



# the Viewfinder

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Contact Officers via the [www.syossetcc.org](http://www.syossetcc.org) link

## Fractalius *Alice Langholz*

On critique night there was an interesting photograph that captured a lot of attention. The photo had been manipulated in Photoshop and was altered by the application of a Fractalius plugin filter. "Fractalius plugin creates unusual, eccentric artworks in a single step. The effects are based on extraction of so-called hidden fractal texture of an image. You can also simulate various types of exotic lightings and high realistic pencil sketches." Check out [redfieldplugins.com](http://redfieldplugins.com) for examples and information on purchasing the plugin. (I found the plugin interesting and promised to write about it. A picture is worth a million words).

Editor's note: You can try a free download. It will cost you \$39.95 if you don't want "Demo" written across your image.

## Different Strokes

One can say as a general rule that every picture is enhanced by a suitable frame. In the world of digital photography a frame does not by necessity require a miter box and glue. In Photoshop speak, a stroke refers to a simple frame of white, black or color to the perimeter of an image. The usual way of doing this in Photoshop is to enlarge the canvas by a small amount such as 3 to 6 pixels. The canvas color will be whatever the foreground color is in your tools palette. CS5 makes it easy by including a stroke command in the edit menu. Don't have CS5? Yours truly has written an action that applies a 0.1" border with a single click in your actions palette. If you would like a copy of the action, contact me at [bg1958@live.com](mailto:bg1958@live.com) and I will send it to you.

## Meeting Schedule

February	
23	Gary Farber, "Night Photography," and Critique
March	
8	Competition – Judge: Joe Senzatimore
15	Lecture on Flash by Marty Silverstein
22	Critique and presentation TBA
April	
5	Tentative SCC Board Meeting
12	Theme Competition Seascape Judge: Dick Hunt
19	"Digital Show" by Jan Altes
26	Critique and presentation
May	
10	Competition - Judge:
17	"Monitor Calibration" by Ben Vaccaro
24	End of Year Competition Judges: Laura Eppig, Joanna Gazzola & Pat Walsh



## Library Exhibit

If you haven't viewed the exhibit at the Bethpage Library, stop by and take a look. It will be in place until February 29. If you have photos on display, you must remove



them on the 29<sup>th</sup> between 9 and 11 AM or make arrangements with another member to remove it.

Thanks Linda, Vivian, Jules, and Frank for hanging the Photos at the Bethpage Library and especially Linda for making the arrangements.

## Always Something to Learn



The Tim Grey presentation was a great success and his prediction that everyone would learn at least one thing seemed to hold true. As an example, I learned that most non-destructive adjustments can be made in Photoshop on a blank layer rather than a duplicate layer. This has the advantage of not significantly increasing file size.

Tim Grey publishes a free, informative daily newsletter which among other things contains answers to questions from readers regarding Photoshop and other photography topics. If you are not already getting it, you can sign up at [www.AskTimGrey.com](http://www.AskTimGrey.com). It is worth the time to read.

## Upcoming Programs

February 26- Roni Chastain, "Tanzania and Travel Photography", Plainview Library 2 p.m.

March 25<sup>th</sup> – Bill Rudock and Gen Benjamin, "Photographing Nature and Wildlife", Plainview Library, 2 PM

April 22<sup>nd</sup> – Parish Kohanim, "Magical Beauty", Suffolk Community College from 9 AM to to 4 PM.

April 29<sup>th</sup> – Ron Wyatt, "Sports Photography", Plainview Library, 2 p.m.

May 20<sup>th</sup> - Denise Ippolito, "Fine Art Photography", Plainview Library, 2 PM

June 20<sup>th</sup> – Hazel Meredith, "Using Layers in Photoshop Elements," Plainview Library, 2 PM

### For Sale

Canon EOS Rebel 35 mm film camera body



Used - Best Offer

Contact [bg1958@live.com](mailto:bg1958@live.com)



THE PHOTOGRAPHIC FEDERATION OF LONG ISLAND PRESENTS

*"Magical Beauty"*  
with **Parish Kohanim**

- **PHOTOGRAPHY AS A CAREER** Parish Kohanim shares images taken throughout his 30 successful years in commercial photography, giving "behind the scenes" anecdotes, and revealing what it takes to put a major photo shoot together.
- **ART PHOTOGRAPHY AS A PASSION** Parish also shares his philosophy about the art of photography. He has opened a Fine Art Gallery and has been working with Cirque performers for the last few years to publish a book on their incredible art.
- **"MAGICAL BEAUTY"** His uncommon use of colors, whether vibrant or pastel, as well as his luminous black & white images have become his unique signature and style.

During his career, he has worked commercially for many Fortune 500 Companies, IBM, Coca-Cola, DeBeers to name a few and his work has appeared on the pages of Vogue, Harper's Bazaar, Forbes, Time and Newsweek.  
Check out his exciting website: [www.parishkohanim.com/](http://www.parishkohanim.com/)

  
  


• HUNT'S PHOTO and Other Vendors

**April 22, 2012, 9:00am – 4:00pm**

Sponsored by: **Canon**  
& Suffolk County Community College Photo Club

Tickets: **\$30.00**

High School & College Students **FREE** with student ID

To order tickets:  
• Through camera club delegate  
• Mail to: PFLI, 183 Hempstead Avenue  
Lynbrook, NY 11583 (tickets will be held at door)  
• On-line: [www.pflionline.com](http://www.pflionline.com)

Van Nostrand Theater, Sagtikor Arts and Sciences Building  
Suffolk County Community College, Brentwood, NY  
Crooked Hill Road, Brentwood, NY 11717 – use Parking Lot #2  
(495 to Exit S3, continue on Service Rd. to Wickes Road, turn right, next right into College grounds)  
For additional information, contact us at: [info@pflionline.com](mailto:info@pflionline.com)

  


## Syosset Camera Club Year to Date Standings

2011-2012	Name	YTD Unadjusted Avg of two highest scores per mo.	Average of Top Two Scores					
			Sep	Oct	Nov	Dec	Jan	Feb
BWA	DeBiase	8.75	8.25	9.25	8.50	8.25	8.75	9.50
BWA	Weisler	8.29	8.25	8.25	8.25	8.50	8.25	8.25
BWA	Metzger	8.88	-	8.50	9.00	10.00	8.00	-
BWA	Patw a	8.29	8.75	8.25	7.75	7.75	8.75	8.50
BWA	Bow ie	8.17	8.25	8.50	9.00	8.25	7.25	7.75
BWA	New man	8.20	7.50	8.25	9.00	8.25	-	8.00
BWA	Scheinerman	8.17	-	8.00	-	8.50	8.00	-
BWA	Volin	7.63	7.50	7.00	8.25	7.50	7.50	8.00
BWA	Ross, A.	7.88	-	7.50	8.00	7.50	-	8.50
BWA	Markew itz	7.75	-	8.50	-	7.00	-	-
BWA	Herbst	7.50	-	7.50	-	-	-	-
BWB	Langholz	9.50	-	-	-	-	9.50	-
BWB	Ettinger	8.50	9.50	7.50	-	-	-	-
BWB	Chhatpar	8.05	7.00	8.50	7.75	8.00	-	9.00
BWB	Ross	8.00	-	-	-	-	-	8.00
BWB	Kirshenbaum	7.58	6.50	-	8.75	-	7.50	-
BWB	Ferrara, C.	7.50	-	7.50	-	7.50	-	-
BWB	Bass	7.25	-	7.50	-	-	7.00	-
BWS	Silverstein	9.38	9.50	9.50	9.00	9.50	9.50	9.25
BWS	Agdern	8.75	8.50	9.00	9.50	8.25	8.75	8.50
COA	New man	8.70	9.00	8.25	8.75	9.25	-	8.25
COA	Patw a, R.	8.54	9.50	8.25	8.50	8.75	7.75	8.50
COA	Scheinerman	8.75	-	9.25	-	8.00	9.00	-
COA	Starling	8.60	-	-	8.75	-	7.75	9.29
COA	Ferrara, C.	8.30	8.00	8.25	8.50	8.75	-	8.00
COA	Ross, A.	8.15	-	8.00	8.50	8.00	8.00	8.25
COA	Bow ie	8.13	8.00	8.50	9.25	7.75	7.50	7.75
COA	DeBiase	8.00	8.00	7.75	8.25	8.50	7.50	8.00
COA	Metzger	8.38	-	8.50	8.50	8.50	8.00	-
COA	Markew itz	7.80	-	7.50	8.25	7.75	7.50	8.00
COB	Chhatpar	8.65	7.75	9.25	8.00	8.75	-	9.50
COB	Kirschenbaum	8.38	7.75	9.00	9.00	-	7.75	-
COB	Weisler	8.17	8.75	8.00	7.25	8.00	9.00	8.00
COB	Ettinger	8.15	7.75	8.00	8.75	8.00	8.25	-
COB	Ross, J.	8.38	-	-	-	-	9.00	7.75
COB	Herbst	7.63	7.25	7.75	-	8.00	-	7.50
COB	Langholz	7.88	-	8.00	-	-	7.75	-
COB	Bass	7.75	-	8.50	-	-	7.00	-

2011-2012	Name	YTD Unadjusted Avg of two highest per mo.	Average of Top Two Scores					
			Sep	Oct	Nov	Dec	Jan	Feb
COB	Volin	7.17	7.50	7.50	7.00	7.50	7.00	6.50
COS	Silverstein	9.17	9.25	8.75	9.50	8.50	9.50	9.50
COS	Agdern	8.96	8.75	9.50	8.75	9.25	8.75	8.75
CR	Rose	8.88	-	9.00	-	-	-	8.75
CR	Scheinerman	8.21	8.75	8.50	7.75	7.25	8.25	8.75
CR	Silverstein	8.30	8.00	9.00	8.75	8.00	7.75	-
CR	New man	8.38	8.25	8.25	8.75	8.25	-	-
CR	Sterman	8.13	-	8.00	-	8.50	7.75	8.25
CR	Chhatpar	7.92	-	-	-	7.75	6.75	9.25
CR	Weisler	7.75	-	7.75	8.00	8.25	7.00	-
CR	Bass	7.75	-	8.00	8.00	7.00	-	8.00
CR	Goldstein, B	7.75	-	-	7.75	8.00	7.50	-
CR	Patw a	7.75	-	-	-	7.75	-	-
CR	Bow ie	7.50	-	7.75	7.75	7.00	-	-
CR	Volin	7.06	-	-	7.50	7.25	6.00	7.50
DPA	Agdern	8.42	8.50	9.00	8.50	8.75	7.75	8.00
DPA	New man	8.40	9.00	8.25	7.75	8.50	-	8.50
DPA	Scheinerman	8.50	-	-	8.00	8.75	9.00	8.25
DPA	Weisler	8.21	8.25	8.25	9.00	7.75	8.00	8.00
DPA	Harrison	8.29	8.25	8.25	8.50	8.75	7.25	8.75
DPA	Sterman	8.17	8.25	8.00	8.00	8.25	8.50	8.00
DPA	Patw a	8.13	8.25	8.25	9.00	7.75	7.50	8.00
DPA	Goldstein, B	8.08	8.00	8.50	8.00	8.00	7.75	8.25
DPA	Ferrara	8.08	6.75	8.75	7.50	8.00	8.00	9.50
DPA	Woulfen	7.76	7.58	8.00	8.00	7.50	7.75	7.75
DPA	Volin	7.63	7.50	8.00	8.00	7.75	7.50	7.00
DPA	Bow ie	7.70	-	7.75	7.50	7.75	7.75	7.75
DPA	Herbst	7.75	-	-	-	-	7.75	-
DPA	Harrison, A.	7.55	7.00	7.50	-	8.25	7.50	7.50
DPA	Goldstein, C	7.50	7.50	-	-	-	-	-
DPA	Greenberg	7.50	-	7.50	-	-	-	-
DPA	Markew itz	7.19	-	7.75	7.00	8.00	6.00	-
DPB	Chhatpar	8.92	9.00	8.50	9.25	9.00	9.50	8.25
DPB	Rose	8.71	9.00	8.25	8.50	8.25	9.00	9.25
DPB	Bass	7.95	-	7.75	8.00	8.25	7.75	8.00
DPB	Rothman	7.69	8.25	7.00	7.50	-	-	8.00
DPB	Kirshenbaum	7.88	-	-	8.00	7.75	-	-
DPB	Langholz	7.75	7.75	-	-	-	-	-
DPS	Silverstein	9.17	9.50	9.00	9.50	9.50	8.50	9.00

## PFLI Scores for February

### BLACK & WHITE A

Alan Agdern	24	Solitude
Ira Scheinerman	24	Artesian Shop
Jules Weisler	24	Zuider Zee Windmill
Valerie DeBiase	24	New Life
Bill Bowie	23	Im So Lonely
Ramesh Patwa	23	Cambodian Dancer
Peter Newman	21	Hawk Eye Sees A Mouse
Linda Volin	20	Special Lighthouse

### BLACK & WHITE B

Alice Langholz	24	Italian Shabby
Frank Kirshenbaum	24	Flower 389
Chris Ferrara	23	Forgotten
Alan Herbst	23	Night Glow
Sunil Chhatpar	21	Westbury Mansion
Vivian Bass	21	Two Flowers

### COLOR B

Alice Langholz	23	Night Glow
Frank Kirshenbaum	23	Lily 2280
Jack Ross	23	Who Are You?
Jules Weisler	23	Dahlia 2
Sunil Chhatpar	23	Stork
Vivian Bass	23	Two Leaves
Burt Ettinger	21	Bathing On The Ganges
Maylan Monahan	21	Three Flags

### COLOR A

Chris Ferrara	26	Golden Gate Walk
Alan Ross	24	Red Hot Chili Peppers
Bill Bowie	24	Yellowstone Falls
Edward Starling	24	Colse The Barn Door
Valerie DeBiase	24	The Chapel In The Trees
Alan Agdern	23	Walk To Nowhere
Ira Scheinerman	23	Woman With Red Scarf
Marty Silverstein	23	Hawk Portrait

Peter Newman	21	Innocent Stare
Ramesh Patwah	21	Temples Bagan, Burma

### CREATIVE

Ira Scheinerman	24	Fred and Ginger
Barry Goldstein	22	Bird Party
Fred Stermann	22	Reflected Images
Vivian Bass	20	Palm Trees
Bill Bowie	19	Yellowstone Hot Pool
Doreen Rose	19	Altered Lighthouse
Jules Weisler	19	House on the prairie
Peter Newman	19	liberty love
Sunil Chhatpar	19	RAINBOW IN LEAF
Linda Volin	18	Creative Countryside

### DIGITAL A

Alan Agdern	24	Do you want to fight
Bill Bowie	24	Calla Lily
Chris Ferrara	24	Tropicbird In Flight
Marty Silverstein	24	orchids in three
Ramesh Patwah	24	Dunes Namibia
Barry Goldstein	23	High Top Shoes
Fred Stermann	23	Into The Light
Ira Scheinerman	23	Man With A Bamboo Pole
Gerald Woulfin	21	Hummer with attitude
Jules Weisler	21	Bridge and Sailboat

### DIGITAL B

Sunil Chhatpar	24	BUTTERFLY ON SPONGE
Frank Kirshenbaum	23	Lily 123
Sunil Chhatpar	23	M&M
Vivian Bass	23	Dahlia One
Vivian Bass	23	Walk In The Park
Doreen Rose	21	Pushkar Man
Doreen Rose	21	VALLEY GIRL
Frank Kirshenbaum	21	Flower 0757
Stan Rothman	21	Wilderness Tree