



The Viewfinder

the Newsletter of the Syosset Camera Club

Volume 38 Number 2

October 2006

Presidents Message *Aileen Harrison*

The Syosset Camera Club got off to a great start with our first competition of the year. The meeting was both interesting and instructive. At our Sunday morning breakfast after the meeting, everyone agreed that the B workers are really getting good. Many of the Pictures were outstanding.

I hope that besides attending competition meetings more members will attend the meetings on the 3rd and 4th Thursday of the month. These meetings are both entertaining and educational. Also, try to come out for breakfast on Sunday mornings. Even if you aren't planning to go out on the field trip, there is a lot of "stitching and bitching" that goes on in the hour or so we spend eating breakfast.

The new digital projector has been purchased and we will be getting ready for our new act, "Digital Projection." Gerry and Alan will be discussing the ins and outs on Thursday, September 28th. Be there or be square.

Coming This Thursday- Photojournalism & Street Photography



Don't miss the meeting on September 21 where you will learn the techniques of photojournalism and street photography from Leon Hertzson, an expert on the subject.

Mr. Hertzson will present a multimedia program utilizing digital images and prints. Mr. Hertzson has over 60 years of experience and has studied, taught and mentored in techniques of achieving the exceptional photographic image. He is Past President of 5 camera clubs in NY and Connecticut and has had

Program 2006-07

September

21 The Fine Art in Photojournalism and Street Shooting
Presented by Leon Hertzson

Digital Competition Tutorial
Presented by Gerry Harrison &
28 Alan Agdern

October

12 Competition- Jeff Blye

19 "Birds" by Harvey Augenbraun

Digital Competition & Intro To
Color Mgmt.
Presented by Gerry Harrison &
26 Alan Agdern

November

9 Competition – Leon Hertzson

"Florida" Presented by John
16 Brokos

"Photoshop Layers - Why
photographers should learn how to
use them.

30 Presented by Alan Agdern

December

14 Competition- Dave Gardner

"Black and White Techniques"
21 Presented by Art Inselsberger

Theme Competition- "Main Street
28 Northport"

January

11 Competition- Ed Sambolin

"Bird Photography" by Dave
18 Gardner

25 Presentation by Ramesh Patwa

**Don't forget Sunday mornings, 8 am
at the Celebrity Diner**

**Competition Scores
September 14, 2006**

Judged by John Brokos

B&W PRINTS - A

Agdern, Alan	8	7	7
Bellow, Marc	8	9	
Glick, Robert	9	9	9
Goldstein, Barry	9	8	
Harrison, Gerald	9	7	7
Kleinmann, Clem	7	7	7
Newman, Peter	8	7	8
Ross, Alan	7		
Schmidt, Bill	9	8	
Silverstein, Marty	8	9	9
Tropper, Mat	8	7	8

B&W PRINTS- B

Bowie, Bill	9	9	
Herbst, Al	9		
Kleinmann, Sarah	7	8	
Lloyd, Loretta	7	7	
Metzger, Peter	8	7	8
Scheinerman, Ira	9	8	
Weisler, Jules	8	8	7

COLOR PRINTS- A

Agdern, Alan	7	7	7
Bellow, Marc	9	8	
Bowie, Bill	9	8	
Glick, Robert	9	9	9
Greenberg, Carole	6		
Harrison, Gerald	8	8	7
Kleinmann, Clem	8	7	7
Markewitz, Moshe	7		
Metzger, Peter	7	7	8
Newman, Peter	8	7	7
Patwa, Ramesh	9	9	7
Ross, Alan	8	8	
Roth, Sy	7	8	7
Silverstein, Marty	9	9	8
Starling, Edward	8	7	7
Tropper, Mat	8	7	8

COLOR PRINTS- B

Goldstein, Barry	8	8	8
Goldstein, Carol	6	9	9
Harrison, Aileen	6	9	
Herbst, Al	8	8	
Hofer, David	7	9	7
Kleinmann, Sarah	6	7	8
Lloyd, Loretta	8	7	7
Marcus, Roz	7	7	7
Monahan, Maylan	7	7	7
Sax, Jerome	8	8	
Scheinerman, Ira	7	8	9
Sunshine, Ira	9		
Volin Linda	7	7	7
Weisler, Jules	7	7	8

numerous one-man shows. His past presentations have all been winners; this one should be no exception.

Jericho Library Exhibit

We will be exhibiting our work at the Jericho Library during the entire month of October. Aileen and Gerry will collect your work during the September 21 and 28 meetings. After that and before September 30th, you can bring your work to the Harrison's home at 36 Irene Lane East, Plainview (phone 516-390-5183).

Directions to the Jericho Library: take exit 41N from the LIE or 35N from the Northern State. Go about 1/4 mile North to route 25 and Drive a short distance East to Merry Lane, which is on the South side of the road by a water tower. You will see the Library on your Left after you turn onto Merry Lane.

Photographs must be framed, with a wire on the back for hanging. Please pack your pictures securely and put the title of the picture and the maker's name-

- On the outside of the package
- On the back of the picture
- On a separate sheet of paper

Aileen needs the separate sheet so that it can be taken to her computer and entered for the purpose of creating a catalogue of the exhibit.

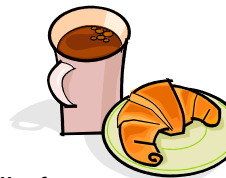
Aileen will have a copy of last year's catalog at the Thursday September 21st meeting,

You can submit up to 3 pictures depending upon the space available. You will be able to exhibit at least 2 prints. Any theme or style is fine. Photos may be in color or black and white. Size is limited to a framed size of 18X21 inches. **The hanging date is Sunday October 1st at 12:00 noon.**

A Reception will be held at the Jericho Library on October 8th from 2-4 pm.

Invite your friends and family for refreshments and a chance to see the work done by the Syosset Camera Club.

Volunteers are needed to hang the exhibit.



Officers & Appointees

- President**
Aileen Harrison
- Vice President**
Al Herbst
- Second VP**
Martin Silverstein
- Treasurer**
Carole Greenberg
- Secretary**
Jules Weisler
- Programs**
Robert Glick
Ira Sunshine
- Judges**
Moshe Markewitz
- Membership**
Barry Goldstein
- Records**
Barry Goldstein
- Exhibits**
Gerald Harrison
Aileen Harrison
- Field Trips**
Alan Agdern
- PFLI Delegate**
Al Herbst
- Photographer**
Marty Silverstein
- Publicity**
Linda Volin
- Competition**
Barry Goldstein
- Viewfinder Editor**
Barry Goldstein
- Webmaster**
Ed Starling

baryg@acmenet.net
SCC Officers may be contacted by using the link in-
www.syossetcc.org

Honesty and Photography

"From such crooked wood as that which man is made of, nothing straight can be fashioned." - Immanuel Kant

"All photographs have the status of fact. What is to be examined is in what way photography can and cannot give meaning to facts." - John Berger



A recent NY Times article touches on the issue of digital manipulation of photographs as both an artistic tool and a perversion of photography (wording is mine). The author used as an example, the digital enhancement of Walker Evans' photographs that are on display at the UBS Art Gallery in NY. Great photographs are not always the result of a collision of life and the camera. Some of the most iconic images of all time were the result of careful posing. There are numerous examples such as Joe Rosenthal's raising of the flag over Iwo Jima, Robert Capa's "Death of a Republican Soldier," and Ruth Orkin's "American Girl in Italy" (shown here). In these cases the 'manipulation' was in the preparation of the scene. The photograph remains a 'honest' representation of what was there, albeit posed.

Adding, subtracting or distorting the image was not unheard in the 20th century but it was difficult and certainly not routine. Enter the digital age and all bets are off. It does not take a master to add elements of multiple images to create something that did not exist in front of the camera. One such example is in this newsletter. Can you find it?

I am not arguing for or against digital manipulation. I do believe however, that excessive use of manipulation fosters a sloppy attitude toward composition and robs us of the mental exercise of 'seeing' that can be developed. 'Seeing' comes quite naturally to some, but most people need to develop the skill. In my opinion, 'it is not something that can be taught. It is a unique talent and contrary to the impression that one may get from photo competitions, there is no one right way to compose a work. If that were so, it would have been added to the camera software as a feature. Imagine arguing with Picasso about his interpretation of the human form.

Last month's 'Popular Photography' had some interesting comments from Herbert Keppler who suggested that some of the vintage SLRs such as the Nikon F were especially good because their generous pentaprisms and large aperture lenses provided bright, large views of the subject uncluttered with exposure information. There was little to distract the eye *and brain*.

Observations on the Sept. Competition

The quality of work shown at the last competition can be summed up in one word. Amazing! Maybe our talent is maturing, or perhaps it is the technology and equipment, or maybe it's the summer backup or perhaps it's all of the above. But there is no doubt that the level of work continues to increase. Equally amazing is the fact that the difference between the quality of work we are seeing in Group A and Group B has narrowed significantly. Even John Brokos commented on the high level of the work in both groups. Even though Mr. Brokos was anything but lenient as judge in our last competition, the average score across both groups was 7.8. I would put that at B+.

September Competition Statistics	
Average Score	7.8
No. of 5's	0
No. of 6's	4
No. of 7's	49
No. of 8's	40
No. of 9's	<u>28</u>
Total Entries	121

Dues Reminder

Pardon the pun, but dues are due. If you have not already paid you have until Sept. 30 to do so. A form is included in this newsletter for your convenience. Remember- you must be paid up to enter the October competition.

A Handy Tool

If you obsess about quality in your prints, you should be using the histogram tool in Photoshop to monitor the effects of your edits. When you open the histogram it stays on your 'desktop' as a visual indicator of what is happening to the distribution of tones in your image and shows you the extent of destructive editing if any.

If for no other reason, you should use the histogram to convince yourself to use non-destructive editing techniques such as working with Photoshop, TIFF and other loss-less formats and using adjustment layers instead of working on your 'background' image.

What We Did Last Sunday

The surf was up but not much was happening in the water on the 3rd, but it was great being on the beach in Long Beach one of the most beautiful days of the year. A "diehard" group went back on the 10th to see the professional surfboarders. I hope they had better luck. The rest of us went to Cold Spring Harbor to get some shots for the Dec. Theme competition- another beautiful day. On the 17th, Alan led a group go to the Stone Barns Center in Westchester. Since yours truly did not go, I am awaiting the report.



SCC By-Laws Article II
"Dues shall be due at or prior to the first meeting in September and must be paid no later than September 30. Members in default of dues payment on September 30 shall not be eligible for the October competition. Persons not paying dues by October 31 will be dropped from the membership list."

CAMERA COLLECTOR WANTS TO BUY

- ◆ Quality Cameras- One or a Collection
- ◆ Accessories
- ◆ Photographic Literature

Daniel Zirinsky

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Email: camrbug@optonline.net

Collect Calls Accepted

Some good sites

There are hundreds of photography web sites worthy of attention, but there are a few that I have recently used and recommend. The first is "Earthbound Light," a site run by a photographer named Bob Johnson, "Nikon Café" brought to my attention by Alan Agdern and "The Photo Forum." Each of these sites feature news, reviews and good photographs. For example, If you are considering a purchase of Nikon CaptureNX software, you should read the user review in "Nikon Café."

Mark your calendar



The PFLI PHOTORAMA will take place on Sunday October 22 for 9 AM to 4 PM at the Planting Fields Arboretum in Oyster Bay. As usual, there will be models, birds, tabletop subjects, lectures and slide shows. More information will follow from PFLI.

300 Gigabytes On A Disc



Remember when a floppy held 360 K? The 720 K double density disc was an improvement and the 1.44 MB floppy was the medium of the future. Then optical storage ushered in the era of the CD, quickly followed by the 4.7 Gigabyte DVD. If it were not for the huge storage demands of digital photography, it would be hard to imagine why anyone would need more for personal use. Well, the fact is that we are creating larger files every day as we strive for higher quality images. 10.2 MP is the new defacto standard in camera sensors. Does anyone believe that 20 MP cameras are not around the corner? Fortunately, research has continued in data storage technology.

The newest removable disc is the HD DVD with a storage capacity of 15 GB on the single layer version, 30 GB on the dual layer disc and a theoretical limit of 60 GB. This is accomplished by using a blue laser that is capable of reading either of two layers on a single side of the disc. You say you want more? By the end of this year, you will be reading about 300 GB (300,000,000,000 bytes) discs, but it may be a few more years before it becomes affordable. The data is written in 3 dimensions like a hologram. Hard discs are also evolving into higher capacity and lower cost/MB. New hard discs write data vertically instead of horizontally, allowing for greater density. It's like clapping in a crowded theater where you have to move your hands up and down instead of sideways.

	Tie – Breakers Used	Competitions Entered	Cumm. Score with Tie - Breakers
B&W PRINTS - A			
Agdern, Alan		6	51
Glick, Robert	3	8	71
Goldstein, Barry		7	45
Harrison, Gerald	1	7	58
Markewitz, Moshe		8	47
Silverstein, Marty	3	9	80
B&W PRINTS- B			
Herbst, Al		6	44
Lloyd, Loretta		9	48
Monahan, Maylan		6	41
Tropper, Mat		9	54
Weisler, Jules		6	48
COLOR PRINTS- A			
Agdern, Alan		8	52
Glick, Robert	3	9	81
Harrison, Gerald	3	8	68
Markewitz, Moshe		9	50
Metzger, Peter	3	8	69
Patwa, Ramesh	3	9	77
Ross, Alan		8	49
Roth, Sy	3	9	79
COLOR PRINTS- B			
Goldstein, Barry		9	51
Goldstein, Carol		6	49
Harrison, Aileen		7	51
Herbst, Al		9	48
Hollander, Charles		8	51
Lloyd, Loretta		9	50
Monahan, Maylan		9	51
Rothman, Stan		9	52
Scheinerman, Ira		6	47
Silverstein, Marty	2	9	72
Starling, Edward	2	8	70
Sunshine, Ira		8	49
Tropper, Mat	2	9	71
Weisler, Jules		6	48
SLIDES- A			
Patwa, Ramesh		9	54
SLIDES- B			
Volin, Linda		8	50
Volin, Stanley		8	44

With the cost of flash memory declining it was just a matter of time before someone came up with a solid-state drive with no moving parts. Samsung already has a 4 GB device intended for laptops. The main advantages are immunity to shock, lower power requirements (longer battery life) and higher speed. It will be awhile before capacity is competitive with mechanical hard drives but it's coming. In the meantime, at least one manufacturer is marketing a hybrid drive that combines the speed of the solid-state drive with the capacity of the mechanical one. The solid-state portion is used to store operating system and other frequently used data in order to speed up data retrieval.



Syosset Camera Club Membership Renewal/Application

Dues are due at or prior to the first meeting in September and must be paid no later than September 30. Members in default of dues payment on September 30 are not eligible for the October competition. Persons not paying dues by October 31 will be dropped from the membership list.

Home Telephone No.: _____

Mobile Phone (optional): _____

Mailing Address: _____

E-Mail Address: _____

Member Name: _____ @\$45 _____

Additional Family member Name: _____ @\$5 _____

Student Member Name: _____ @\$15 _____

Total enclosed: _____

Please enclose your check with this application and mail it to:

Barry Goldstein
6 Saul Place
Plainview, NY 11803



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Canon EOS 5D \$2999.99 - \$300 Rebate = \$2699.99	Konica Minolta 7D Body \$969.99	Nikon 18-200mm VR Lens \$799.99	Giotto Pocket Rocket Cleaning Kit \$19.99
Canon EOS 1D Mark II \$3,799.99	Nikon D200 Body CALL	Epson P2000 \$479.99	
Canon EOS 1Ds Mark II \$6,999.99	Nikon D50 Body \$529.99	Adobe Photoshop CS2 (Windows) CALL	Please Present This Ad For Discount
Canon EOS 30D Body \$1299.99	Nikon D70s Body \$649.99	Adobe Photoshop CS2 Upgrade CALL	
	Nikon D2X Body \$4599.99 - \$500 Rebate = \$4099.99		

Classes and Events By Manufacturer

A Berger Bros exclusive! Learn more about your new camera and various equipment from the company's tech reps.

Enrollment for all classes and events are on a "first come, first served" basis and pre-registration is required to guarantee space. Please call the day of class to confirm, or call to cancel. Classes may be closed due to high demand or cancelled due to low enrollment.

Olympus Digital Class

Saturday May 20th - Syosset Store

FE, STYLUS & D Series: 10am - 12 noon

SP, C Series & Evolt: 12:30pm - 2:30pm

Class Fee: \$50.00 and receive \$25.00 BBCE gift coupon or Free with purchase of any Olympus Digital Camera.

Canon Demo Day

Saturday June 3rd - Syosset Store

10am - 4pm - Check out the latest cameras and printers by Canon. Free Canon Gifts! Free event to all! No registration required!

Meade Demo Day

Saturday June 17th - Amityville Store

Sun party and telescope lectures all during day till 6 PM.

Star party starts at sundown. FREE TO ALL

Nikon Digital Class

Monday June 19th SLRs: 6:30 - 8:30pm

Tuesday June 20th Coolpix: 6:30 - 8:30pm

Class Fee: \$50.00 and receive \$25.00 BBCE gift coupon or Free with purchase of any Nikon Digital Camera.

These classes will be held at the Inn At Fox Hollow in Syosset / Woodbury. These classes will sell out. Please sign up early to avoid disappointment.

Tamron Macro Workshop

Saturday June 24th 10am-7pm

Learn Macro Photography with professional photographer Ruben Dario Cruz. Workshop will be held at Syosset Store AND Planting Fields Arboretum in Oyster Bay. Go to our website for details & sign-up sheet

Class Fee: \$75.00 and receive \$25.00 BBCE gift coupon

Classes Coming Soon

Inkjet Printing, Sports Photography, Portrait Lighting and more!

Syosset

226 Jericho Turnpike, Route 25
(1.5 Miles West of Route 135)

516-496-1000

Save Time,
Save Gas.
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Amityville

209 Broadway, Route 110
(South of Sunrise Hwy - Opposite Gazebo)

631-264-4160

Digital Photography 101

Monday May 22th - 6:30pm - 8:30pm Amityville Store

Monday June 12th - 6:30pm - 8:30pm Syosset Store

Monday June 26th - 6:30pm - 8:30pm Amityville Store



Class Fee: \$50 or FREE with camera purchase

SUMMARY: This 2 hour class will cover the basics of the exciting new world of digital photography. This course is geared toward new owners of Digital SLRs and Point-N-Shoot Digital cameras.
TOPICS INCLUDE: Digital Photography Terms, Camera functions, Resolution and Compression, White Balance, Shooting Techniques, Storage and Archiving, E-mailing Your Photos, Getting the Best Possible Print and Fun ideas for using your photos!

Digital 101 is held every 2nd Monday at our Syosset Store and every 4th Monday at our Amityville Store, unless noted

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IN CONCERT

SATURDAY JULY 15th

RESCHEDULED FROM MARCH 4th - 7PM

SECOND SHOW ADDED - 9:30PM

Boulton Center for the Performing Arts

37 West Main Street • Bay Shore NY • 631-969-1101

Ticket Info: Tickets for the March 4th 2006 7PM will be honored for the 7PM performance on July 15th. Refunds or exchanges at place of purchase. \$50 Limited VIP Seating / \$40 For Reserved Seating. Tickets are available at Boulton Center Box Office or Berger Bros Camera in Amityville & Syosset. Call Berger Bros at 631-264-4160. Buy on-line at www.boultoncenter.com and www.berger-bros.com

www.barnabybye.com

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