

Don't forget to bring your camera this Thursday, 11/15.



The Newsletter of the Syosset Camera Club

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the Viewfinder

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New Members

Irv Klosner
Dr. Sunil Chhatpar
Peter Mirabella
Gerry Woulfin
Breakfast and field trips every Sunday starting at 8 AM at the Plainview Diner.

President's Message

At our last meeting, Thursday, November 8th, I had the pleasure of awarding two of our very talented members with the awards, which they earned. They do not need any introduction, either of them - - - Robert Glick and Marty Silverstein. Between the two, they earned nine (9), 2006 – 2007 Season Awards. This had to set some type of club record! Marty received The Leonard Victor Award, for Second Place, Color A. In addition Marty also was awarded a First Place and Fourth Place, All Stars Award Certificates. He also is the recipient of three Sidney Goldstein Memorial Awards for 27-point Winners, one for Black & White A and two plaques for Color A.



Robert Glick, another All Star Certificate winner, received a Second Place Certificate. Adding to this, Robert also received The Sidney Goldstein Memorial Awards plaque for 27 points Color A, as well as a 27-point plaque for Black and White A. What enviable scores... we all say "Congratulations for photos well done", to Marty and Robert for an excellent season. As a side note, let us all try to add our name on some of those certificates and plaques. We all have the ability, talent and motivation; I would be delighted to present one to YOU.

Free Stuff



Not everyone needs Photoshop. If you are new to digital photography and would just like to do be able to download pictures from your camera and do the basic adjustments with minimal complications, there are alternatives. After all, Photoshop CS3 runs about \$649 (\$199 to upgrade). The free Picassa program from the people, who brought you Google, remains a very attractive alternative to expensive software and is as good as most of the cheap stuff out there. Picassa even goes beyond the basics,

offering a pallet of useful effects including competent black and white conversion.

If you are a "Photoshop maven" and have Photoshop 6 or higher, you

Program 2007

November

15	"Shooting Through Mylar" presented by Suzan Goldstein. Bring your camera
29	Theme Competition- "Motion"

December

13	Competition- Ed Sambolin
20	"Filters"- presented by Tiffen
27	Critique and Round Table Discussion

January 2008

10	Competition- Bill Rudock
17	Alaska with Music- Presented by Robert Glick
24	Fundamental of Three Point Lighting- Presented by Lowell

February

14	Competition- Joe Senza-timre
21	To be announced
28	Theme Competition- Depth of Field

March

13	Competition- Laura Eppig
20	Lighting Techniques- presented by Leon Herzon
27	Light Room and Camera Raw- presented by Alan Agdern

All meetings are at the Old Bethpage Community Center on Haypath Road starting at 7:30 PM sharp.

can download free Photoshop Actions from

panosfx.com. Two of the newest ones are “Edge Effects,” which automates the creation of various borders for your photo and “Rule of Thirds Cropping.” This action displays a ‘Rule of Thirds’ grid on your image and guides you through suggested croppings. There are a slew of free actions on the website. Check it out.



Do you like to shoot with existing light but are troubled by excessive noise? You can buy a new Canon EOS-1D Mark III for about \$8,000 or Download *Imagenomics Noiseware Community Edition*. It’s free,

easy to use and pretty effective.

Tired of paying for an antivirus subscription? Are you tired of Norton taking control of your computer? There are many good antivirus programs that are non-intrusive and free such as Avast, AVG and others.



In view of the recent natural disasters, the unlikely perfect storm in which your computer and all your backups are mutually destroyed seems like a less remote possibility than it used to be. Add to that, the risk of hard disc failure or a malevolent virus and there is reason for concern. Major corporations back up their files to a remote location. You can do the same thing by using a service such as MediaMax to store files online. It is the easy and secure. You get 25 GB free and more if you want to pay for it. 25 GB is not a lot when talking about images but it’s more than ample for important personal files. With remote backup, you can access your files anywhere that you can get an Internet connection. Other sites are box.net, DropBoks, eSnips, MediaMax, OmniDrive and openomy.

Canon RAW Codec- the Canon RAW Codec is a plug-in that allows you to handle RAW Canon image files under Microsoft Windows Vista.



Sticker Lite is a free desktop sticky notes utility that offers you an easy way to keep information you have to remember on the desktop of your computer. It’s like using a “sticky note” except its electronic and shows up only when you want it to.



Undelete Plus It happens to everyone sooner or later. You delete a file, clean out the recycle bin and oops, that’s the file you need. Undelete Plus among others is a free download and can restore your deleted file to the land of the living.

Membership Cards

If you have not received your new membership card for 2007-08, check the front table at the next meeting or ask Barry. Remember to use your card for discounts at local camera stores.

New Member Spotlight

Peter Mirabella



I graduated from General Douglas MacArthur High School in Levittown, Nassau Community College in Garden City, majoring in accounting and taxation and Pace University, also majoring in accounting and taxation. Some of my work experience was with Gulf & Western Industries, Shell Oil, ADP and the MTA NYC Transit as an accounting professional and project manager.

Competition Results November

	High Score
B&W PRINTS - A	
Agdern, Alan	9
Glick, Robert	10
Kleinmann, Clem	8
Newman, Peter	9
Ross, Alan	7
Schmidt, Bill	9
Silverstein, Marty	9
Tropper, Mat	9
Weisler, Jules	8
B&W PRINTS- B	
DeSantis, Joseph	8
Ettinger, Burton	10
Goldstein, Carol	7
Herbst, Al	7
Kleinmann, Sarah	7
Metzger, Peter	8
Scheinerman, Ira	8
COLOR PRINTS- A	
Agdern, Alan	9
Glick, Robert	10
Greenberg, Carole	7
Kleinmann, Clem	9
Klosner, Irv	9
Markewitz, Moshe	9
Metzger, Peter	9
Newman, Peter	9
Patwa, Ramesh	8
Ross, Alan	8
Schmidt, Bill	9
Silverstein, Marty	9
Starling, Edward	9
Tropper, Mat	9
COLOR PRINTS- B	
DeSantis, Joseph	7
Ettinger, Burton	9
Goldstein, Barry	9
Goldstein, Carol	9
Halpern, Ernst	8
Herbst, Al	9
Kleinmann, Sarah	8
Lloyd, Loretta	8
Scheinerman, Ira	10
Sunshine, Ira	9
Utrecht, Elliot	9
Volin Linda	7
Weisler, Jules	8
PROJECTION- A	
Glick, Robert	10
Goldstein, Barry	9
Newman, Peter	7
Silverstein, Marty	9
Tropper, Mat	9
PROJECTION- B	
Ferrara, Chris	8
Goldstein, Carol	10
Langholz, Alice	7
Rothman, Stan	8
Scheinerman, Ira	7
Volin, Linda	8

Board Members

President

Al Herbst

Vice President

Marty Silverstein

Second VP

Bill Schmidt

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Carole Greenberg

Secretary

Jules Weisler

Programs

Aileen Harrison

Judges

Moshe Markewitz

Membership

Barry Goldstein

Records

Barry Goldstein

Exhibits

Gerald Harrison

Aileen Harrison

Photographer

Marty Silverstein

Publicity

Linda Volin

Competition

Barry Goldstein

Viewfinder

Barry Goldstein

Webmaster

Ed Starling

PFLI Delegate

Al Herbst

PFLI Liaison

Aileen Harrison

Officers may be contacted via the link in: www.syossetcc.org

I retired last October and currently enjoy watching my grandson two days a week. My wife Rose and I have two grown sons and have lived in Wantagh for the past 33 years. We enjoy traveling and have visited Italy, Hawaii, Las Vegas, London and Paris over the past 8 years. I have also done volunteer work for AARP in tax preparation and technology. I enjoy bowling and golf.

In the past I loved taking photos and actually did a wedding for a friend twenty years ago. Then my sons were my prime concern, with managing, coaching baseball, scouts and bowling my weekend activities.

I recently received a Sony Cyber-Shot DSC-H1 from my family as a gift. I also own a Canon PowerShot S10. I enjoyed taking pictures of my grandson and nature pictures.

Gerry Woulfin

I started with photography in college in the early 70's and stopped taking pictures in the early '80. I started again with digital when it just came out with a Casio and then a Kodak 280. These I was not totally satisfied with. In the later

part of 2004, I purchased a Nikon E8800. I took pictures down in Florida of the wildlife and I was excited again. I picked up a Canon S2 and was using them until I purchased a Nikon D200 May 2006. I am still feel I am an amateur and haven't had time to progress. I find myself shooting hand-held quickly composing my pictures. I take lots of shots either to get different angles or views of the same area or to try to get one sharp out of a quick continuous series shot usually with a long lens. Talk about taking advantage of digital and large flash cards. I just began capturing raw and processing them but I am also capturing jpeg at the same time just in case.

I am a database administrator for Northrop Grumman, where I have worked for over 27 years.

Irv Klosner

After retirement in 1994, I enrolled in the Senior Program at Nassau Community College and attended classes in almost all of their film photography programs. This meant that I was able to do my entire photo developing work in the Black & White and Color photo darkrooms. I also enrolled in their Digital Photo Processing Program. In this program I attended classes in the Photoshop, Illustrator & Painter programs.



I have recently converted to Digital Photography. My camera is a Nikon D70. I do my entire photo processing at home using the I Mac G5 Computer and the Photoshop CS2 program.

Candid Reviews Of Two Rivals

Canon EOS 40D

The bottom line is that the Canon 40D is the most DSLR for the money that Canon has ever offered. Certainly in its price range there doesn't seem to be anything that can touch it. Move up a notch in price though and the forthcoming Nikon D300 may well put the squeeze on Canon's hegemony in the DSLR marketplace. Time will tell, and no matter what happens we'll all benefit from the renewed competition *Michael Reichmann, "the Luminous Landscape"*

"The Canon 40D gives you the same 10-megapixel resolution as the Rebel XTi for nearly double the price, double the size, and double the weight. The sensor is the same physical size as on the Digital Rebel, resulting in a waste of glass when using lenses designed for the full-frame EOS bodies (film, 5D, and 1Ds). Why

would anyone want to buy the Canon 40D?". . . *photonet*

The EOS 40D is much more than a minor upgrade of the EOS 30D. It's basically a new camera with a new CMOS sensor, a new 14-bit processing engine, a new AF system and new features such as Live View, Highlight Priority and High ISO noise reduction as well as improved ergonomics with the enhanced 3" LCD. Though it looks much like the 20D/30D it has a more "professional" feel - though I'm not sure why. Perhaps it's the quieter and faster shutter operation that simply makes it sound better! *bobatkings.com*

Nikon D300

"New CMOS sensor with twelve megapixels, a new auto-focus sensor with 51-points (15 of which are cross-type sensitive), focus tracking by color, scene recognition, Picture Control presets, six frames per second continuous shooting (or eight frames per second with a battery pack), Compact Flash UDMA support, Live View (with contrast detect AF) and a 3.0" 922,000 pixel LCD monitor and HDMI video output. The D200 was a fair step up from the D100, the D300 can be seen as just as big a step, certainly more than enough to make the competition sweat" ...*dpreview*

How accurate is your exposure meter

Built into your D-SLR is an automatic exposure system that not only meters the exposure in multiple modes but also presents you with a graphical representation of the exposure in the form of a histogram. You couldn't do that with your Weston Master could you? In fact automatic exposure systems are so good that only the most finicky professionals bother with an auxiliary exposure meter—that is if your exposing jpegs, RAW files are another matter. Your camera's histogram is calibrated to show the resulting exposure after the camera's processor converts the digital data into a jpeg file, even if you are working in the RAW mode. The result is that your images may tend to be somewhat underexposed even though the histogram appears to be perfect. This is an area that the camera manufacturers should work on, instead of giving us gimmicks that we never use.



Photo display at the Harborfields Library

Photographs by Michael Fairchild will be featured in the Harborfields Library Art Gallery from November 1st through the 28th.

Judging Gripes We've heard

The following are the opinions of various unidentified members and do not necessarily reflect the views of the Viewfinder.



We all want the judge to tell us how to improve our photography, but sometimes they just seem to be using a prejudiced perspective based on their own tastes rather than the objective merit of the work. Another gripe is the "long-windedness" syndrome. It seems superfluous for a judge to tell you what you took a picture of. Finally, some members are tired of looking at bird pictures, but

the two shown here might catch the interest of any judge. Please send us your gripes and or opinions on this or any other subject to barry.goldstein@yahoo.com.

Robert Glick, Managing Partner of Brand Glick & Brand, P.C. is featured in the Long Island Legal section of Forbes Magazine. Robert says, "There's no greater satisfaction than knowing a client's expecta-



Sunday Field Trip Schedule	
Date	Destination
11/18	Bronx Zoo
11/25	Lyndhurst Castle, Tarrytown
12/2	Condre Hall, Huntington
12/9	Lower East Side, NYC
12/16	Phillipsburg Manor
12/23	Bailey Arboretum
12/30	Cedamere, Roslyn
1/6/08	Cold Spring Harbor
1/13	Connetquot River State Park
1/20	Planting Fields Arboretum
1/27	Queens Zoo
2/3	Caleb Smith State Park
2/10	Old Dock, Kings Park
2/17	Gantry Park, Queens
2/24	Brooklyn Bridge
3/2	Prospect Park Zoo and Lake
3/9	Stony Brook Village & Museum
3/16	South Street Seaport
3/23	Queens Farm
3/30	Sands Point
4/6	Central Park & Zoo
4/13	Jacob Riis Park
4/20	David Weld Sanctuary
4/27	The Cloisters
5/4	Ocean Side Nature Study Area
5/11	Holocaust Museum/Wellwood Preserve
5/18	Coney Island
5/25	Staten Island Zoo
6/1	Old Westbury Gardens
6/8	Queens Botanical Gardens
6/15	Old Bethpage Restoration
6/22	Fire Island Lighthouse
6/29	Heckscher Park
7/6	Sweet Briar, Smithtown
7/13	Garvey's Point, Glen Cove
7/20	SUNY Farmingdale Gardens
7/27	Greenwich Village
8/3	Caleb Smith State Park
8/10	Bayard Cutting Arboretum
8/17	Clark Gardens
8/24	Calmeist State Park, Lloyd's Neck
8/31	Avalon Park, Smithtown

tions are not only met, but are exceeded." And we thought that there was no greater satisfaction than getting 27s at PFLI.

PFLI Scores for November		
Member	Title of Photo	Score
Color Prints A		
<i>Robert Glick</i>	New Orleans Ape	27
<i>Marty Silverstein</i>	Preening	26
<i>Ed Starling</i>	Rough Day at Lighthouse	25
<i>Moshe Markewitz</i>	Through the Window	23
Color Prints B		
<i>Charles Hollander</i>	House 1	22
<i>Ira Scheinerman</i>	Is the Meter Running?	22
<i>Al Herbst</i>	Under the Rainbow	22
<i>Loretta Lloyd</i>	One Petal Down	22
Black and White Prints A		
<i>Robert Glick</i>	Katmai Bear	26
<i>Matthew Tropper</i>	Old Town	24
<i>Marc Bellows</i>	I am Your Worst Nightmare	23
<i>Marty Silverstein</i>	Copy Cat	21
<i>Moshe Markewitz</i>	Water Falls	21
Black and White Prints B		
<i>Ira Scheinerman</i>	Balanced Rock	23
<i>Al Herbst</i>	Mother's Love	22
Digital A		
<i>Robert Glick</i>	Storm Approaching	24
<i>Barry Goldstein</i>	Two Hats	23
<i>Matthew Tropper</i>	Wet Pink Flower	22
<i>Marty Silverstein</i>	Dining at the B	22
<i>Jules Weisler</i>	Bucharest Man	21
Digital B		
<i>Chris Ferrara</i>	Liz	24
<i>Stan Rothman</i>	Wagon Wheels	23
<i>Carol Goldstein</i>	Dahlia	23
<i>Ira Scheinerman</i>	Malaysian Twosome	23
<i>Jerry Sax</i>	43 rd Street Window	21

PFLI Spring Photofest Featuring Arthur Morris

PFLI and Canon will present a program by Arthur Morris at the Commack High School Auditorium on Sunday April 6, 2008 from 9:00 AM to 4:00 PM. Tickets will be \$30 per person. For details, please see the PFLI website



Letters

Hi, As President of the New York Botanical Zoological Photographic Society, I would like to notify you about a special event on Saturday that your photo club members may be interested in attending. We're thrilled to announce that Master Photographer, digital print-maker, instructor and author George Schaub will also be giving a presentation on "Photoshop in Black and White" at NYBZPS this Saturday at 9:30am. Admission is free. NYBZPS meets at the Fordham Preparatory School on the Fordham University Campus in Room 243/244 in the Bronx. George Schaub is the editorial director at Shutterbug magazine. He has taught photography and printing courses at the New School in New York City since 1985, and is also an Adjunct Professor at the University of Alaska. He teaches workshops at the Santa Fe Photo Workshop, Maine Photo Workshops and Palm Beach Photo Centre. He has written 20 books on photography, the most recent being Hands-On Digital Photography and Amphoto's Guide to Digital Black and White Printing. For those of you who are not familiar with the New York Botanical Zoological Photographic Society, here's some information about the Club. We were founded in 1953 and hold meetings twice a month at the Fordham Preparatory School on the Fordham University Campus in the Bronx. In addition to monthly photo competitions, the Club also has classes, field trips, exhibits, lectures and workshops. You can learn more about our activities at www.nybzps.org. Directions: Take the Bronx River Parkway to Fordham Road to Southern Blvd/Dr. Theodore Kazimiroff Blvd. After 1/4 mile, you will see The Botanical Gardens on the right, turn left

into the University. When you enter the University campus, tell the guard that you are going to the camera club at Fordham Prep and he/she can direct you. Parking is available in the front and rear parking lots surrounding the school. Regards Sharon Gumerove