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Out of the Box

A criticism of formalized education is that it stifles individuality and creativity by the imposition of rules and the “one right way” dictum. To unleash your individualism, it might just be necessary to forget what you learned and just do what feels right. A case in point is to look at the work of acclaimed fine art photographers and see how many broken rules you can find.

Remember when you first started taking pictures? Remember how there was a great photo wherever you looked? Those great photos are still there, it's just that you have already taken them and the appeal is lost in the familiarity of the subject. I have a picture of a houseplant that I took on the windowsill of my friend's house back in 1953 with my trusty Kodak Pony 135. When I look at it I see more than a plant. I see a mood that is still there after 55 years. I doubt if anyone else would see the same thing, but it doesn't matter- does it?

Since we are all amateurs, we have only ourselves to please. If others can look at your photograph and see the same thing that you “saw”, all the better. But, getting back to theme of this article, when things get a bit stale, it might be time to refresh your point of view. Put a wide angle lens or telephoto on your camera and restrict yourself to a single focal length. Break all the rules and have some fun. You may discover some talent that was hidden behind a lot of self-imposed restrictions.

Marty Silverstein, APLI

The Associate Award (APFLI) is given “in recognition of an individual's contribution to the advancement of photography and the furtherance of Federation objectives over an extended period of time.” The opinion has been unanimous, that Marty fits the above criteria, and hence the award

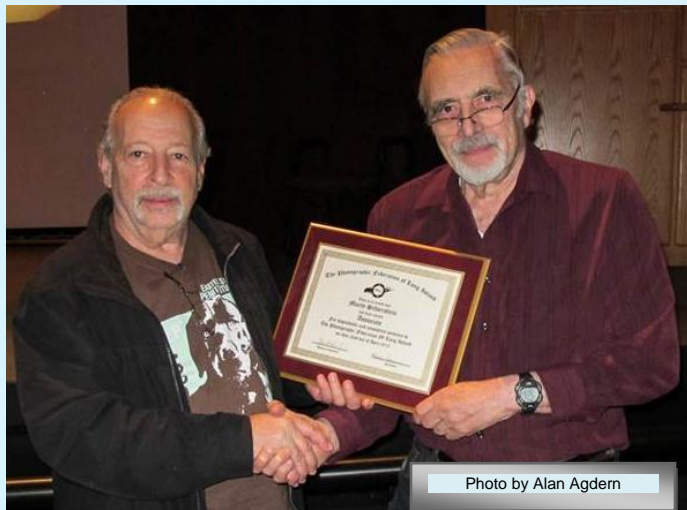


Photo by Alan Agdem

Meeting Schedule

April

26 Critique and presentation

May

10 Competition - Judge: Gerald Appel

17 “Monitor Calibration” by Ben Vaccaro

24 End of Year Competition



It seems that Marty is enjoying an exceptional year all around, as witnessed by his performance at the April

PFLI April Scores	
Judges: Valerie DeBiasi, Eddie Garcia, Dick Hunt	
BW-A	
26 V. DeBiase	'Tribeca Firehouse'
24 P. Metzger	'The New Osprey'
24 A. Agdern	'Road To Denali'
23 R. Patwa	'Flower'
21 M. Markewitz	'The Bridge'
21 P. Newman	'Sleeping Egret'
21 A. Ross	'Iron Bridge Base'
21 J. Weisler	'Connequot Shack'
21 B. Bowie	'Out Of Gas'
20 L. Volin	'Path Thru The Trees'
BW-B	
24 S. Chahatpar	'Shades Of Camelia'
24 C. Ferrara	'Vintage Garage'
23 F. Kirschenbaum	'Dock Decay 358'
21 A. Langholz	'Grilled Windows'
CO-A	
27 M. Silverstein	'Red Bellied Woodpecker'
27 B. Bowie	'Hungry Momma'
24 A. Ross	'Tiptoe Through The Tulips'
24 A. Agdern	'You Are Not Listening To Me'
24 P. Metzger	'The New Osprey II'
23 V. DeBiase	'Mayan Ruins Observatory'
23 M. Patwa	'Posing For Picture'
23 E. Starling	'Who Framed Manhattan Bridge'
23 C. Ferrara	'Swamp Reflection'
21 P. Newman	'Seafood'
CO-B	
26 V. Bass	'Flower Power'
26 S. Chahatpar	'Butterfly 1'
23 A. Langholz	'On Edge'
23 J. Ross	'I.C.U.'
23 A. Herbst	'Mermaid 38'
23 J. Weisler	'Zuider Zee Street'
21 F. Kirschenbaum	'Dahlia 297'
CR	
25 F. Stermann	'Courtyard View'
22 F. Stermann	'Glass Vortex'
20 I. Scheinerman	'Tebow's Dream'
19 B. Goldstein	'Blue Jay'
19 I. Scheinerman	'Heroic Heron'
DIG-A	
27 M. Silverstein	'Eye On The Prey'
24 C. Ferrara	'Flower 22'
24 F. Stermann	'Natural Symetry'
23 A. Agdern	'Fall In The Park'
23 B. Bowie	'Heron'
23 B. Goldstein	'Throgs Neck'
22 G. Harrison	'flower 6633'
21 J. Weisler	'pink camellia'
21 R. Patwa	'Fall Color'
21 A. Harrison	'Ruffly Orchid'
DIG-B	
24 S. Chahatpar	'Cameliaski'
23 D. Rose	'Ocean City'
23 D. Rose	'Antique Shack'
23 S. Chahatpar	'Orchidsan'
23 S. Rothman	'Great Blue'
23 V. Bass	'Family Strolling'
22 V. Bass	'Orchid 2'
21 S. Rothman	'Anhinga'

PFLI competition where he scored 27 points 4 times in a single competition. There were eleven 27 pointers in the competition, of which nearly 40% were Marty's. I believe that's some kind of record.

CPA-"Red Bellied Woodpecker"- 27 points, BWA-"Lunch Break"- 27 points, BWA-"Cheetah, Cheetah"- 27 points, DPA-"Eye on the Prey"- 27 points, **Congratulations Marty**

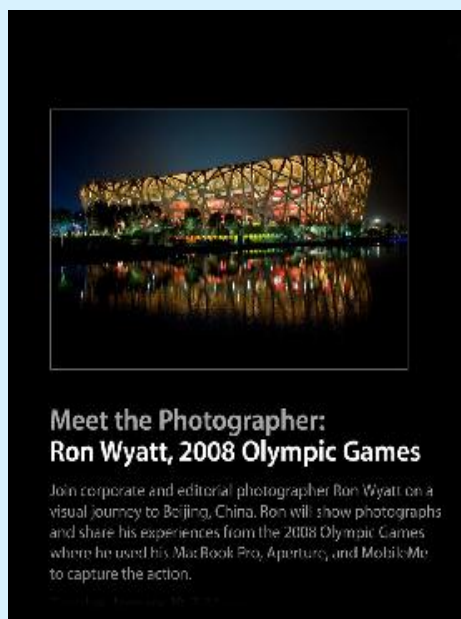
Save your "Seascape" theme entries

Because there was a 'disconnect' between our directions to the membership and the more strict criteria used in judging the theme, we will allow the Seascape theme entries to be used next year in regular competition. In other words, you may reuse one or more of your "Seascape" entries one time, in any of next season's competitions.

New members

We have three new members this month. They are Mary Ann Herbert, Susan Biscardi and Rick Biscardi. Be sure to introduce yourself and welcome them when.

This Sunday at the Plainview Library



Appearing this Sunday, April 29, at 2 PM at the Plainview-Old Bethpage Library will be Ron Wyatt. Mr. Wyatt will present a lecture on sports photography.

You won't want to miss this one.

Mark Your Calendar

Good friends, good food and

drink and lots of fun. That's the End of Year Dinner, which will be La Famiglia 641 Old Country Rd, Plainview at 6:30 on Friday, June 15th.

You can bring your check to the next meeting (\$50/person includes gratuities)



SCC year to date cumulative average standings for members who have entered 5 or more competitions

2011-2012	BEST 6 AVG	ADJUSTED AVG	RANK	Comp	Comp Used	Less than 18 Entries Adj.	DROPPED								AVERAGE OF TOP 2 SCORES								SALON ELLIGIBLE
							SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	
BWA DeBiase	8.96	8.96	1	8	6		8.25							8.00	DROP	9.25	8.50	8.25	8.75	9.50	9.50	DROP	SALON
BWA Weisler	8.33	8.33	2	8	6		8.25							7.75	DROP	8.25	8.25	8.50	8.25	8.25	8.50	DROP	
BWA Patw a	8.50	8.00	3	8	6	0.5			7.75	7.75					8.75	8.25	DROP	DROP	8.75	8.50	8.00	8.75	
BWA Bow ie	8.33	7.83	4	8	6	0.5				7.25				7.50	8.25	8.50	9.00	8.25	DROP	7.75	8.25	DROP	
BWA New man	8.20	7.40	5	5	5	0.8									7.50	8.25	9.00	8.25	-	8.00	-	-	
BWA Volin	7.71	7.21	6	8	6	0.5				7.50				7.00	7.50	7.00	8.25	7.50	DROP	8.00	8.00	DROP	
BWA Ross, A	7.75	5.75	8	6	6	2.0									-	7.50	8.00	7.50	-	8.50	8.00	7.00	
BWA Metzger	8.80	4.80	9	5	5	4.0									-	8.50	9.00	10.00	8.00	-	8.50	-	
BWB Chhatpar	8.33	7.83	1	7	6	0.5	7.00								DROP	8.50	7.75	8.00	-	9.00	8.25	8.50	
BWS Silverstein	9.46	9.46	1	8	6		9.50		9.00						DROP	9.50	DROP	9.50	9.50	9.25	9.50	9.50	
BWS Agdern	8.83	8.83	2	8	6		8.50			8.25					DROP	9.00	9.50	DROP	8.75	8.50	8.75	8.50	
COA Patw a	8.79	8.79	1	8	6			8.25		7.75					9.50	DROP	8.50	8.75	DROP	8.50	8.75	8.75	SALON
COA Bow ie	8.29	8.29	2	8	6					7.50				7.25	8.00	8.50	9.25	7.75	DROP	7.75	8.50	DROP	
COA DeBiase	8.29	8.29	2	8	6			7.75		7.50					8.00	DROP	8.25	8.50	DROP	8.00	8.75	8.25	
COA New man	8.70	8.20	4	5	5	0.5									9.00	8.25	8.75	9.25	-	8.25	-	-	
COA Starling	8.51	8.01	5	5	5	0.5									-	-	8.75	-	7.75	9.29	9.25	7.50	
COA Scheinerman	8.45	7.95	6	5	5	0.5									-	9.25	-	8.00	9.00	-	8.00	8.00	
COA Ferrara, C	8.42	7.92	7	7	6	0.5	8.00								DROP	8.25	8.50	8.75	-	8.00	8.75	8.25	
COA Ross, A	8.29	7.79	8	7	6	0.5		8.00							-	DROP	8.50	8.00	8.00	8.25	9.00	8.00	
COA Markew itz	7.75	7.25	9	7	6	0.5								7.25	-	7.50	8.25	7.75	7.50	8.00	7.50	DROP	
COA Metzger	8.21	6.21	10	6	6	2.0									-	8.50	8.50	8.50	8.00	-	8.75	7.00	
COB Chhatpar	9.00	8.50	1	7	5	0.5	7.75		8.00						DROP	9.25	DROP	8.75	-	9.50	8.75	8.75	
COB Weisler	8.38	8.38	2	8	6				7.25					7.00	8.75	8.00	DROP	8.00	9.00	8.00	8.50	DROP	
COB Kirshenbaum	8.15	7.65	4	5	5	0.5									7.75	9.00	9.00	-	7.75	-	-	7.25	
COB Ettinger	8.15	7.35	5	5	5	0.8									7.75	8.00	8.75	8.00	8.25	-	-	-	
COB Herbst	7.65	7.15	6	5	5	0.5									7.25	7.75	-	8.00	-	7.50	-	7.75	
COB Volin	7.25	6.25	8	7	6	1.0					6.50				7.50	7.50	7.00	7.50	7.00	DROP	-	7.00	
COS Silverstein	9.29	9.29	1	8	6					8.50				8.50	9.25	8.75	9.50	DROP	9.50	9.50	9.25	DROP	
COS Agdern	8.96	8.96	2	8	6								8.75	8.75	8.75	9.50	8.75	9.25	8.75	8.75	DROP	DROP	
CR Scheinerman	8.63	8.63	1	8	6					7.25	8.25				8.75	8.50	7.75	DROP	DROP	8.50	9.50	8.75	
CR Silverstein	8.30	7.80	2	5	5	0.5									8.00	9.00	8.75	8.00	7.75	-	-	-	
CR Sterman	8.17	7.67	3	6	6	0.5									-	8.00	-	8.50	7.75	8.25	8.50	8.00	
CR Chhatpar	7.95	7.45	5	5	5	0.5									-	-	-	7.75	6.75	9.25	8.00	8.00	
DPA Agdern	8.71	8.71	1	8	6					7.75	8.00				8.50	9.00	8.50	8.75	DROP	DROP	8.75	8.75	SALON
DPA Ferrara	8.63	8.63	2	8	6		6.75		7.50						DROP	8.75	DROP	8.00	8.00	9.50	8.75	8.75	
DPA Harrison, G	8.50	8.50	3	7	6					7.25					8.25	8.25	8.50	8.75	DROP	8.75	8.50	-	
DPA Weisler	8.42	8.42	4	8	6					7.75				8.00	8.25	8.25	9.00	DROP	8.00	8.00	9.00	DROP	
DPA Patw a	8.29	8.29	5	8	6					7.75	7.50				8.25	8.25	9.00	DROP	DROP	8.00	8.25	8.00	
DPA Sterman	8.21	8.21	6	7	6			8.00							8.25	DROP	8.00	8.25	8.50	8.00	8.25	-	
DPA Goldstein, B	8.17	8.17	7	7	6					7.75					8.00	8.50	8.00	8.00	DROP	8.25	8.25	-	
DPA New man	8.40	7.90	8	5	5	0.5									9.00	8.25	7.75	8.50	-	8.50	-	-	
DPA Scheinerman	8.35	7.85	9	5	5	0.5									-	-	8.00	8.75	9.00	8.50	-	7.50	
DPA Woulfin	7.79	7.79	10	7	6		7.50								DROP	8.00	8.00	7.50	7.75	7.75	7.75	-	
DPA Bow ie	8.04	7.54	11	7	6	0.5			7.50						-	7.75	DROP	7.75	7.75	7.75	8.50	8.75	
DPA Volin	7.71	7.21	12	7	6	0.5					7.00				7.50	8.00	8.00	7.75	7.50	DROP	7.50	-	
DPA Harrison, A	7.71	6.71	13	6	6	1.0									7.00	7.50	-	8.25	7.50	7.50	8.50	-	
DPA Markew itz	7.30	6.50	14	5	5	0.8									-	7.75	7.00	8.00	6.00	-	7.75	-	
DPB Chhatpar	8.96	8.96	1	8	6						8.25	8.50			9.00	8.50	9.25	9.00	9.50	DROP	DROP	8.50	
DPB Rose	8.83	8.83	2	8	6					8.25				8.00	9.00	8.25	8.50	DROP	9.00	9.25	9.00	DROP	
DPB Bass	7.96	7.46	4	7	6	0.5		7.75							-	DROP	8.00	8.25	7.75	8.00	8.00	7.75	
DPB Rothman	7.60	7.10	5	5	5	0.5									8.25	7.00	7.50	-	-	8.00	7.25	-	
DPS Silverstein	9.25	9.25	1	8	6			9.00			9.00				9.50	DROP	9.50	9.50	8.50	DROP	9.25	9.25	