



The Newsletter of the Syosset Camera Club

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the Viewfinder

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Print Selection for PFLI Comp.

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Al Herbst

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Contact Officers via the
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SCC All Stars

PFLI All Stars

Color A

Marty Silverstein

Ed Starling

Valerie DeBiase

Color B

Chris Ferrara

Sunhil Chhatpar

Alan Agdern

B&W B

Peter Metzger

Digital A

Marty Silverstein

PFLI Super All Stars

Avg	No.	
24.38	24	Dick Hunt-Wantagh
24.38	24	Marty Silverstein
24.29	17	Harry Loud-Wantagh
23.70	20	Robert Glick-Flushing
23.58	24	Carol Goldstein-Paum.
23.58	19	Jan Altes-Great Neck
23.42	24	Steve Zimic-Nassau
23.39	23	Mike DiRenzo-Hunt.
23.22	18	Alan Agdern
23.18	17	Jim Grant-Freeport
23.11	19	Gerald Appel-Great ..
23.09	22	Lee Levine-Wantagh

This is probably a first. The Syosset Camera Club has seven members who are All Stars in the PFLI. All Star eligibility requires an average of 23 points on at least 5 images.

Congratulations to Marty Silverstein, Valerie DeBiase, Chris Ferrara, Alan Agdern and Peter Metzger.

In addition, two of our All Stars are Super All Stars, meaning that they had an average of over 23 points on two entries per competition.

Congratulations again to Marty and Alan.

New for Next Year

Better to do something imperfectly than to do nothing perfectly. ~ Robert H. Schuller

We are fast approaching the end of the season and so it is appropriate to consider what things we will do differently next year.

Under our current system, the high score is the only one that counts, thus, if a person scores a five, a six and a nine, his or her score for the evening will be nine. If another member scores 3 nines, his or her score for the evening will also be nine. Life in the Camera Club is about to get a little more exciting. Instead of using the high score for the evening, we will be using the average

score. This means that everything counts. Under the new system if you score a 7, 8 and 10 your score for the evening will be $(7+8+10)/3 = 8.33$. In addition, we will allow judges to score in half points. Instead of five possible scores between 5 and 9, there will be nine.

Based on the above criteria, Alan Agdern will move up to Group AA in Black and White and Color Prints. Marty will still be the lone competitor in projection at least for now. As part of our new criteria, the person with the highest score above or equal to 8.5 average with a minimum of 6 competitions entered, will be promoted to Group AA (Salon). If fewer than 18 images are submitted there will be an adjustment applied to the average. These are difficult criteria to meet, but that's the idea.

Thinking about a 50mm?

With the excellent choices available in zoom lenses, there has been little demand for single focal length (prime) lenses in the last few years. However there seems to be a new trend in favor of old fashioned 50 mm lenses. Perhaps it's due to nostalgia, the desire to reduce weight or the challenge of confining yourself to a single field of view. These lenses come most commonly in one of two maximum apertures, 1.8 and 1.4. The 1.4 is generally about twice as expensive as the 1.8. Does that mean it's better? Not so! In terms of edge to edge sharpness, lack of vignetting and chromatic aberrations, the f1.8 is almost always better. The f1.4 when used at f1.4 will of course allow a shallower depth of field. That could be a major advantage, and if that's your aim, go for it! If it's not worth significantly more money to you, stick with the 1.8.

Year- End Competition

The End of Year competition will be on May 26. You may enter up to 6 images in each category from those that have scored 7 points or more during the current season. This means that you could have as many as 18 entries.

The best image in each category and class will be selected for a "Sarah and Clem Kleinmann Award"- our highest honor. There will be 2 runner-ups (1st Runner Up and 2nd Runner Up) in each category and class. No member can receive more than one award in each category or class.

An initial elimination round will be used until there is between 3 and 8 entries are left for numerical scoring. Three judges will score each image from 5 to 9 points, without comment, for a total of 15 to 27 points.



May

19th "Macro
Photography" -
Harvey Augerbraun

26th EOY Competition
judged by Ed
Sambolin, JoAnn
Gazzola

June

3rd End of Year Dinner,
LaFamiglia,
Plainview at 6:30
PM

And the Winners are



The High Average Award winner of both the black & White and Color Group A categories was Alan Agdern.

Alan scored 58 points in Black & White and 56 points in Color. and since he did it with a better than 8.50 average of all scores in his best 6 contests, he will be

promoted to group AA as of September.

Congratulations to Fred Sterman, Peter Metzger and Chris Ferrara. Fred will go to Group A Projection, Peter will go to Group A B&W and Chris will go to Group A in color prints.

Category	First Place	Second Place	Third Place
BW AA	Marty Silverstein		
BW A	Alan Agdern	Valerie DeBiase	Jules Weisler
BW B	Peter Metzger	Sunil Chhatpar	Burt Ettinger
Color AA	Marty Silverstein		
Color A	Alan Agdern	Ramesh Patwah	Ed Starling
Color B	Chris Ferrara	Sunil Chhatpar	Jules Weisler
Proj. AA	Marty Silverstein		
Proj. A	Gerald Harrison	Jules Weisler	Gerald Woulfin
Proj. B	Fred Sterman	Linda Volin	

PFLI Scores for April

PFLI Scores for April		
Black & White A		
Linda Volin	House Across ...	20
Valeri DeBiase	Walk This Way	22
Moshe Markowitz	Water Falls	23
Dennis Madigan	Prison Wedding	23
Alan Agdern	Raptor 7	27
Black & White B		
John Flagg	Canada Goose	21
Sunil Chhatpar	Buddha	22
Chris Ferrara	Rocky Ocean View	23
Peter Metzger	Osprey	25
Color B		
John Flagg	Mallard Duck	21
Jules Weisler	Orange Butterfly	22
Kerriane Madigan	Boat Jam	22
Al Herbst	Flamingos At Rest	23
Scott Katzenoff	Brooklyn Bridge	24
Digital A		
Gerald Woulfin	Blue Jay	20
Bill Bowie	Lake Worth Pier	21
Ramesh Patwa	Orchid	22
Marty Silverstein	your next	23
Jules Weisler	Yellow flower 3	23
Moshe Markewitz	in the desert	20
Barry Goldstein	Boat in Ice	22
Gerald Harrison	Spoonbill5622	23
Chris Ferrara	Bridge at Dawn	23
Peter Newman	we eat tonight	23
Digital B		
Linda Volin	Lonely Park Bench	21
Scott Katz	Monkey eyes 1824	22
Fred Stermann	Grand Central	22
Scott Katz	Bridge 1785	23
Fred Stermann	The Sentinel	25

PFLI Club Standings as of June 2011

B&W A	Color A	Color B continued	Projection B
947 Wantagh	965 Wantagh	418 Syosset II	904 Wantagh
905 Nassau	929 Syosset	265 Huntington III	888 Paumanok
895 Huntington	919 Wantagh II	219 Great Neck II	884 Sweetbriar
887 Paumanok	918 Great Neck	178 Paumanok III	879 Flushing
886 Flushing	914 Huntington II	148 Lindenhurst	875 Huntington II
885 Syosset	912 Huntington	108 PCLI II	873 NYBZPS
882 Huntington II	909 Paumanok	105 Southeast Queens II	871 Huntington III
873 Great Neck	907 Nassau	105 PCLI	868 Flushing II
785 Island Photo	899 Syosset II	Projection A	856 Nassau
780 Huntington III	889 Huntington III	939 Wantagh	840 Paumanok II
617 Paumanok II	883 Flushing	921 Nassau	837 Huntington Southeast
550 Wantagh II	857 Island Photo	909 Huntington II	831 Queens
517 Freeport	855 Paumanok II	907 Nassau II	761 South Shore
384 Suffolk	829 Freeport	900 Paumanok	736 Suffolk
373 Syosset II	773 South Shore	898 Sweetbriar	728 Great Neck
152 Great Neck II	762 Suffolk	898 Flushing	643 Syosset
107 Island Photo II	598 Great Neck II	888 Island Photo II	641 Freeport
84 PCLI	329 Island Photo II	887 NYBZPS	525 Island Photo
20 South Shore	24 Sweetbriar II	884 Syosset	362 BNL
B&W B	Color B	884 Huntington	355 Wantagh II
897 Wantagh	904 Southeast Queens	873 Huntington III	326 Paumanok III
879 Southeast Queens	901 Paumanok	854 Island Photo	108 Sweetbriar II
867 Flushing	897 Wantagh	824 Paumanok II	107 South Shore II
853 Huntington	875 Syosset	804 South Shore	23 Nassau II
759 Paumanok	873 Huntington	791 Syosset II	22 Great Neck II
683 Nassau	861 Great Neck	771 Great Neck	
631 South Shore	854 Huntington II	758 Suffolk	
564 Huntington II	852 South Shore	666 Freeport	
554 Syosset	830 Flushing	244 Wantagh II	
466 Suffolk	792 Nassau	193 Lindenhurst	
108 Huntington III	772 Suffolk	115 South Shore II	
106 Lindenhurst	603 Paumanok II	87 Great Neck II	
68 Paumanok II	546 Freeport	25 Freeport II	
22 PCLI	542 Flushing II	22 Island Photo III	

PFLI Scores for May

B&W A

Jules Weisler	Camelia In Bw	20
Linda Volin	Let's Go	20
Al Herbst	Away We Go	21
Valeri DeBiase	That's Hot	21
Alan Agdern	Lighthouse 71	22
Ira Scheinerman	Blues Player	20
Dennis Madigan	Just In Time	21

B&W B

Peter Metzger	a Moment In Time	21
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Color Prints A

(Apr) D. Madigan	Who Is Looking	21
(Apr) I. Scheinerman	Yummy	22
(Apr) V. DeBiase	Gone Fishin	23
(Apr) A. Agdern	From Man. Bridge	25
(Apr) M. Silverstein	Hyena Portrait	25
Dennis Madigan	Gangster Mistress	20
Alan Agdern	Yellow Flower	21
Valeri DeBiase	Walk Your Hoses	22
Ira Scheinerman	Huntin' Froggies	23
Marty Silverstein	Brown Lemur	25
(Apr) A. Ross	L.a.alligator	20
(Apr) R. Patwah	Sunrise	23
(Apr) I. Klosner	The Eyes Have It	24
(Apr) P. Metzger	Hello I'm Home	24
(Apr) E. Starling	Butterfly 3	24
Peter Metzger	Peggys Cove	21
Ramesh Patwah	Morning Walk	21

Moshe Markowitz	Listenig	21
Bill Bowie	Bride & Groom	23
Ed Starling	Sand Piper	23

Color Prints B

Jules Weisler	Teaching Children	20
Linda Volin	Dont Snow Me In	20
Kerriane Madigan	Stuck	21
Richard Nussbaum	Out At Second	22
Al Herbst	Street Music	22
Chris Ferrara	Into The Distance	21
Scott Katzenoff	Waterfall 321	24

Digital A

Ramesh Patwa	Angry Look	20
Aileen Harrison	Man Washing	21
Gerald Harrison	I'm Flying	21
Peter Newman	Chinatown Cold	21
Marty Silverstein	Grand Tetons	22
Chris Ferrara	Tiki Mask Trio	18
Barry Goldstein	The Clown	19
Jules Weisler	Teaching my sister	20
Bill Bowie	Orange Rose	20
Ira Scheinerman	TheEyes	20

Digital B

Linda Volin	Woman in Kyoto	19
Fred Stermann	Hampton Viking	19
Sunil Chhatpa	PLAY TIME	20
Alice Langholz	header	20
Fred Stermann	Grand Central at ...	21

Annual Awards Dinner

Our annual awards dinner will be June 3, 2011 at 7:00 pm at LaFamiglia. Those who have attended in the past know what a great event this has been and this year should be no exception.

We will have a private room and a great meal. There will be a cash bar and free soft drinks. The ticket price of \$50 per person includes tax and gratuity. See Peter Newman or Marty Silverstein for tickets.



2010-11 Monthly Scores for Participants with 3 or More Entries

	Highest Monthly Scores									Discarded Scores									Tiebreakers	Rank	Tiebreakers			
	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May						
B&W -AA																								
Silverstein, Marty				10	10	10	10	10	10	10	10	10							1	1	60			
B&W - A																								
Agdern, Alan	9		10	10	10	9		10								8			1	1	58			
DeBiase, Valerie	10	9		9		8	9	10				8			7				2	2	55			
Weisler, Jules				9	9	9	8	8	9	8	8			6					3	3	52			
Scheinerman, Ira	9	10	8	8				8	9					7		7				3	52			
Volin, Linda	8	8			7	8		8	7			7	6							5	46			
Herbst, Al		7		7	9	7	6	8												6	44			
B&W - B																								
Metzger, Peter	10	10	9	8			9	10									8		1	1	56			
Chhatpar, Sunil				9		8	8	9	9										2	2	43			
Ettinger, Burton	8	7		9	7			8											3	3	39			
Langholz, Alice	8			8	10															4	26			
COLOR - AA																								
Silverstein, Marty				10	10	10	10	10	10	10	10	10							1	1	60			
COLOR - A																								
Agdern, Alan	9		10	9		9	10	9						8			8		1	1	56			
Patwa, Ramesh		9	9	9			9	10	9	9				8	8				2	2	55			
Starling, Edward	10	9		9	8	9	9												3	3	54			
DeBiase, Valerie		10		9		9	8	8	9	8		8								4	53			
Metzger, Peter		8	9	8			9	9	10	8										4	53			
Scheinerman, Ira	9	8	8				8	8	9					7	8					6	50			
Madigan, Dennis		8	8		9		9	9												7	43			
Markewitz, Moshe		7	7	9				9	7											8	39			
Klosner, Irv			8	9	7			8												9	32			
Bowie, Bill				10			7		9											10	26			

2010-11 Monthly Scores for Participants with 3 or More Entries (cont.)

	Highest Monthly Scores										Discarded Scores										Place	Rank	Score
	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May					
COLOR - B																							
Ferrara, Chris	9	9		10	10	9			10								8	8	1	1	57		
Chhatpar, Sunil	10			8	8	10	8		9			8							3	2	53		
Weisler, Jules	9		8	8			10	10	8		8			7	8				2	2	53		
Langholz, Alice	9	10		7	9	7	8													4	50		
Ettinger, Burton	7	8	8	9	8				9											5	49		
Herbst, Al	8			8		8	8	9	8					7						5	49		
Monahan, Maylan		8			8	9	8	8	8											5	49		
Volin Linda	8		8		8	9		8	8		7		6							5	49		
PROJ - AA																							
Silverstein, Marty				10	10	10	10	10	10	10	10	10							1	1	60		
PROJ - A																							
Harrison, Gerald	9	9	9	9				10	9					8	8	6			1	1	55		
Goldstein, Barry	9	10		8	8		9		10								8		2	2	54		
Weisler, Jules	9	9	9			9	9	9					7	7			8		2	2	54		
Woulfin, Gerald	9		10	9		9	8		9		8			7					3	2	54		
Ferrara, Chris			9	8	10	10	8		8	8	8						8			5	53		
Patwa, Ramesh		8	9	10			8	8	9	8				7	8					6	52		
Newman, Peter	8	8		8		8	10	8												7	50		
Harrison, Aileen	8	8			6		9	9	9											8	49		
Goldstein, Carol	10	8		8	6		8		8											9	48		
Markewitz, Moshe	7	8	7	7				8	9											10	46		
Scheinerman, Ira	8			8			8	8	9											11	41		
Bowie, Bill		7		8			8	8	9											12	40		
PROJ - B																							
Sterman, Fred				10	10	10	10	10	10	10	10	8							1	1	60		
Volin, Linda	8	8		8	8	8		8				7				7	7		2	2	48		
Katzenoff, Scott	8		10	9																3	27		