



The Newsletter of the Syosset Camera Club

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the Viewfinder

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www.syossetcc.org link

Pinholes and The Zen of Photography

There is something magical about a pinhole camera. It can bring back the feeling of discovery that many experience in the formative years as would-be photographers. When a picture must be planned and shot from a tripod you tend to concentrate more on visualizing the image.

A pinhole camera cannot be focused and does not need to be. The only requirements are a steady support and figuring out the exposure. Unlike traditional pinhole cameras, a digital camera requires no film, or dark room. The digital camera histogram makes it very easy to get the right exposure and trial and error is no big deal.



SLR w/ 50mm f/127 pinhole



The author's f/328 150 mm pinhole camera with sliding shutter and removable back.

The picture on the left is a pinhole camera that was described in detail in the October 2008 Viewfinder. You can download a copy from the website if you would like some

theory and history or to build one from scratch. An easier alternative in both the construction and use is to make a pinhole "lens" for your digital camera. All you need is a camera body cap and some imagination.

The pinhole is made in a piece of aluminum using a drill fashioned from a sewing needle mounted in a wood dowel or pencil eraser. The aluminum is from a soda (I used diet Dr. Peper, Bud Light will also work); the thinner the material the better. Optionally, you can



Pin Drill

Meeting Schedule

January 2012

12 Competition – Judge: Adolfo Bricerno

19 Lecture by John Brokos

27 Critique and Presentation TBA

February

9 Competition – Judge: Leon Hertzog

16 Presentation by Tim Grey

23 Critique and Gary Farber and associate on "Night Photography."

March

8 Competition – Judge: Joe Senzatimore

15 Lecture on Flash by Marty Silverstein

22 Critique and presentation TBA

April

5 Tentative SCC Board Meeting

12 Theme Competition Seascape Judge: Dick Hunt

19 "Digital Show" by Jan Altes

26 Critique and presentation

May

10 Competition - Judge:

17 "Monitor Calibration" by Ben Vaccaro

24 End of Year Competition



make the aluminum thinner by grinding it with fine emery cloth. The thinner the material the less diffraction distortion. The pin drill is twisted with slight pressure until the pin just pierces the aluminum. The resulting hole will be about 0.015mm equivalent to an aperture of f/127 (that's 5 stops slower than f/22). The pinhole is centered over a larger drilled hole in the center of the camera body cap and glued in place after painting it a non-reflective black.

You can determine exposure by trial and error, but a good place to start is to determine the exposure that you would use at f16 and multiply that by 67. For example an exposure of 1/125 sec at f11 would take about 2 seconds at f127.

Things to keep in mind:

- Your viewfinder will not work at pinhole apertures and of course neither will live view.
- Your camera must be set to manual. If your camera is not capable of the very slow shutter speeds required, use the "bulb" setting and manually time it.
- Keep the rear of the "pinhole lens" clean. Any lint or dust can end up on your mirror or sensor.



The RAW Alternative

You already know that the RAW file format is superior to JPEG, but there is an alternative with no sacrifice in quality. If file size is the reason you are still shooting in JPEG, perhaps you will reconsider and use DNG as an alternative. The Adobe DNG format has almost all the advantages of RAW and it is about 15% smaller than a RAW file. Secondly, It can store EXIF data without a XMP Sidecar file. An XMP file is a separate file that is generated after editing a RAW file. XMP is a file format that stores metadata related to a file. The XMP file is used by photo editing applications.

While it is supported by Adobe, the DNG format is open source which means that it is not dependent on any proprietary source. This means that it will be supported in the unlikely event that Nikon or Canon fails to support their proprietary formats (Hey, remember 8 track tapes). If you are a Lightroom user, you can automatically convert your files to DNG while importing images from your data card to the computer.

[Photography Workshop at the Heckscher Museum](#)

Award winning photographer Andreas Rentsch will conduct a program titled "Communicating with Images," on Tuesday, January 31st, February 7th, 21st, and 28th from 6:45 pm to 9:45 pm.

All skill levels from beginner to advanced photographer, ages 18 years and older, digital and standard film format are welcome. The emphasis will be on creativity, ways to improve your visual language, the communicative aspect of photography, and developing a personal vision. The workshops will take place in the Museum and will begin with a tour and discussion of *Coming of Age in America: The Photography of Joseph Szabo*.

A reception will be held in the Museum on Friday, March 2, 7:00 pm to 8:30 pm. Advance registration is required.

Fees are members \$150, Non-Members \$200.

The D4 is Almost Here

If you have about \$6,000 burning a hole in your pocket, you can preorder a D4 and avoid the long wait.

- FX-format 16.2-megapixel CMOS Sensor
- 3.2" 921,000-dot LCD monitor with automatic brightness control, adjusting visibility based on the environment
- The LCD allows up to 46X enlargement.
- Expandable dynamic range.
- Faster, more responsive 51-point autofocus system.
- ISO 50 to 204,800.
- 1080p HD broadcast quality video at 30 or 24 fps in H.264/MPEG-4 AVC HD format, and clips up to 30 minutes long.
- Simultaneous Live View output on external monitors and record uncompressed video through the HDMI terminal.
- Two Live View modes; one for still and one for Movies.
- Uses high-capacity EN-EL18 rechargeable Li-ion battery with the ability to capture about 2,600 images on a single charge.



Ribbon Overload?

If you are currently receiving ribbons and no longer wish to, please notify BG1958@live.com.

THE WITKOVER LECTURE SERIES
Visit <http://www.witcover.com> for more information

Aug 1 12:45 PM Thailand...Bangkok and Beyond
Suffolk YJCC Commack NY

Aug 4 7:00 PM Machu Picchu and the Galapagos
Brookhaven Free Library
Call (631) 286-1923 to register

Aug 10 7:00 PM Thailand...Bangkok and Beyond
Hauppauge Public Library
Call (631) 979-1600 to register

Aug 16 6:00 PM Machu Picchu and the Galapagos
Riverhead Free Library
Call (631) 727-3228 to register

Sept 19 2:00 PM Machu Picchu and the Galapagos
Long Beach Public Library
Call (516) 432-7200 to register

Oct 3 12:30 PM Machu Picchu and the Galapagos
East Meadow Public Library
Call (516) 794-2570 to register

PFLI Presents...



January 22, 2012 Rob Goldman

Rob Goldman is an interdisciplinary artist whose work synthesizes aspects of art, education and social action. He is also an internationally published photographer whose work has appeared in national magazines including Cosmopolitan, Time, Brides and Mademoiselle. Mr. Goldman's lectures and programs are offered nationally to universities, corporations and organizations, focusing on aspects of creativity, personal development and progressive education.

In this lecture, Rob will explain how his life's journey has lead to his signature style. He will reveal the creative process behind his compelling images and offer ideas, some rather radical, for others to consider as they cultivate their own personal vision.

February 26, 2012 Roni Chastain

Tanzania and Travel Photography : Roni Chastain is a graduate of the New York Institute of Photography and the developer of Custom Photo Notes. Her photos have been used by the American Academy of Pediatrics, published in the Glen Cove Record Pilot, Long Island Newsday and won a Lindeman's contest for Photo of the Week. Roni's work has been exhibited in Fire Island Preservation Society, Fotofoto and at the African American Museum. She is currently a Visiting Nurse and the Organizer for the Long Island Photography Meetup. Roni will be presenting a lecture on her trip to Tanzania as well as discussing what equipment she took on this trip, how to pack your camera bag, varying your travel shots and thinking about the composition and context of your photos.

Plainview - Old Bethpage Library
999 Old Country Road
Plainview, NY

Presentations
start at 2:PM

SCC YTD Competition Scores and Standings

Unadj. Avg. of 2 highest/ mo.		Sep.	Oct.	Nov.	Dec.	Jan.	Unadj. Avg. of 2 highest/ mo.	Sep.	Oct.	Nov.	Dec.	Jan.			
BWA	8.25	Bowie, Bill	8.0 8.5	8.5 8.5 8.0	9.0 9.0	8.0 8.5	7.5 7.0	COS	9.00	Agdern, Alan	8.5 7.5 9.0	9.0 8.5 ##	8.5 9.0 8.5 ##	8.5 8.0	9.0 8.5 8.0
BWA	8.60	DeBiase, Valerie	7.0 8.0 8.5	8.0 10.0 8.5	8.5 8.5 8.5	8.5 8.0	9.0 8.0 8.5	COS	9.10	Silverstein, Marty	## 8.5 8.5	8.5 8.5 9.0 ##	9.0 8.5 8.5	8.5 8.5 8.5	9.0 8.5 ##
BWA	7.50	Herbst, Al		7.5				CR	7.67	Bass, Vivian		8.0	8.5 7.5	7.0	
BWA	7.75	tz, Moshe		8.5		7.0		CR	7.50	Bowie, Bill		8.5 7.0	8.5 7.0	7.0 7.0	
BWA	8.88	Metzger, Peter		8.5	9.0	10.0	8.0	CR	7.25	Chhatparr, Sunil				8.0 7.0 7.5	## 7.5
BWA	8.25	Newman, Peter	8.0 7.0	8.5 8.0	8.0 10.0	7.5 7.5 9.0		CR	7.75	Goldstein, Barry			8.0 7.5	8.0	7.5
BWA	8.25	Patwara, Ramesh	10.0 7.5	8.5 8.0	7.5 8.0	7.5 8.0	7.5 10.0	CR	8.38	Newman, Peter	8.0 8.0 8.5	8.0 8.5	9.0 8.5 7.0	9.0 7.0 7.5	
BWA	7.67	Ross, Alan		7.5	8.0	7.5		CR	7.75	Patwara, Ramesh				8.0 7.0 7.5	
BWA	8.17	Scheinerman, Ira		8.0 8.0		8.5	8.5 7.5	CR	9.00	Rose, Doreen		## 8.0			
BWA	7.55	Volin, Linda	7.0 7.5 7.5	7.0		8.0 8.0 8.5	7.5 7.5 7.5	7.5	CR	8.10	Scheinerman, Ira	9.0 8.0 8.5	8.0 8.0 9.0	7.0 8.5 7.0 7.0 7.5	7.0 9.5 7.0
BWA	8.30	Weisler, Jules	7.5 8.5 8.0	8.5 8.0 8.0	8.0 8.0 8.5	8.0 8.0 9.0	8.0 7.5 8.5	CR	8.30	Silverstein, Marty	8.0	8.0 ## 7.5	## 7.0 7.5	8.5 7.5 7.5	8.0 7.0 7.5
BWB	7.25	Bass, Vivian		7.5			7.0	CR	8.08	Sterman, Fred		8.5 7.5 7.5		8.5	8.0 7.5 7.5
BWB	7.81	Chhatparr, Sunil	7.0	8.0 9.0	8.5 7.0	7.5 8.5		CR	6.92	volin, Linda			8.0 7.0	7.5 7.0 7.0	6.0
BWB	8.50	Ettinger, Burton	9.5	7.5				CR	7.75	Weisler, Jules		7.5 7.5 8.0	7.5 8.0 8.0	8.0 8.5	7.0 7.0 7.0
BWB	7.50	Ferrara, Chris		7.5		7.5		DPA	8.50	Agdern, Alan	9.0 8.0	7.5 8.0 ##	8.0 8.0 9.0	8.5 9.0 8.5	7.0 7.5 8.0
BWB	7.58	baum, Frank	6.5 6.5 6.5		7.0 7.5 10.0		7.5 7.5 7.0	DPA	7.69	Bowie, Bill		7.5 8.0	7.5 7.5	8.0 7.5	8.5 7.0
BWB	9.50	Langholz, Alice					9.5	DPA	7.80	Ferrara, Chris	6.0 7.5	8.5 8.5 9.0	7.5 7.5 7.0	7.5 7.5 8.5	7.0 7.0 9.0
BWS	8.80	Agdern, Alan	8.5 8.5 8.0	9.0 8.5 9.0	9.0 8.5 10.0	8.0 8.5 8.0	9.0 8.5 7.5	DPA	8.05	Goldstein, Barry	7.0 7.5 8.5	8.5 8.5 8.0	7.5 7.0 8.5	8.0 8.0 7.5	7.5 8.0 7.0
BWS	9.40	Silverstein, Marty	10.0 9.0 8.0	8.5 9.0 10.0	9.0 9.0 8.5	8.0 9.0 10.0	9.0 8.5 10.0	DPA	7.50	Goldstein, Carol	7.5 7.5 6.5				
COA	8.20	Bowie, Bill	8.0 8.0	8.0 8.5 8.5	10.0 8.0 8.5	8.0 7.5	7.0 8.0	DPA	7.50	rg, Carole		7.5			
COA	8.00	DeBiase, Valerie	7.0 8.0 8.0	7.5 7.5 8.0	8.5 7.5 8.0	8.5 8.5 7.5	7.5 7.5 7.0	DPA	7.56	Harrison, Aileen	7.0 7.0	7.5		8.5 8.0	7.0 7.5 7.5
COA	8.38	Ferrara, Chris	8.5 7.5	8.5 8.0	8.5 8.5	8.5 9.0		DPA	8.44	Harrison, Gerald	6.5 7.5 9.0	8.5 7.5 8.0	8.5 8.5 8.0	8.5 9.0	
COA	7.75	tz, Moshe		7.5 7.5	8.5 8.0	7.5 8.0	7.0 8.0	DPA	7.75	Herbst, Al					7.0 8.5
COA	8.38	Metzger, Peter		8.5	8.5	8.5	8.0	DPA	7.19	tz, Moshe		7.5 8.0	7.0 7.0	8.0 8.0	6.0 6.0
COA	8.81	Newman, Peter	8.0 9.0 9.0	7.5 8.0 8.5	8.0 8.5 9.0	7.5 8.5 10.0		DPA	8.38	Newman, Peter	6.5 8.0 ##	7.5 8.5 8.0	7.5 7.5 8.0	8.5 8.5 7.5	
COA	8.55	Patwara, Ramesh	7.5 9.0 10.0	8.0 8.0 8.5	7.0 8.5 8.5	9.0 7.5 8.5	8.0 7.5 7.5	DPA	8.15	Patwara, Ramesh	7.0 8.0 8.5	7.5 8.0 8.5	## 8.0 7.0	7.5 7.5 8.0	7.5 7.0 7.5
COA	8.13	Ross, Alan		8.0 8.0	9.0 8.0	8.0 8.0 7.5	9.0 7.0	DPA	8.58	Scheinerman, Ira			8.0	9.0 8.5 8.5	## 8.0 8.0
COA	8.75	Scheinerman, Ira		8.0 8.5 10.0		8.0 8.0 7.5	8.0 10.0 7.0	DPA	8.20	Sterman, Fred	8.5 6.5 8.0	8.5 7.5 7.5	8.5 7.5 7.5	8.0 8.5 7.5	9.0 8.0 8.0
COA	8.25	Starling, Edward			8.0 8.5 9.0		7.5 7.5 8.0	DPA	7.75	Volin, Linda	8.0 7.0 6.0	7.0 8.0 8.0	8.0 8.0 7.0	8.0 7.0 7.5	7.5
COB	7.75	Bass, Vivian		8.0 8.5 8.5			7.0	DPA	8.25	Weisler, Jules	8.0 8.5 7.5	8.0 8.0 8.5	7.5 9.0 9.0	7.5 7.5 8.0	7.5 8.5 7.5
COB	8.44	Chhatparr, Sunil	8.0 7.5	8.5 10.0	8.0 8.0	9.5 8.0 8.0		DPA	7.77	Wouffin, Gerald	7.0 7.5 7.7	7.5 8.0 8.0	8.0 8.0 7.5	7.5 7.5 7.5	7.5 8.0 7.0
COB	8.15	Ettinger, Burton	8.5 7.0	7.5 8.5	7.5 10.0	8.0 7.0 8.0	8.5 8.0	DPB	7.94	Bass, Vivian		7.5 8.0	8.0	8.5 8.0	8.0 7.5 7.5
COB	7.67	Herbst, Al	7.0 7.0 7.5	7.5 8.0 7.5		7.5 8.0 8.0		DPB	9.05	Chhatparr, Sunil	7.0 8.0 ##	7.5 9.5 7.5	## 8.5 7.0	## 8.0 7.5	## 9.0 7.0
COB	8.38	baum, Frank	8.0 7.5 6.5	9.0	9.0 7.0 9.0		7.5 7.5 8.0	DPB	7.88	baum, Frank			8.0 8.0 7.5	7.5 7.5 8.0	
COB	7.88	Langholz, Alice		7.0 8.0 8.0			8.0 7.5	DPB	7.75	Langholz, Alice	7.5 8.0				
COB	7.50	n, Maylan		7.5 7.5 8.0	7.0 7.5			DPB	8.60	Rose, Doreen	9.5 8.0 8.5	8.5 8.0 8.0	8.5 8.0 8.5	8.5 7.5 8.0	8.5 9.0 9.0
COB	9.00	Ross, Jack					7.5 8.0 10.0	DPB	7.58	Rothman, Stan	6.5 8.5 8.0	6.0 7.0 7.0	7.5 7.5 7.5		
COB	7.30	Volin, Linda	6.5 7.0 8.0	7.5	7.0	7.5	7.0	DPS	9.20	Silverstein, Marty	9.0 9.0 ##	8.5 8.5 9.5	9.0 9.0 ##	## 9.0 8.5	7.0 7.0 ##
COB	8.20	Weisler, Jules	8.0 8.0 9.5	8.0 8.0 7.5	7.0 7.5 7.0	8.0 8.0 8.0	9.0 9.0 8.0								

PLFI January Scores

Judges - Andy Kurchey Tom Crosley Bob Schmitz

B&W A			CREATIVE				
	25	Jules Weisler	Staircase		24	Bill Bowie	Creative Reflection
	25	Peter Metzger	Osprey		21	Ramesh Patwa	Absract Flower
	24	Alan Agdern	Surfer 131		20	Ira Scheinerman	The Cook Out
	23	Bill Bowie	Surfer 3		20	Sunil Chhatpa	DAHLIA GLOW
	23	Ira Scheinerman	The Grand Solo		19	Fred Stermann	PAPER LANTERN
	22	Peter Newman	Spiral Wheel		18	Linda Volin	Creative Sailing
	22	Alan Ross	The Flying Fisherman		17	Peter Newman	barbers hop quartet
	21	Valerie DeBiase	Airpor tAbstract		17	Jules Weisler	inverted window
	21	Ramesh Patwa	Pots		16	Vivian Bass	Purple Watercolor
	20	Linda Volin	Rushing Over The Rocks		16	Barry Goldstein	Transformation
	23	Sunil Chhatpa	Baboon	DIGITAL A			
	21	Frank Kirschenbaum	Daisy 14		23	Peter Newman	Thanksgiving Escapee
COLOR A					22	Gerald Harrison	Butterfly 5132V2
	26	Marty Silverstein	Nap Time		22	Alan Agdern	Lookin For Lunch
	26	Peter Newman	Duck For Dinner		22	Chris Ferrara	Yellow Rose
	25	Alan Ross	Grapes, ItalianStyle		22	Marty Silverstein	barn owl 4
	25	Alan Agdern			21	Bill Bowie	Fisherman
	25	Chris Ferrara	Night View Of The Bridge		21	Aileen Harrison	Baboon
	24	Bill Bowie	Whats For Dinner		21	Ira Scheinerman	HeadingIn
	23	Valerie DeBiase	Lighthouse In The Distance		21	Fred Stermann	Window Decoration
	23	Ira Scheinerman	The Yellow Cafe		20	Barry Goldstein	Colored Lilly
	22	Ramesh Patwa	Yellowstone		24	Doreen Rose	Ancient Truck
	22	Peter Metzger	My Mother Thinks Im Good	DIGITAL B			
	24	Sunil Chhatpa	Monkey Posing		24	Vivian Bass	Orton In The Park
	22	Frank Kirschenbaum	Stork 84		22	Sunil Chhatpa	PARROT 2
	22	Alan Herbst	Fishing At Dusk		21	Doreen Rose	Osprey Fishing
	22	Burt Ettinger	Trees On Fire		19	Suni IChhatpa	FALL COLORS
	21	Linda Volin	Connecticut Lighthouse				
	21	Alice Langholz	Ancient Columns				
	21	Vivian Bass	Space Landing				
	21	Jules Weisler	Big Bird				
	21	Maylan Monahan	Puerto Rican Holiday				