bill Schmidt*
- 24th **Program** to be announced

March 2005

- 3rd **Board Meeting**
- 10th **Competition** judged by *Bill Rudock*
- 17th **Critique Night**
- 24th "Morocco's Imperial Cities" presented by *Carol-Ann Rogus*

April 2005

- 14th **Competition** judged by *Art Inselsberger*
- 21st **Theme Competition** "Children"
- 28th **Use of Wide Angle Lenses** presented by *Joe Senazatimore*

May 2005

- 5th **Board Meeting**
- 12th **Competition**
- 19th **I Got a Nine!!** Presented by members of SCC
- 26th **End of Year Competition** judged by *Andrew Kurchey, Art Donnelly and Paul Weitman*

June 2005

- 17th **Annual Awards Dinner**

We found a motel at exit 10 on the Garden State Parkway, which is 10 miles outside of Cape May. In Cape May the motel prices were on an average of \$140.00 per night, and we paid \$89.00 for Friday night, \$79.00 for Saturday and \$59.00 for Sunday. The motel is called the, "Hy-lan". Nothing fancy but it had the best shower I have ever used and a frig to keep our snacks and water at night. The beds were comfortable and it was clean. It was more than I expected. I complimented them on the room when we checked out and they gave us a 10% discount for next time. We had a fabulous breakfast at the, "Courthouse Diner". We wanted to take a picture of their omelets to show to our (you should excuse the expression) favorite innkeeper.

Coming home took us 5 hours and was uneventful. We look forward to doing it again.

October Competition Results

Judged by Louise Mellman

October Prints & Slides of the Month

B&W Class A Marty Silverstein
B&W Class B Robert Glick
Color Class A Alan Agdern
Color Class B Loretta Lloyd
Slides Class A Stan Rothman
Slides Class B Marty Silverstein

Other Scores

Black & White Prints A

Nine- Alan Agdern, Orrin Edwards

Eight- Clem Kleinmann, Barry Goldstein, Bill Schmidt, Moshe Markewitz

Black & White Prints B

Nine- Gerald Harrison, Bill Bowie, Charles Hollander

Eight- Loretta Lloyd, Sarah Kleinmann, Jerome Sax, Ira Silverstein

Color Prints Class A

Nine- Bill Schmidt

Eight- Clem Kleinmann, Orrin Edwards, Gerald Harrison, Carole Greenberg, Bill Bowie, Moshe Markewitz, Sy Roth

Color Prints Class B

Nine- Robert Glick, Barry Goldstein, Carol Goldstein, Aileen Harrison, Charles Hollander, Alan Ross, Anita Sax, Ira Sunshine

Eight- Sarah Kleinmann, Maylan Monahan, Jerome Sax, Ira Scheinerman, Marty Silverstein, Linda Volin

Color Slides Class A

Nine- Orrin Edwards, Ramesh Patwa

Eight- Maylan Monahan, Ramesh Patwa

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Color Slides Class B

Nine- Gerald Harrison, Stanley Volin

Eight- Linda Volin

Software Two good alternatives to the full-blown Photoshop software are ACDSee7 and Photoshop Elements 3.0. ACDSee 7 includes a device Synchronization function that automates the downloading process of images and media, a Context Sensitive Toolbar, as well as support for RAW files. Advanced search capabilities allow users to view their entire collection in one window using the new Image Well. Price is \$49.99. Photoshop Elements 3.0 will be an improvement over the already excellent predecessor, incorporating a many of innovations already found in the Photoshop CS. The program supports 16 bit files and raw files.

Camera or Phone? Will point and shoot cameras be replaced by camera phones? Sharp has developed a two-megapixel sensor with a 2x optical zoom to be used in camera phones. Samsung launched a 3MP 3x zoom camera phone in July

Mega Megapixels Mamiya has announced the first medium format digital SLR, the 22 megapixel Mamiya ZD and a digital back of the same name. The ZD has a large 36 x 48mm sensor, is compatible with 645AF lenses and has a 1.8-inch LCD. It stores 12-bit color images on to either CompactFlash or SD cards.



Photography Equipment for Sale

The professional level equipment listed below, is for sale by his Doris Minogue. Ms. Minogue is offering the equipment to for sale to SCC members before offering it to the general public. Camera systems will not be broken up.

Canon System

F-1 body (2)
EF body
50 mm lens (2)
28 mm lens (2)
400 mm lens
macro lens
100 mm F-4 lens

More equipment available

Bronica System

ETR Body
75 mm lens
150 mm lens
120 & 220 film backs
Focusing Screen

Miscellaneous

Vivitar 285 Electronic Flash
Vivitar 35-85 mm lens
Vivitar 70-210 mm lens
Minolta Flash Meter
Bowen Flash Meter
Booster T Finder
Tripods

Contact Doris Minoque at: alphamare4@aol.com (516) 433-0266

Darkroom

Beseler Color Enlarger, Beseler/Minolta B&W Enlarger, Caltar Enlarging Lens-2 1/4 x 3 1/4 (plus other lenses), Bogen Technical Proof Printer, Beseler Roto Trim Paper Cutter, Graylab Digital Timer. *Much more equipment too numerous to mention*

Studio

Farrel Wedge Banklight w/Speedotron 1205 power supply unit, Lowel Light (2), Lamp Heads (2), Ascot Light 1600 II Strobe Light, Finelight Light Control Collapsible Panel. *More equipment available*



Competition Rules in a Nut Shell

The most frequently asked questions refer to rules and procedures regarding the monthly competitions. The following is offered for your convenience. For a more complete review, refer to "Competition Rules" on the club website, www.syossetcc.org/syocc/.

Competitions are normally held on the 2nd Thursday of the month from September through May. Work must be submitted by 8:00 PM on the evening of the competition.

Competition Categories:	Competition Classes
Color Slides (2 by 2 only)	Class A (Advanced work)
Black & White Prints	Class B (Beginners)
Color Prints	
Experimental Prints	

Work is scored on a scale of 1 through 9. Ribbons are awarded for work that scores a 7, 8, or 9. If there is a tie for the highest score in a category, the judge will designate the best print or slide for print or slide of the month.

Work that has scored less than 7 points may be resubmitted at a subsequent competition. Other work may not be re-submitted unless its appearance is substantially different from the original submission.

High scoring photos may be held for PFLI competition and will be returned after the competition.

The best score for each category in each monthly competition will be used to determine the Season High Average Honors.

Members who enter at least 6 competitions are eligible for a High Average Award. The average is determined using the best 6 scores of the season in each category and class.

End of Year Competition: Each member may enter up to 6 photographs in each category and class from those that have scored 7 points or more during that season. The best slide or print in each category and class will receive an award. In addition, there will be 2 runner-ups in each category and class. No member can receive more than one award in each category or class.

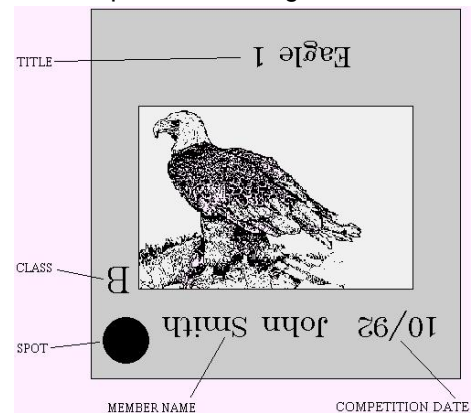
Rules For Prints: A member may enter up to 3 prints in each category per competition. Prints must be the members' own photography and must be mounted on a board. Boards may range from a minimum size of 8 x 10 to a maximum of 16 x 20 inches. Boards must be free of anything that may damage adjacent prints.

Prints must be labeled on the back with the members name, competition date, title, and class. An arrow should indicate the "top" for displaying. If a label is used, it must be glued to the board and not attached with cellophane, masking, or any other gummed tape. Labels are available at competition meetings.

Rules For Slides: A member may enter up to 3 slides per competition and must be labeled with the members name, competition date, title, and class.

Slides must be spotted in the lower left hand corner when viewed, as they should be presented on the screen, See illustration.

The High Average 1st place winner in Class B will be advanced to Class A. Any other member who wishes to move up to Class A may do so with the permission of the Competition Chairperson. No member will be allowed to move back to Class B.



PFLI Competition Results for October

Color Slides A

22 points- Orrin Edwards, "Yellow Building"

Color Prints A

23 points- Gerald Harrison, "Lighthouse"

21 points- Bill Schmidt, "Curtain and Window"

Color Prints B

24 points- Robert Glick, "Ducks in a Row"

21 points- Barry Goldstein, "Butterfly"

21 points- Carol Goldstein, "Lunchtime"

B&W Prints A

23 points- Alan Agdern, "Column"

23 points- Marty Silverstein, "GED Student"

22 points- Barry Goldstein, "Soft Light"

B&W Prints B

23 points- Gerald Harrison, "Lake Louise"

22 points- Robert Glick, "Man with Cat"

21 points- Doug Going, "Bark 32"

21 points- Loretta Lloyd, "Mystic Lobster Traps"