



The Newsletter of the Syosset Camera Club

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the Viewfinder

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Chris Ferrara

Print Selection for PFLI Comp.

Marty Silverstein

Bill Bowie

Al Herbst

Valerie DeBiase

Contact Officers via the
www.syossetcc.org link

President's Message

Linda Volin

Spring has arrived at last - along with opportunities to make changes to develop our special skills in photography, to participate in bigger and better camera club activities, to offer photography education to the community and to enhance our everyday lives.

Early in April, Syosset Camera Club will be active in the 2011 Youth Showcase, a photography contest involving students from high schools on Long Island and in Queens. Barry Goldstein and I are the liaisons between Plainview- Old Bethpage High School and the sponsoring organizations: the PFLI and the Photographic Society of America. The reception and awarding of prizes will take place on Saturday, April 9th from 2:45 - 4:00 P.M. at the Ethical Humanist Society, 38 Old Country Road in Garden City.

Important
Please read and respond to the request for comment on page 2.

Excitement will prevail for Syosset Camera Club members as we submit our own photographs at our upcoming Photojournalism Theme Competition on April 14th, to be judged by Leon Hertzon. There will be a Photo Critique on April 28th, followed by a Flash Photography Discussion with Marty Silverstein. On May 12th SCC members will enjoy a regular Photography Competition. Our work will be judged at the May 13th PFLI Competition at the Plainview-Old Bethpage Library. Members of our club, other photography clubs and the community are invited to attend a PFLI Photo Class at the POB Library on Sunday, May 15th. Participants will learn *How to Create a Digital Slide Show*. For SCC's May 19th there will be a Macro Photography Presentation by Harvey Augenbraun. Our End of the Year Competition will happen on May 26th. We will celebrate with the 2010-2011 award winners at a June 3rd dinner at La



March

24th Competition (make up)
Judged by Art Inselsberger

April

14th Photojournalism Theme Competition-
judged by Leon Hertzon
28th "Flash Photography"
Marty Silverstein and Critique

May

12th Competition
19th "Macro Photography" -
Harvey Augerbraun
26th EOY Competition
judged by Ed Sambolin, JoAnn Gazzola

June

3rd End of Year Dinner,
LaFamiglia,
Plainview at 6:30 PM

Famiglia in Plainview. PFLI will conduct the Leonard Victor Competition on June 10th at the POB Library. On Sunday, June 12th we can once again attend a PFLI photography class at the Plainview Library.

Throughout the spring and summer, SCC members will continue meeting at the Plainview Diner on Old Country Road and head out for Sunday morning photography field trips. Our photographs will be on display during the month of July at the Bethpage Public Library on Powell Avenue in Bethpage. The annual New England Camera Club Council Conference will be held from July 15th – 17th in Amherst, Massachusetts.

Change will certainly take place in our photography world. Should you wish to participate in, or be in charge of planning undertakings and changes for the next Syosset Camera Club year, please express your interests to any of the current officers. Your help would be greatly appreciated!

Perfecting the System

Barry Goldstein

At its next meeting, your Board will consider proposals to change the scoring system and our methodology for promotion to Group AA. We need your input. **Please carefully review the following proposal and submit your comments and suggestions to barry.goldstein@yahoo.com.**


Background: In September of 2009, Group “AA” was instituted for the purpose of stratifying the competitive environment in the same way that we have Group A and B. When the new policy was approved, the Board resolved to review it after a trial period. The following issues have been found to require remedy.

1. Criteria for participation in Group AA are too restrictive- only one member to date.
2. Our 5 to 9 range of scoring is too narrow, a failing cited by several judges and members.
3. Counting only the highest score in each competition does not measure consistent excellence. A person with 2 sixes and a nine scores nine for the competition.

PROPOSAL: Allow scoring in whole and half points to broaden the range of scores and give more discretion to the judges. Our official scoring range is 5 to 9, but judges only use 6 to 9. Using half points increases the range from 4 to 8 possible scores. Counting all scores in all regular competitions would better reflect overall accomplishment. The average score of all entries for the competition would be the score for that competition (7, 8, 9 = 8)

Promote to Group AA, any member who achieves a season average of 8.50 points or greater for all entries in the category with a minimum of 6 competitions entered.

Promotion is on a category by category basis similar to promotion from Group A to Group B. *Using those criteria as applied to this year’s (2010-2011) data as an example, and assuming an average of 9 points for April and May, we would promote 1 person to AA in B&W, 2 in Color and none in Projection.*

When calculating the season’s cumulative score, this proposal would impose a penalty for low participation as follows: 

Note: The minimum average for promotion to Group AA would be reevaluated if and when the total number of members in each Group AA category increases to a maximum number to be determined by the Board.

Season Entries	Penalty
18 or more	0
15 to 17	0.1
12 to 14	0.2
9 to 11	0.3
6 to 8	0.4

Examples:

Group A B&W											Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Comp. Entered	Entries	Penalty	Cumm. Score	Promote to AA			
	Ansel Adams	9	9	9	9	9	9	9	9	9	9											9.00	9.00	9.00	9.00	9.00	9.00				6	16	0.1	8.90	YES	
Avery Fischer	6	7	9	8	9	8	9	8	8	9	6	9	6	7								7.33	8.33	8.33	8.00	6.50				5	14	0.2	7.50	No		
Blake Edwards	8	8	6	7	7	6	8	8	7	7	9	8	6	7	8	6	6	7	9	9	8									8	22	0	7.42	No		
Isacc Newton	9	6	8	8	8	8	6	8	7	8	8	7	7	9	9	6	7	6	9											7	19	0	7.71	No		
James Joyce	9	8	6	7	6	8	8	7	9	7	7	8	8	8	8	7	8	7												6	18	0	7.56	No		
Joe Bloe	9	9	8	9	8	9	9	6	9	9	8	8	9	9	9	8	9	9	8	9	9	8	9	9	8	9	9	8	9	9	9	9	9	8	8.56	YES
John Smith	8	6	6	8	8	9	7	7	6	8	6	6	6	6	9	8	7	8	6	9	7	9								9	23	0	7.44	No		
Mary Popins	6	8	6	8	7	8	9	9	7	7	8	7	7	6	9	6	6	9	9	7	7	8								8	23	0	7.44	No		
Mathew Brady	8	6	8	6	8	8	9	6	9	6	6	9	6	6	6	7														6	17	0.1	6.93	No		
Ronald Regan	9	9	9	9	9	9	9	9	9	9	9	9	9	9																5	15	0.1	8.90	No		
Sophie Loren	9	7	8	7	7	6	8	7	6	8	7	6	9	9	7	9	8	8	8											7	20	0	7.62	No		
Wyatt Erp	7	8	9	7	7	6	6	6	6	9	8	7	7	6	8	7	8	7	8	7	6	9	6							7	21	0	7.14	No		

PFLI Scores for March					
Judges - Jan Altes - Jim Grant - Alan Agdern					
BWA			CPB		
Alan Ross	La Dolce Vita	21	Al Herbst	High Tide	21
Jules Weisler	Cerermere Tree	23	Jules Weis	Frozen Post	21
Valeri DeBiase	Nice Glass	23	Maylan M	Work At The Bridge	23
Dennis Madigan	Train Stops Here	23	Sunhil Ch	Sunset Sailing	24
Alan Agdern	Waiting For Lunch	24	Chris Ferr	A Walk In The Snow	24
BWAII			CPBII		
Al Herbst	Twin Cubs	21	Linda Vol	Artists Hand	21
BWB			Alice Lan	My Little Shack	23
Frank Kirshenbaum	I Will Lead You	21	DPA		
Chris Ferrara	Rocky Ocean View	23	Jules Weis	camellia 4	23
Peter Metzger	Snowy	24	Aileen Ha	Flying Girl	23
Bill Bowie	Battling Zebras	26	Peter Nev	a twig for your love	24
Sunhil Chhatpar	Butterfly On Brush	26	Barry Golc	Camellia	24
CPA			Marty Silv	vigilant couple	25
Alan Agdern	Monkey 664	24	DPAll		
Ramesh Patwah	Tulips	24	Ramesh I	Bridal Decor	21
Valeri DeBiase	White Wings	24	Ira Schein	ClearPassage	21
Bill Bowie	Veggies Around Ring	24	Chris Fer	Goat Island	21
Marty Silverstein	Coming To Perch	27	Bill Bowi	Winter Bridge	23
CPAll			Gerald Ha	egrit_0086	24
Moshe Markowitz	Desert Resting Petra	21	DPB		
Dennis Madigan	Just Hangin	24	Linda Voli	In the Preserve	21
Ed Starling	Manhattan Bridge	24	Fred Sterr	Snow and Ice	21
Peter Metzger	Osprey In Flight	24	Fred Sterr	Sunrise at Waterfront	23
Ira Scheinerman	May I Have This Dance	24	Linda Voli	Quacking on Ice	24

It's Worth Your Time

If you are using Photoshop CS5 there are probably some features that you are unaware of or just not up to speed on. The easiest and fastest way to fix that is to watch the series of film clips on Adobe's website at <http://tv.adobe.com/watch/top-features-in-photoshop-cs5/mini-bridge/>

You will find a series of film clips each devoted to one of the new features in CS5.

The Tsunami and the Photo Industry

The greatest disaster in modern times will no doubt have a sustained effect on the availability and cost of photo equipment.

Epson reports one of its factories was hit by a one-meter tsunami, while three other facilities have been temporarily closed due to rolling blackouts. Two buildings that are within 16km from the Fukushima nuclear plant have sustained some damage and are being shut for now.

Sony was forced to stop operations at ten factories and two research centers due to quake-related damage and power outages. 1,000 Sony employees reportedly took shelter on the second floor of a nearby chemical products factory.

Nikon has confirmed light injuries to some of its employees but no serious or fatal injuries. Nikon's Sendai factory, which manufactures the D3S, D3X, D700 and F6, has been forced to close due to damage to equipment and buildings. Work at least three other facilities has been temporarily suspended so the company can assess damage.

Canon has suspended operations

SCC Competition Scores March 10			
B&W PRINTS -AA		COLOR PRINTS- B	
Silverstein, Marty	10	Chhatpar, Sunil	8
B&W PRINTS - A		Ferrara, Chris	8
Agdern, Alan	8	Herbst, Al	8
DeBiase, Valerie	8	Katzenoff, Scott	6
Herbst, Al	6	Kirshenbaum, Frank	6
Scheinerman, Ira	7	Langholz, Alice	8
Weisler, Jules	8	Monahan, Maylan	8
B&W PRINTS- B		Weisler, Jules	10
Bowie, Bill	10	Projection-AA	
Chhatpar, Sunil	8	Silverstein, Marty	10
Ferrara, Chris	6	PROJECTION- A	
Katzenoff, Scott	6	Bowie, Bill	8
Kirschenbaum, Frank	7	Ferrara, Chris	8
Metzger, Peter	9	Goldstein, Barry	9
COLOR PRINTS- AA		Goldstein, Carol	8
Silverstein, Marty	10	Harrison, Aileen	9
COLOR PRINTS- A		Harrison, Gerald	6
Agdern, Alan	10	Newman, Peter	10
Bowie, Bill	7	Patwa, Ramesh	8
DeBiase, Valerie	8	Scheinerman, Ira	8
Madigan, Dennis	8	Weisler, Jules	9
Metzger, Peter	9	Woulfin, Gerald	8
Patwa, Ramesh	9	PROJECTION- B	
Scheinerman, Ira	8	Sterman, Fred	9
Starling, Edward	9	Volin, Linda	7

at eight factories located in Northern Japan, and reports at least 15 employees were injured. The company said it may move some production to other factories that weren't damaged.

Sigma reports that there has been some damage to machinery and the building at its Aizu factory, but no injuries. Due to the rolling blackouts, Sigma has decided to suspend operations in two of its facilities.

Fujifilm reports that its Taiwa-Cho factory, which is located 20 miles from Sendai, was damaged by the quake. Production of the FinePix X100, which was being done at that factory, has been temporarily stopped and delays can be expected for this highly-anticipated camera. The company says the rest of its operation is not affected.

Hoya Corporation, which owns **Pentax**, reports that some production facilities were damaged. It isn't known how the camera and lens facilities have been affected but due to traffic problems and blackouts, production has been disrupted.

Casio is trying to ascertain the condition of its facilities. In the meantime, business activities are expected to be disrupted due to rolling blackouts.

Tamron reports that the company will close its facilities for at least the next few days.

Panasonic reports that production of Lumix digital cameras has been suspended. The company is evaluating damage and says the long-term effect is still being determined.

Sandisk, whose facilities are 500 miles from the epicenter, appears to have escaped unharmed. The factories were shut immediately after the quake, but have resumed operation.

The tsunami has also destroyed many freighter ships, some of which may have been preparing to ship photographic equipment to destinations around the world. This situation is currently being assessed by the companies, but it is likely there will be shortages of some gear as a result.