



Barry Goldstein Editor

the Viewfinder

President's Message *Linda Volin*

Thank you to all the participants of Syosset Camera Club's recent photography exhibit who decorated the walls and showcases in the Jericho Public Library. According to the comments in our guest book, the display was certainly appreciated. It was cited that the show was "very well put together." Viewers "loved seeing such beauty" by "talented photographers." It was said that "The experience was one of pure enjoyment."

Among the descriptive words placed in our guest book were: Beautiful! Excellent! Fantastic! Great! Interesting! Lovely! Marvelous! Outstanding, Stunning! Super! and Wonderful! Cited as favorite photographs were submissions numbered 4, 11, 14, 17, 20, 22, 24, 25, 30, 31, 32, 33 and 34. One viewer wrote, "Thank you for the collection of wonderful work - We had a delightful time!"

Every one of you should be very proud of your accomplishments. You obviously contributed to a highly successful photography show! Once again, I offer "Thank you" to all the members who entered their work and to all the helpers who successfully organized the walls, showcases and the reception.

- Select a radius such that only the edges of objects come through. *At this point, you will see a flat gray image with only a hint of the original. The more you increase the radius beyond that point the less the sharpening effect will be.*
- Change the layer's blending mode from Normal to one of the other modes in the pull down menu. Try Overlay for starters. 'Hard Light' and 'Soft Light' are other options. You now have a sharpened image without the ugliness of an over sharpened one. To reduce the effect, with the zoom level at 100%, adjust the layer opacity until it looks the way you want it to. You will probably end up at about 60%.

It may sound complicated at first, but with a little practice it shouldn't take more than 30 seconds or so.

Sharpen the Smart Way

One of the frustrations with sharpening is the unintended consequence of exaggerating noise and sharpening things that should not be sharpened.

Photoshop has a very powerful tool called the High Pass Filter hidden under two layers of the filter menu. You can use Smart sharpen in Photoshop but that is not necessarily the smartest way to sharpen. Many photographers after years of trial and error have found that the High Pass Filter gives the most satisfactory results, mostly because it does not exaggerate noise as the Unsharp Mask does.

Before getting into how to work it, let's look at why it works. High pass filters are what the name implies. They pass high frequency elements and block low frequencies; the principle is used in electronics and acoustics as well as in photography. In the case of photography, without getting more technical, hard edges represent high frequency elements in an image.

- The first step in using the high pass filter is to duplicate the background layer by pressing ctrl-J or your method of choice. *Optionally, you can desaturate the duplicate layer.*
- With the new layer selected, go to FILTER → OTHER → HIGH PASS.

Memory Card Write Speeds

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Contact Officers via the www.syossetcc.org link

The write speed of your memory card is an important consideration when you are using your cameras "motor drive" because it will influence how close you come to the maximum frame rate. When the cameras buffer is full, it will not take another exposure until space is freed in the buffer by writing to the memory card- hence the importance of a high write speed.

Card speed refers to how quickly data can be transferred to or from the card and is usually referred to in Times- ratings i.e. 12X, 40X etc (just as the speed of recordable CD's and DVD's is measured), and more specifically, in megabytes per second (Mb/s). The fastest card I could find for this article is the SanDisk Extreme Pro with a speed of 90 Mb/sec.

8X	=	1.2	Mb/sec	66X	=	10.0	Mb/sec
12X	=	1.8	Mb/sec	80X	=	12.0	Mb/sec
20X	=	3.0	Mb/sec	90X	=	15.0	Mb/sec
25X	=	3.8	Mb/sec	133X	=	20.0	Mb/sec
30X	=	4.5	Mb/sec	420X	=	63	Mb/sec
40X	=	6.0	Mb/sec	600X	=	90	Mb/sec
60X	=	9.0	Mb/sec				



If your photography is confined to one frame at a time, you need not waste your money on a high performance card, instead go for capacity. Note that the SanDisk Extreme Pro pictured here, retails for about \$630.

Downloading images from your card brings up other issues and technologies. Two new developments are reaching the market as you read this. The first is a new standard for USB ports. The first USB (or Universal Serial Bus) standard was released in the mid-90s and reached speeds of about 12Mbps. That level of performance is only good for mice and keyboards. The current standard, USB 2.0, operates at up to 480Mbps. We are now entering the Super Speed USB 3.0 era with a theoretical maximum transfer rate of 4.8 Gps (gigabytes per second). That is almost 10X faster than possible with USB 2.0.

USB 3.0 achieves its performance through an additional bus that is added in parallel with the existing USB 2.0 bus. This means that where USB 2.0 previously had 4 wires (power, ground, and a pair for differential data), USB 3.0 adds 4 more for two pairs of differential signals (receive and transmit) for a combined total of 8 connections in the connectors and cabling. If you are in the market for a new computer, you may want to check to see if USB 3.0 is available.

Another interesting set of technologies is the means used for downloading. Wireless (Wi-Fi) downloading is not new but a new technology from Sony will allow automatic downloading from camera to computer when the two are in close proximity (about an inch).

Annual Awards Dinner

Our annual awards dinner will be June 11, 2010 at 7:00 pm at LaFamiglia. Those who have attended in the past know what a great event this has been

and this year should be no exception.

We will be provided with a private room and a great meal which will include an antipasto upon arriving, Choice of



Caesar or chopped salad, Pasta choices will include Linguine with white clam sauce, Rigatoni with choice of sauce, Veal, Chicken Marsala, fish oreganatta, eggplant rollatini, dessert, coffee or tea, unlimited soft drinks and a cash bar.

The ticket price of \$50 per person includes tax and gratuity. See Peter Newman or Marty Silverstein for tickets.

Programs and Exhibits

'Four Artists – Four Visions' February 1 through February 28 at the Bellmore Public Library. Works by local photographers Stan Mellman, Joanne Gazzola, Marlene Piskin and Lorraine Piskin.

Photoshop Elements 7 in 3 Sessions- presented by PFLI in association with the Hillside Library. One session is left. Tuesday, March 23- John Grayson- Printing, emailing images, slide shows, channel mixing, layer masks and RAW processing.

Contact Ron Caldwell 917-806-6170

'Pet Photography'- presented by Richie Schartz of the Nassau County Camera Club. Wednesday, February 24th at the Levittown Library at 8 PM.

The Long Island Center of Photography Speakers Program - Photo Focus 2010 at the Manhasset Public Library 30 Onderdonk Avenue, Manhasset, at the Corner of Northern Blvd & Onderdonk

February 24, 2010 at 7pm, "Photographing Heads of State and Brides," presented by Chuck Fishman. Chuck will explore the influence of photojournalism on his work as a wedding photographer.

April 28, Pyllis Goodfriend, Doug Going, George Novello, and Steven Silberstein will host a discussion titled: "Aspects of landscape, portrait, street life, and documentary fine art photography."

May 26th, Stephen Wilkes, a prominent commercial and fine art photographer takes a retrospective look at his long career in a lecture titled "Evolution." Highlights of the evening will include an in depth look at his famous Ellis Island project as well as recent work completed in China.

There is plenty of free parking available. Coffee will be served.

PFLI Photography Class at the Plainview Library

February 28th "Alternative Visions" by Gabriel Biderman

March 21st "All About Digital Infrared" by Steve Zimic

April 25th "Five Points of View" by Five Photographers from the Digital Photo Academy

May 23rd "Beyond the High Dynamic Range Image" by Don Burkholder

June 27th "Having Fun with Photoshop" by Joanna Gazzola

March 1st- Nassau County Camera Club presents Andreas Rentsch, "Understanding and Breaking the Rules of Composition to Create Images Beyond the Ordinary. 8 pm at the Levittown Library.

April 18th- PFLI "Spring Spectacular" featuring Tyler Stableford and Eric Meola. Tickets are \$30 and will be on sale at SCC meetings during the next few months. See the PFLI website for details.

Program 2009 - 10

March

4 Board Meeting

11 Competition- Laura Eppig

18 Ivan Rothman- Bird and Wildlife Photography in Ecuador.

25 Critique Night

April

8 Competition- Maryola Dunn-Baum

15 Theme Competition- "Show of Love" – Sherman Paur

22 John Brokos- "Looking Back"

May

13 Competition- Art In-selsberger

20 Program to T.B.A.

27 End of Year Competition- Ed Sambolin, Joanna Gazzola and Joe Senzatimore

June

11 Annual Awards Dinner

PFLI February Scores

Judges - Jan Altes - Nelson Rodriguez - Ivan Rothman

Black & White Prints- A

Marty Silverstein	Big Stretch	25
Ira Scheinerman	Himba Tribe Girl	24
Jules Weisler	Li River Mountains	23
Linda Volin	Beach Cycles	23
Alan Agdern	Lion 2	23
Peter Newman	Dragon Fly In Lily	21
Valerie DeBiase	Flying The Flag	21
Al Herbst	Weathered Wood	21

Black & White Prints- B

Burt Ettinger	Homeless Pair	23
Doreen Rose	Civil War Soldier	23
Peter Metzger	Forest From The Trees	22
Maylan Monahan	Winter Pathway	22
Chris Ferraro	A Graceful Swim	22
Bill Bowie	Old Machine 1	21

Color Prints- A

Marty Silverstein	Claire's Claws	26
Ira Scheinerman	The Arch	25
Valerie DeBiase	I've Been Working	24
Barry Goldstein	Echinacea Flowers	23
Ramesh Patwah	Sunflower Field	23
Bill Bowie	Biker	23
Irv Klosner	Maui Phenomenon	23
Peter Metzger	3rd Birthday	22
Alan Agdern	Owls Eyes	22
Moshe Markowitz	Face Mask Painter	21

Color Prints- B

Sunil Chhatpar	Butterfly	24
Chris Ferraro	Morning Glow	24
Burt Ettinger	Alaska Sunrise	23
Al Herbst	Bird Feeder	23
Jules Weisler	Huntington Harbor	22
Alice Langholz	Moon Sand	22
Doreen Rose	Catch Of The Day	22
Maylan Monahan	Ny Skyline	22
Joseph DeSantis	Into The Creater	21
John Musolino	Off We Go	21

Projection- A

Barry Goldstein	Two Cats	24
Chris Ferraro	Approach For Landing	23
Marty Silverstein	Iced Brook With Cardinal	22
Jules Weisler	Hybrid Rose	22
Ramesh Patwah	Posing	22
Peter Newman	Reversed Falls 2	21
Ira Scheinerman	Three Building And A Tree	21
Carol Goldstein*	Flowers In Hand	21
Moshe Markowitz	Patagonia	21
Bill Bowie	Have Fun	20

Projection- B

Gerald Woulfin	I'm Off	22
Fred Stermann	Scale Movement	21
Linda Volin	Evergreen ladder To Sky	21
Linda Volin	You've Got My Number	21

SCC Competition High Scores 2/25/2010

	Black & White	Color Prints	Proj.
Agdern, Alan	9	9	
Bowie, Bill			9
Chhatpar, Sunil		8	
DeBiase, Valerie	7	9	
Ferrara, Chris		9	10 POM
Flagg, John		7	
Goldstein, Barry	9	8	8
Goldstein, Carol			7
Herbst, Al	8	7	
Langholz, Alice	8	9	
Markewitz, Moshe			8
Metzger, Peter		7	
Patwa, Ramesh		8	9
Rose, Doreen	9 POM	10 POM	
Scheinerman, Ira	10 POM	9	8
Silverstein, Marty	10 POM	10 POM	10 POM
Starling, Eddie		10 POM	
Stermann, Fred			10 POM
Volin, Linda	8	8	8
Weisler, Jules	8	8	9
Woulfin, Gerald			8

Photosharing Sites

What good is it to have a collection of great photographs if they are hidden away under your desk or in your computer? One alternative is to post your work on a website, either your own or shared.

There is no shortage of photo sharing sites available; too many in fact to evaluate them all, but a new one from Nikon may be of interest. Among other features, it allows full resolution downloading for recipients that you designate along with 2 GB of free online storage. Like most others, you can purchase additional space if you like.

In terms of popularity, Flickr is still the top photo-sharing site for both ama-

teurs and pros.

Picasa Web Albums offers free 1GB of storage, a photo search engine, photo tagging, and a desktop photo organization tool.

Photoshop has an online application at photoshop.com that allows some primitive editing, 2 GB of online storage and web albums.

Photobucket also offers free 1GB of storage and up to 25GB of monthly bandwidth. You also get up to 10 custom URLs for your photo albums. Photoshop Express is a fairly new site that it offers a gallery for sharing photos.

So go ahead and try one of these.