



The Viewfinder

the Newsletter of the Syosset Camera Club

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April 2007

President's Message *Aileen Harrison*

Last Sunday Peter, Robert, Marty, Al, Gerry and I went to the Central Park Zoo. It was very enjoyable. The Rain Forest had some wonderful birds whizzing around. The Columbus Monkeys were a great study for black & white. Glad we went last Sunday and not today. This 12-degree weather is unbelievable.

Matt Tropper, Ed Starling and Marty Silverstein will be receiving All Star awards from the PFLI. Marty will receive two, one for color and one for black & white. The rewards are given based upon the average of 5 prints or slides from each member. The highest score from all the clubs in PFLI will also receive an award. Syosset is starting to come into the "Big Time". Let's keep up the good work.

Congratulations are in order. The Harrison household has a new addition. I can't say the delivery was easy, but it could have been worse if the new case wasn't aluminum. Yes we have a brand new computer. The configuration is as follows: Intel 975XBX2Motherboard, DX620W Power Supply, Intel Core 2 Duo Processor, Quantity, 3 400 gig Drives in a Raid Array, ritemaster DVD and RadeonX 1950 Pro Graphics Card. Like all newborns it is being a little obstreperous. We fed it Vista and so far it seem to be digesting it O.K.

Kodak's New Strategy

Having taking a shellacking on film and photographic supplies, Kodak is poising itself to gain a share of the printer business by offering ink at a price substantially less than their competitors (for now). They will do this by charging more than their competitors for the printers. The practice has been to "give the printer away" to get the more profitable ink business. This may be a good deal for you if you print a substantial

PROGRAM 2006-07

March

- 15 "Orchids" presented by Bill Overton
- 22 "How to Select a PC for Photoshop" presented by Bill Schmidt

April

- 12 Competition- Bill Rudick
- 19 "Zoo Photography" presented by Sheldon Pollack
- 26 Theme Competition- Manipulated images

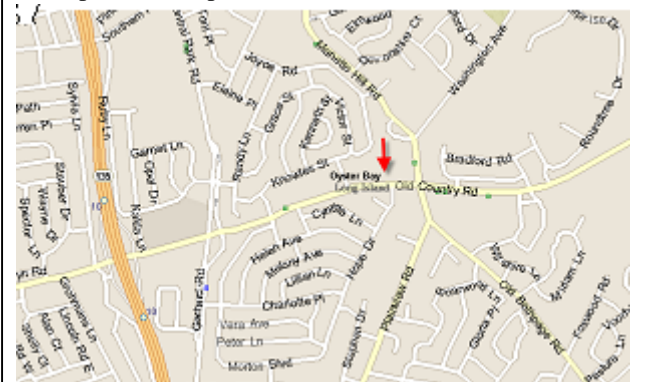
May

- 10 Competition- Andrew Kurchey
- 17 Presentation by Ivan Rothman
- 24 End of Year Competition- Sherman Paur, Arnold Brower and Art Donnelly

*Meetings are at the Haypath Community Park at 7:30 pm
Don't forget Sunday mornings, 8 am at the Plainview Diner*

IMPORTANT NOTICE

Effective Sunday, 3/18 we will be meeting at the Plainview Diner for breakfast. The diner is located on Old Country Road, just west of Manetto Hill Road. We have been promised separate checks.



amount of prints. For the first time, it may be less expensive to print it yourself. Stay tuned.

Uncommon Grace

This story is not about photography per se, but about the family who revolutionized photography. It has been circulating for a while so you may have already seen it, but it is so remarkable, I thought I

February PFLI High Scores

COLOR PRINTS 'B'

- 24 Aileen Harrison 'Hang On'
- 24 Al Herbst 'Landing Old Glory'
- 23 Ira Sunshine 'Tropical Fish'
- 23 Maylan Monahan 'Manhattan Skyline From Qu'
- 22 Barry Goldstein 'Flower 6'

BLACK & WHITE 'A'

- 26 Marty Silverstein 'Mom With Her Juvenile'
- 25 Barry Goldstein 'Flower 4'
- 24 Robert Glick 'What's Cookin'
- 23 Gerald Harrison 'Majestic Mountain'

BLACK & WHITE 'B'

- 24 Jules Weisler 'Cloisters Hall'
- 23 Peter Newman 'Upside Down'
- 22 Al Herbst 'Bridge Walk'
- 22 Maylan Monahan 'The Verazanno'

COLOR PRINTS 'A'

- 26 Marty Silverstein 'Solitude'
- 23 Ed Starling 'Love Me, Love Me Not'
- 23 Robert Glick 'Knockout'

DIGITAL COMPETITION 'A'

- 23 Gerald Harrison 'Don Edwards'
- 23 Gerald Harrison 'Grand Entrance 5900'
- 23 Peter Newman 'Northport Rider'

DIGITAL COMPETITION 'B'

- 23 Jules Weisler 'The Magic Of A Book'
- 22 Aileen Harrison 'Yosemite Falls'
- 22 Ira Scheinerman 'Marketeer'

would include it here for those who have not read it before. We know Leica as the pioneer of the finest 35mm rangefinder camera.

Behind its worldwide acceptance as a creative tool was a family-owned, socially oriented firm that, during the Nazi era, acted with uncommon grace, generosity and modesty.

Ernst Leitz II, who headed E. Leitz during the holocaust, acted in such a way as to earn the title, "the photography industry's Schindler." When Adolph Hitler rose to power, Leitz began receiving calls from Jewish associates, asking for his help in getting them and their families out of the country. As Christians, Leitz and his family were immune to Germany's Nuremberg laws, which restricted the movement of Jews and limited their activities. To help his Jewish workers and colleagues, Leitz established what has become known as "the Leica Freedom Train," a covert means of allowing Jews to leave Germany in the guise of Leitz employees being assigned overseas. Employees, retailers, family members, even friends of family members were "assigned" to Leitz offices in France, Britain, Hong Kong and the United States. Before long, German "employees" were disembarking from the ocean liner Bremen at New York where executives quickly found them jobs in the photographic industry. Each new arrival had around his or her neck the symbol of

freedom - a new Leica. The refugees were paid a stipend until they could find work.

Members of the Leitz family suffered for their good works. A top executive, Alfred Turk, was jailed and freed only after the payment of a large bribe. The Gestapo imprisoned Leitz's daughter when she was caught at the border, helping Jewish women cross into Switzerland. She eventually was freed but endured rough treatment. She also fell under suspicion when she attempted to improve the living conditions of 700 to 800 Ukrainian slave laborers.

The Leitz family apparently wanted no publicity for its efforts. Only after the last member of the family was dead did the "Leica Freedom Train" finally come to light.

Theme Competition

The April 26 theme competition will be "Manipulated Images." This will be the first time we have had this format and it should be both exciting and informative. NOTE: Con-



trary to previous instructions, the competition will be in either print or digital format.

Pick Two - You may pick any two of the images that were selected for you by Robert, and emailed to you on February 18, or just one if you prefer. One image can be presented in the color and the other in Black and White (monochrome).

If you do not have email or have lost the files and wish to enter the competition, please contact me (barry.goldstein@yahoo.com)

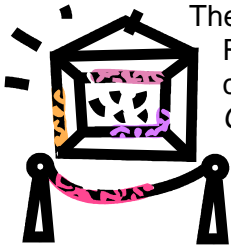
You may edit the image any way you wish within the resources provided by your image editing software, such as Photoshop, ACDSsee, Paint Shop Pro, Photo Impact, etc., but you may not combine the images or add any element to the image from another source. You also may not use third party filters that were not part of the original software package. This gives you an incredible array of choices. So start working on it early and have fun.

As with other theme competitions, the scores will not count toward your annual cumulative score. This is a chance to get some practice submitting your work in this category. It's easy. *After you have finalized your editing, make sure it is in sRGB mode, resize the image so that it is 750 pixels in the longest dimension (in Photoshop you do this under image>size) and then rename it according to the special naming format previously distributed. Once that is done just email them to Gerry as attachments.*

Reminder

The Annual Diner will be on June 15 at the Seventh Street Café. Aileen is ready to collect your money. Please make out your check for \$42 per person to the Syosset Camera Club and give it to Aileen this Thursday.

Exhibition Opening



The photographs of Robert Glick will be featured at an exhibition at the Pangea Restaurant starting on April 22nd. Over 20 images will be featured. There will be a cocktail reception from 5 to 7PM. Proceeds from the sale of the works will go to *Green Chimneys*. Green Chimneys is a non-profit organization recognized as the leader in restoring possibilities and creating futures for children with emotional, behavioral and learning challenges. Green Chimneys operates residential treatment for children and a special education school. Green Chimneys' gives hundreds of children the tools that enable them to positively experience their youth, regain a sense of self-worth and create hope for the future as independent, positive and productive adults.

Pangea is located at 178 Second Avenue, between 11th and 12th Street.

PFLI Program on Photoshop Layers, Levels & Curves

Photoshop is among other things an incredible complex powerful tool for producing photographs from digital files. Among the first things one must master to utilize the program effectively, is the use of layers and levels. Fortunately, help is on the way. Joanna Gazzola of the Nassau Camera Club will cover just those topics during a free program at the Plainview- Old Bethpage Library from 1:30 to 4:00 on Sunday, May 20, 2007. Judging by the response to other programs in this series. Try to be there about ½ early in order to get a good seat.

Exposure 101.1

The automatic exposure systems in today's cameras are good. So good in fact, that many photographers rely entirely on the camera's calculation. If you're off by plus or minus a stop, you can adjust it on the computer if you're shooting RAW. For the purist however, that's not the same as getting the right exposure in the first place. John Brokos' explained how to adjust a spot metered exposure according to subject matter at his presentation on Feb. 25th at the Plainview Library. Nobody can argue with his results, in fact, at a very basic level, it employs the principles of the "Zone System. What John did not mention is the use of an incident light exposure meter. By measuring

the light that is falling on a subject, you in effect, cancel out all the variables of subject matter, whether they be the white feathers on a bird, snow scenes, black rocks, you name it. The incident light meter measures the available light and reads out the correct exposure for an 18% gray subject. In so doing, whites will be white, blacks will be black and everything in between will be correctly exposed relative to 18% gray. End of story. If you enjoy the technicalities of photography, why not pick up a used meter. Most incident meters can also be adjusted for reflected light.

Am I Psychic Or What?

Some time ago in this rag, I stated with some degree of sarcasm, that since we have auto-focus, auto-exposure and anti-shake in our cameras, the only thing left for us to do is think about the picture and that will come to an end someday too. Well guess what? Fujifilm FinePix F31fd with "face detection" recognizes human faces, focuses on them in preference to other objects in the scene and adjusts exposure for the faces, even when they are backlit. Another model, the 8.3 MP F40fd can automatically crop portraits of people and print them using direct to printer technology. Who knows? Maybe someday the camera will go to breakfast for us on Sunday so we can sleep longer.

Congratulations to Matt Tropper, Ed Starling and Marty Silverstein for their PFLI All Star awards. Marty got one award for color and one for black & white

An additional Mozel Tov goes to Marty for the birth of his third grandchild, Abigail. Looks like Marty had a great week.

PFLI Education Programs

Plainview-Old Bethpage Library, 1:30 – 4:00 pm

Sunday March 18- *Composition presented by Dick Hunt and Photoshop Collages and Layers presented by Yvonne Bassett Berger*

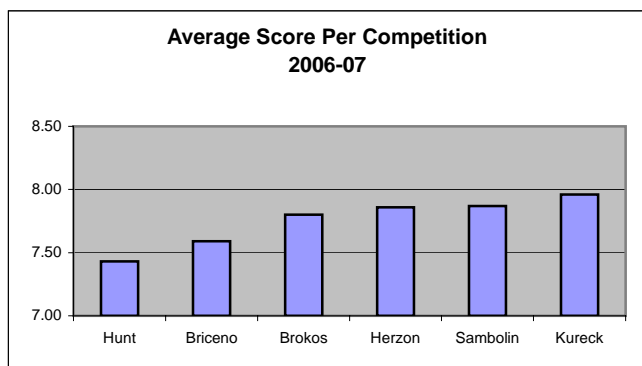
Sunday March 25- *Repeated by popular demand- Exposure presented by John Brokos and Photoshop exposure, highlights, shadows and sharpening by Lee Levine*

Sunday May 20- *Photoshop Levels, Layers and Curves and Their Creative Uses, presented by Joanna Gazzola*

Reminder - if your contemplating a new computer, don't miss Bill Schmidt's presentation on March 22. He will tell you how to build a computer with Photoshop in Mind.

Interesting and Useless Data Department

For what it's worth, the chart on the right shows the average scores awarded by judges during the past 7 competitions. The most conservative scorer was Dick Hunt, the most liberal, Barry Kureck.



March Competition High Scores

Color Prints Group A

Mat Tropper- Print of the Month	10
Robert Glick	9
Gerald Harrison	9
Peter Metzger	9
Ramesh Patwa	9
Moshe Markewitz	8
Bill Schmidt	8
Alan Ross	7

Color Prints Group B

Carol Goldstein- Print of the Month	10
Aileen Harrison	9
Al Herbst	8
Maylan Monahan	8
Jules Weisler	8
Ira Sunshine	7

Black and White Group A

Mat Tropper- Print of the Month	10
Robert Glick	9
Barry Goldstein	9
Gerald Harrison	8

Black and White Prints Group B

Jules Weisler- Print of the Month	10
Al Herbst	7
Maylan Monahan	7

Digital Projection Group A

Marty Silverstein- Print of the Month	10
Gerald Harrison	9

Digital Projection Group B

Jules Weisler- Print of the Month	10
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