



the Viewfinder

the Newsletter of the Syosset Camera Club

Volume 37 Number 2 November 2005

Presidents Message

Our new clubhouse is proving to be very satisfactory, despite the problem with the air conditioner that we had previously encountered. I think we all enjoy the hometown feel of the place as opposed to the large Olympus auditorium. I only wish I had more time to chat amongst all of you. Maybe, when I get more used to my new role, I will find more time to devote to what I enjoy most, just gabbing.

Important Change in Competition Rules

Effective with the November competition, members in Group A categories will receive ribbons only for eights, nines and Print or Slide of the Month. Also note that prints and slides must be submitted for competition no later than 7:30 pm on the competition date.

Speaking of time, please accept my apologies for the last meeting feeling so rushed. I will have to limit any opening remarks on competition night and make the judge more aware of our time constraints. I did tell Mr. Donnelly we had to be finished by 9:30, but maybe he didn't realize the amount of pictures we had. Speaking of which, this will be a topic of discussion at the next board meeting in January. It's been suggested we need a mike and amplifier for future meetings. The one we had belonged to Olympus, so we will have to look into buying one. We

originally thought the acoustics in the room were satisfactory, but now we are not so sure. Gerry and I will not be at the next few meetings. The October 27 meeting with Harvey Levine, will be when we are going with daughter from California, to visit her son (our grandson) at Harvard for parents weekend. It is his freshman term. During the November 10 and 17th meeting Gerry & I will be on a photographic safari with Russ Burdon at Albuquerque and going on to Basque del Apache and White Sands. We hope to bring back lots of interesting images. Have a Happy Thanksgiving. See you all in December. . . .Aileen

Spotlight on New Members- Al Herbst

Al Herbst joined our club soon after attending a SCC presentation in the winter of 2005. Soon after joining the club, Herb became active in our monthly competitions. Al did not stop with attending regular club meetings and competing but he has been representing the club at PFLI



Meeting Schedule

POB Community Center
Meetings start at 7:30 pm
<http://www.syossetcc.org>

October

10/27 Presentation by Harvey Levine, "Photo Charades"

November

11/10 Competition judged by Dave Gardner
11/17 Presentation by John Brokos, "Amish Country, Land of Good & Plenty"

December

12/8 Competition judged by Adolfo Briceno
12/15 Presentation by Dick Hunt, "Composition"
12/22 Presentation by Alan Agdern, "Exposure"

January

1/5 BOARD MEETING
1/12 Competition judged by Leon Hertzson
1/19 Presentation to be announced
1/26 Critique Night

February

2/9 Competition judged by Ed Sambolin
2/16 Presentation
2/23 Theme Competition "Eyes" judged by Arnold Brower

March

3/9 Competition judged by Richard Hunt
3/16 Presentation by Bill Overton of Ocean-side Marine Nature Center
3/23 Presentation by Bill Schmidt

April

4/6 BOARD MEETING
4/13 Competition judged by Barry Kurek
4/20 Presentation by Ivan Rothman, The Flakland Islands
4/27 Theme Competition "Architecture" Judged by Dave Green

May

5/11 Competition judged by Art Inselsberger
5/18 Speaker to be announced
5/25 End of Year Competition judged by Mel Ettinger, Sherman Paur and Andrew Kurchey

delegate meetings. Al has been a photography enthusiast since childhood. He owned various cameras and had his own black and white darkroom. He is the father of two grown up sons and has always owned his own business. Al has several hobbies besides photography, including coin collecting and vintage cars.

In Memoriam

It is with great sadness that we report the passing of Roy Walling, a former member of the Syosset Camera Club.

PFLI News

There is a new club in the PFLI called the South East Queens Camera Club. This brings the total number of clubs in the federation to 20 and total membership to about 700. The PFLI NEWS is now online and that's the only way you can get it. Interested in teaching a course in digital photography and/or Photoshop? The PFLI would like to offer such a course. If you are interested, contact Leon Hertzson at prodevlab.com.

Expose for the Highlights

The ability to record detail in the highlights and shadows of a photograph has been a problem in photography since the beginning of the craft. The solution to the problem using film was a challenge that involved coordinating exposure and development in order to make the scene illumination fit the characteristic curves of both the film and paper. Without getting too technical, the best films have a dynamic range of 9 f-stops. That's a ratio of 1:512 between the darkest and brightest parts of the scene. A sunlit scene has a dynamic range closer to 1:1,000. The most elegant solution to the problem in the film and paper world is through the use of the Zone System. In this system, the light values of the scene are compressed on film through

the manipulation of exposure and development and then adjusted to fit the characteristics of the paper through similar methods. For a complete discussion of the Zone System, read Ansel Adams' book, "The Negative."

We face a similar but more easily soluble problem in digital photography. Most DSLRs have a dynamic range in the area of 7 f-stops, or 1:128. While film tends to "block" detail in the shadows, the opposite is the problem in digital photography. When the range of luminance values is high, such as a sunlit scene, the camera will expose for the majority of the scene "blowing out" the highlights. One approach is to set your exposure compensation to somewhere

between 0.3 and 1 stop underexposure. You can 'rescue' the shadow detail in Photoshop or other software by manipulating the curves.

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Library Exhibit

The exhibit of SCC member photographs will continue until October 31, so if you have not seen



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SCC Officers may be contacted by using the link in www.syossetcc.org

it yet, you still have a few days to do so. The exhibit was a great success, eliciting some very positive comments from members of the community who viewed it. The exhibit was coordinated by Aileen and Gerry Harrison and hung by Jerome Sax, Barry and Carol Goldstein, Ramesh Patwah and of course, Aileen and Gerry. Please pick up your photos no later than Monday, October 31.

Historians Wanted

At our last meeting, Mr. Hertzson, the President of PFLI stated that PFLI would be putting together a history of the organization and suggested that this would be a good thing for our club to do. I for one agree. If you are an "old timer" why not volunteer to start the ball rolling for us. It would be a good thing to have a history and update it annually. In the short time that I have been a member, I have witnessed some notable events and seen some great people, some of whom regrettably are no longer with us.

For sale

Olympus Camedia C-750 Ultra Zoom digital camera in Mint condition for sale from original owner. Lens F2.8-3.7 equivalent to 38-380 mm. 4 megapixel, 10X optical zoom, Four chargeable Olympus batteries, memory card, and remote control device. All in the original packing.
Contact MM at (631)651-9927

October Competition Results (Eights and Nines Only)

Black & White Prints, Class A

Nines

Marty Silverstein- *Print of the Month*
Alan Agdern
Robert Glick
Gerald Harrison

Eight

Moshe Markewitz

Black & White Prints Class B

Nines

Peter Metzger- *Print of the Month*
Stan Rothman
Ira Scheinerman
Mat Tropper

Eights

Ken Eastman
Loretta Lloyd

Color Prints, Class A

Nines

Peter Metzger- *Print of the Month*
Robert Glick
Seymour Roth

Color Prints, Class B

Nines

Anita Sax- *Print of the Month*
Carol Goldstein
Charles Hollander
Maylan Monahan
Marty Silverstein
Mat Tropper

Eights

Candi Arnesen
Ken Eastman
Barry Goldstein
Aileen Harrison

Al Herbst
Mike Kaplow
Loretta Lloyd
Stan Rothman
Jerome Sax
Ira Scheinerman
Edward Starling

Color Slides, Class A

Nines

Ramesh Patwa- *Print of the Month*

Eight

Carole Greenberg

Color Slides, Class B

Eights

Linda Volin- *Print of the Month*
David Hoffer
Stanley Volin

Advertisers Welcome

This is the first issue of the Viewfinder to feature paid advertising. The Board has determined that this is a good way to raise money for club activities and equipment without raising dues. When purchasing supplies or equipment, you should consider supporting those advertisers who are supporting us.

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Learn Nature Photography

Saturday November 5th
Theodore Roosevelt Sanctuary and Audubon Center on Cove Road in Oyster Bay.

Nature Shoot & Photo Seminar 9am-12 noon



If you ever wanted to learn how to take great nature photographs, let us show you how. During this clinic, the nature experts at the Theodore Roosevelt Sanctuary & Audubon Center will lead a tour through their beautiful grounds while the specialized staff of Berger Bros Camera Exchange will explain which equipment is needed for nature photography and how to set up for a great picture along with photo tips and advice. Spend the morning learning new photo skills, and meeting new people with similar interests while relaxing in the fresh air and sunshine.

The event is free, however a \$10 donation is requested to the Theodore Roosevelt Sanctuary to help fund the Audubon's mission to protect birds, other wildlife and their habitats.

Registration through Berger Bros is required.

to be followed by

Photography Workshop & Photoshop Seminar 12 noon

Enjoy learning photography in a natural outdoor setting with the guidance of professional photographers and demonstrations of equipment.

Start the day in the field learning shooting techniques including depth-of-field, composition, lighting and macro photography. Followed by a brief working lunch. The afternoon session will target digital workflow, editing techniques, printing and file management using Adobe Photoshop. Both workshops will be conducted by Yvonne Bassett-Berger, a professional photographer and Photoshop instructor. **CLASS FEE: \$100 - Includes worksheets and lunch.** Photoshop seminar questions can be sent to Yvonne at: ybassettstudios@aol.com.

Advanced Photoshop Seminar

Saturday, November 19th Syosset
10:00am to 2:00pm

Learn advanced Photoshop & Printing techniques to enhance and correct your digital photographs. Topics include Adobe Camera Raw and Introduction to color management. Perfect for current Photoshop users and those who have taken our Photoshop Workshop. (See Above for Beginner class).

Class Fee: \$100 - Includes Worksheets and Lunch. Seminar will be conducted by Yvonne Bassett-Berger, a professional photographer and photoshop instructor. Please send questions regarding this seminar, or private photoshop lessons to Yvonne at: ybassettstudios@aol.com.



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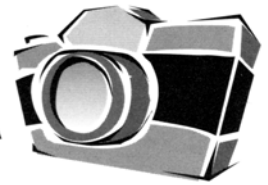
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Expose for the Highlights continued What required days of calibration and hours in the darkroom can be done in minutes with digital methods. Another approach is one used by Fujifilm with their Super CCD. The Super CCD uses two photodiodes at each pixel site. A relatively large primary photodiode has high sensitivity and narrow latitude. A secondary photodiode has lower sensitivity and wide latitude. When combined by the cameras processor they offer four times the dynamic range of conventional photodiodes. In any case, you will have more success in maximizing latitude with a RAW versus a JPEG image because the subtle differences in luminance have not been compressed out of existence. A general rule is that you can find detail in the darkest areas of most digital files, but once the pixels are at maximum white- that's it. There is no detail to rescue.

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