



# The Viewfinder

the Newsletter of the Syosset Camera Club

Volume 38 Number 1

September 2006

## Presidents Message

If you missed the Annual Dinner, well, you missed it, but you don't have to miss my speech.

First, a great big thank you to Barry Goldstein. Without him we'd have no newsletter, score sheets, competition records, ribbons, membership lists and cards, etc. In other words Syosset Camera Club would loose its voice.

Thanks also to Moshe Markewitz, our senior spokesman. Moshe has been with SCC longer than any of us and always manages to get us outstanding judges (even though some are so outstanding we wish they would stand out of the room rather than tell us we need a beach ball or we might have gotten a better picture if we stood on top of the waterfall instead of at the bottom).

Next a thank you to Alan Agdern, who has taken us through thick and thin, muck and mire. He supplies us with maps and directions. Our last adventure was a leisurely 5 1/2-mile stroll through Rockefeller State Park. I will never trust him again when he says the route is all-downhill. Still, we look forward to another year of his guidance.

Thank you Linda Volin for keeping the community abreast of all our happenings. She does the job graciously and efficiently. Her only boast is the scrapbook she keeps on the announcements she gets inserted into so many local papers. Ask her to show it to you sometimes.

Thanks to Ira Sunshine and Robert Glick who have planned some interesting and diversified programs for us.

Thank you Charles Hollander and Loretta Lloyd for manning the projector during our competitions. Also thanks to Charles Hollander and Bill Schmidt for filling in for me whenever I couldn't be with you.

Thanks to Bill Schmidt, Alan Agdern, Peter Metzger and Gerry for their in-house presentations. I hope the membership is aware of the time and effort they have put in preparing, planning and performing their shows.

### Program 2006-07

#### September

- 14 Competition- John Brokos
- 21 Presentation by Leon Hertzson
- Digital Competition Tutorial  
Presented by Gerry Harrison &  
28 Alan Agdern

#### October

- 12 Competition- Jeff Blye
- 19 "Birds" by Harvey Augenbraun
- 1. Digital Competition.  
2. Intro To Color management by  
26 Gerry Harrison & Alan Agdern

#### November

- 9 Competition – Leon Hertzson
- "Florida" Presented by John  
16 Brokos
- "PhotoShop" Presented by Alan  
30 Agdern

#### December

- 14 Competition- Dave Gardner
- "Black and White Techniques"  
21 Presented by Art Inselsberger
- Theme Competition- "Main Street  
28 Northport"

#### January

- 11 Competition- Ed Sambolin
- "Bird Photography" by Dave  
18 Gardner
- 25 Presentation by Ramesh Patwa

*Don't forget Sunday mornings at the  
Celebrity Diner*

Thanks to Marty Silverstein and Robert Glick for the entertaining show they put on at the Dinner. They obviously put in many hours of work preparing it.

Thanks to Carole Greenberg, for her continuing contribution as treasurer and for all the good-natured things she has done for the club.

Al Herbst deserves a big thank you for being our PFLI delegate. Only someone who has attended one of their meetings can appreciate the work involved. He has to give up at least nine Friday nights to sit through their meetings, and then report to the club of what did or did not happen. Al is a person I can count upon if a job needs doing.

Matt Tropper has taken a step backwards and is now our official, "Meeter and Greeter." Have your dollars ready for him in September for the 50/50 raffle.

Thanks to Gerry for his efforts in the pursuit of our new projection venture. Don't miss the September meeting where he will explain and demonstrate the procedure. I personally want to thank him for always being there when I needed him.

Last but certainly not least, thank you to all for supporting me in my efforts to make us the best camera club on Long Island. Nothing would be accomplished all of your help.

## Is it Art?

The following is taken from an article in the New York Law Journal of Feb. 13 by Mark Fass and brought to our attention by *Allen Ross* (the text has been edited for the sake of brevity).



A dispute between a photographer and the Orthodox Jew whose picture he took at Times Square and sold ten prints of at \$20,000 to \$30,000 each - turned on the question of whether the photograph is basically commerce or art. As commerce,

the picture would be subject to the restrictions of the right-to-privacy laws; as art, it would not.

Supreme Court Justice Gische ruled the photo is art. New York courts have "recognized that art can be sold, at least in limited editions, and still retain its artistic character," Gische noted. "This analysis recognizes that first amendment protection of art is not limited to only starving artists. ... A profit motive in itself does not compel a conclusion that art has been used for trade purposes." Defendant Philip-Lorca diCorcia's show "HEADS" appeared at the Pace Gallery in Chelsea. The exhibition featured photographs of 17 people taken without their knowledge in New York, Tokyo, Calcutta and Mexico City.

The plaintiff a Hasidic Jew with a deep conviction that the use of his image violates the Second Commandment's prohibition against graven images, learned of the use of his portrait in 2005. He

## Officers & Appointees

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*Alan Agdern*

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### Photographer

*Marty Silverstein*

### Publicity

*Linda Volin*

### Competition

*Barry Goldstein*

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*Barry Goldstein*

### Webmaster

*Ed Starling*

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SCC Officers may be contacted by using the link in-  
[www.syossetcc.org](http://www.syossetcc.org)

initiated a proceeding alleging that diCorcia and the catalogue publisher violated his rights to privacy. Gische agreed with the defense, noting that for privacy claims

Gisch commented, "Clearly, plaintiff finds the use of the photograph bearing his likeness deeply and spiritually offensive." The sincerity of his beliefs is not questioned by the defendants or this court. While sensitive to plaintiff's distress, it is not redressable in the courts of civil law. In this regard, the courts have uniformly upheld Constitutional First Amendment protections, even in the face of a deeply offensive use of someone's likeness."

## News & Views

### A Fast Point And Shoot

Good news for frustrated point and shoot camera users. The Kodak Easyshare P712 zoom digital camera sets a new performance benchmark for the consumer "superzoom" category. It Focuses and captures an image in 0.07 seconds.

### The First 100 Megapixel Sensor

Want bigger? DALSA Semiconductor has fabricated and delivered the world's highest resolution image sensor. The CCD device which measures approximately 4" x 4" has a resolution of over 111 megapixels. It is the world's first imager to break the 100 Megapixel barrier. Fortunately it's not available on a Canon or Nikon.

### Leica M Lenses Optimized For Digital

Camera snobs don't despair. Future Leica M lenses will be equipped with a code on the bayonet ring enable the planned digital Leica M camera to recognize the lens type.

### Better than jpg

The new Windows Vista operating system will use the Windows Media Photo (.wmp) file format. This format is said to produce smaller and better quality files than jpg but still no match for raw.

### A new camera in the Pentax tradition; this time digital

For many years, Pentax produced high quality affordable 35cmm cameras. The 6.1 Megapixel PENTAX K100D with Shake Reduction (SR) system promises to bring that tradition to the digital SLR world with it's remarkably affordable price of \$699 with an 18-55 mm Pentax lens and everything else you would expect in an SLR.



### New Nikon Software



New image editing software from Nikon, Capture NX, is available for a free 30-day trial. It handles Nikon Raw files (NEF format) as well as jpegs. I have tried the software and find it to be quite powerful with many features not available in previous versions of Capture and unique to any software. The most significant feature is the use of "control points" that allow you to edit sections of the image to selectively control brightness, contrast, color balance, etc. without the use of layers. There is a learning curve involved since some functions are unique to this software and many functions are not that intuitive, but the help menus are very good. If you already own Nikon Capture Editor, the upgrade is \$89.99. You can look at the users manual by downloading the pdf file from the Nikon site. [Go to http://support.nikontech.com/cqi-bin/nikonusa.cfq/php/enduser/std\\_adp.php?p\\_faqid=61](http://support.nikontech.com/cqi-bin/nikonusa.cfq/php/enduser/std_adp.php?p_faqid=61)

### It's not Just Canon and Nikon anymore

If you're looking for a SLR and are not invested heavily in Canon or Nikon optics, you should check out the new Samsung and Sony SLRs. These are serious cameras with competitive price tags and excellent performance. The Schneider "kit" lens on the Samsung got rave reviews from Pop photo and both cameras are loaded with features. The Sony takes Konica-Minolta lenses in addition to a new Sony lenses.

## Improving digital image quality

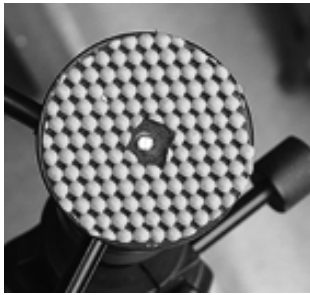
The work of a professor at Columbia University has led to the invention of a new approach to dynamic range on CCD's. This new system exposes neighboring pixels of a CCD at slightly different levels. The idea is that if one pixel is over or under exposed, information, which is "nearly right", can be gathered from a neighboring pixel. "The computed image appears comparable in dynamic range to that produced by a high-end, professional grade digital camera." You can get synopsis of the work or a pdf of the entire thesis at

<http://www.dpreview.com/news/0009/00090702columbiadyrange.asp>

## This just in from Orrin

Orrin Edwards writing us from sunny Nevada has clued us in to a good photography forum on the web at <http://www.thephotoforum.com/forum/>. Check it out, you might learn something or even teach something from following some of the discussions.

## Slippery Tripod Fix



When you put a long, heavy lens on your camera, does it twist and turn on your tripod no matter how tight you make it? You're not alone. Fortunately there is an easy fix that I will share with you. Cut out a piece of dimpled rubber mat material in the shape of your tripod head and glue it on with contact adhesive or rubber cement. The material is available where they sell shelf-lining products. Your camera will never shift again, even if you don't make it very tight. Caution: the mat will have the effect of shortening the tripod screw by about 1/8" so be sure that you have it engaged well into the camera before letting go.

## New Competition Rules

There are important changes to the competition rules. The following highlights the changes, and frequently asked questions.

**General:** Work must be submitted by 7:30 PM on the evenings of the competitions. Work that has scored 7 or more points at a previous SCC competition is not eligible for other monthly competitions unless it is substantially changed from the original submission. The Competition Chairperson must approve such re-submissions.

**Makeup's:** One make up is permitted each year for a contest that the member was unable to enter. The makeup must be identified on the label as a 'makeup' along with the month that is being made up. Make up work is not eligible for Print or projected image of the month, but the score will be used in calculating the end of year total score.

**Scoring:** Scoring will be between 5 and 9 points. The Print or Image of the month will receive a one-point bonus. The member's best score for each category in each monthly competition will be used to determine the Season High Average awards. High Average Awards (1st, 2nd, & 3rd) are determined using the best 6 monthly scores of the season in each category and class with a minimum of 6 entries. Ties will be broken with the 7th, 8th, and 9th monthly high score, as required. If a tie still exists, the scores for the member's second highest monthly entries will be used until the tie is broken.

**Prints:** A member may enter up to 3 prints per category and must be the member's own photography. Prints may be made by a lab that is available to the general public but prints made by another individual are not acceptable. This means that the work may be printed by a commercial processor but not altered. The entrant must perform all manipulation and adjustments.

**Projection:** This category replaces color slides and consists digital files for projection. Projected images are limited to 2 per entrant. *The protocol for digital files will be incorporated into these rules as soon as they become available.* For the 2006-07 season, there will be no Group designations. Images that have been entered as projections cannot be entered as prints.

**Black & White Prints:** "Black & White" is defined as a monochromatic print, which may contain a single color in a specific, localized area. A color image that has been converted to B&W without any other significant change does not qualify for entry in the Black & White category.

## Coming Events

**PFLI presents Photorama.** The Round Robin and more. Sunday 10/22 for 9 am ot 4 pm at the Planting Field in Oyster Bay. Check the PFLI website for more information.

The Annual Photoplus Expo will be held at the Javits Convention Center from November 2<sup>nd</sup> to 4<sup>th</sup>.  
Registration is free if you do it now online at [www.photoplusexpo.com](http://www.photoplusexpo.com)

**Freeport Library Exhibit-** You can see some beautiful work by Pat D'Aversa, a member of the Suffolk Camera Club, at the Freeport Memorial Library, The display will be there through 8/31.

**Reminder** - dues are due no later than Sept. 30. Use the attached form to avoid the rush.



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## Syosset Camera Club Membership Renewal/Application

Dues are due at or prior to the first meeting in September and must be paid no later than September 30. Members in default of dues payment on September 30 are not eligible for the October competition. Persons not paying dues by October 31 will be dropped from the membership list.

Home Telephone No.: \_\_\_\_\_ Mobile Phone (optional): \_\_\_\_\_

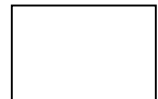
Mailing Address: \_\_\_\_\_ City \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Regular Member Name: \_\_\_\_\_ @\$45 \_\_\_\_\_

Additional Family member Name: \_\_\_\_\_ @\$5 \_\_\_\_\_

Student Member Name: \_\_\_\_\_ @\$15 \_\_\_\_\_ total enclosed



Please enclose your check with this application and mail it to:

**Barry Goldstein**  
**6 Saul Place**  
**Plainview, N.Y. 11803**



## Theme Competitions

We will have two unique theme competitions this year. One of them will exercise your skills in the digital darkroom; the other will require you to find beauty in a place rather than a thing. In prior years our themes were more concrete, such as roofs, eyes, etc.- you get the idea.

At our first meeting in September, two digital files will be distributed with instructions about what you can and cannot do. The other theme will be "Main Street Northport." Northport was picked because the Main Street contains many scenic elements and is a convenient location for the majority of members. So juice up your lithium ions and get out there.

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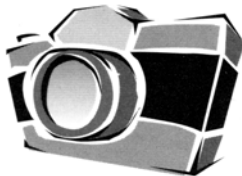
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Canon EOS 1D Mark II <b>\$3,799.99</b>	Nikon D200 Body <b>CALL</b>	Epson P2000 <b>\$479.99</b>	
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### Classes and Events By Manufacturer

**A Berger Bros exclusive!** Learn more about your new camera and various equipment from the company's tech reps.

Enrollment for all classes and events are on a "first come, first served" basis and pre-registration is required to guarantee space. Please call the day of class to confirm, or call to cancel. Classes may be closed due to high demand or cancelled due to low enrollment.

#### Olympus Digital Class

**Saturday May 20th - Syosset Store**

FE, STYLUS & D Series: 10am - 12 noon

SP, C Series & Evolt: 12:30pm - 2:30pm

Class Fee: \$50.00 and receive \$25.00 BBCE gift coupon

or Free with purchase of any Olympus Digital Camera.

#### Canon Demo Day

**Saturday June 3rd - Syosset Store**

10am - 4pm - Check out the latest cameras and printers by Canon. Free Canon

Gifts! Free event to all! No registration required!

#### Meade Demo Day

**Saturday June 17th - Amityville Store**

Sun party and telescope lectures all during day till 6 PM.

Star party starts at sundown. FREE TO ALL

#### Nikon Digital Class

**Monday June 19th** SLRs: 6:30 - 8:30pm

**Tuesday June 20th** Coolpix: 6:30 - 8:30pm

Class Fee: \$50.00 and receive \$25.00 BBCE gift coupon

or Free with purchase of any Nikon Digital Camera.

These classes will be held at the Inn At Fox Hollow in Syosset / Woodbury. These classes will sell out. Please sign up early to avoid disappointment.

#### Tamron Macro Workshop

**Saturday June 24th 10am-7pm**

Learn Macro Photography with professional photographer Ruben Dario Cruz.

Workshop will be held at Syosset Store AND Planting Fields Arboretum in

Oyster Bay. Go to our website for details & sign-up sheet

Class Fee: \$75.00 and receive \$25.00 BBCE gift coupon

#### Classes Coming Soon

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### Digital Photography 101

**Monday May 22th - 6:30pm - 8:30pm** Amityville Store

**Monday June 12th - 6:30pm - 8:30pm** Syosset Store

**Monday June 26th - 6:30pm - 8:30pm** Amityville Store



**Class Fee: \$50 or FREE with camera purchase**

**SUMMARY:** This 2 hour class will cover the basics of the exciting new world of digital photography. This course is geared toward new owners of Digital SLRs and Point-N-Shoot Digital cameras.

**TOPICS INCLUDE:** Digital Photography Terms, Camera functions, Resolution and Compression, White Balance, Shooting Techniques, Storage and Archiving, E-mailing Your Photos, Getting the Best Possible Print and Fun ideas for using your photos!

Digital 101 is held every 2nd Monday at our Syosset Store and every 4th Monday at our Amityville Store, unless noted

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## IN CONCERT

**SATURDAY JULY 15th**

RESCHEDULED FROM MARCH 4th - 7PM

SECOND SHOW ADDED - 9:30PM

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Ticket Info: Tickets for the March 4th 2006 7PM will be honored for the 7PM performance on July 15th. Refunds or exchanges at place of purchase. \$50 Limited VIP Seating / \$40 For Reserved Seating. Tickets are available at Boulton Center Box Office or Berger Bros Camera in Amityville & Syosset. Call Berger Bros at 631-264-4160. Buy on-line at www.boultoncenter.com and www.berger-bros.com

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