



# the Viewfinder

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Contact Officers via the  
[www.syossetcc.org](http://www.syossetcc.org) link

## Back to the Future

Many of us can recall when presentation quality photography required a negative measuring 2 1/4"x2 1/4" at a minimum and if you were really serious, you needed 4"x5" or even 8"x10" negative. While the introduction of 35mm photography by Leica showed that excellent images could be obtained with minimalist equipment, the big cameras were still essential for the highest levels of resolution.

The evolution of photography is now coming full circle. In spite of its detractors, digital photography has surpassed the capability of film photography in terms of speed, convenience and arguably, quality.

Cameras like the Canon G series have been a foot in the door toward pocketable cameras and while an I-Phone may not be an ideal camera; its capabilities lead one to conjecture about the possibilities of really small formats. Well, as it stands, advances in digital imaging technology seem to be approximating Moore's Law for computer processors. High end cameras released in recent months, offer advances in speed, resolution, dynamic range and video capability that would seem to support that

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supposition. While these advances are both significant and ground breaking, for the majority of enthusiasts, last year's cameras are good enough and the return on investment with regard to those improvements is diminishing for all but those for whom the possession of the best trumps cost.

So where will the camera manufactures take us? I think it is to appeal to the practical advantage of low size and weight without loss of function or image quality and a return to the design esthetics of the '50's. After all, the attraction of new cameras is partly need and partly gotta-have-it. Who would not want a Leica-M, a full frame camera crafted from a solid block of brass. They will of course continue to cram loads of unused functions into their electronics.

There is a lot to be said about a camera system that can be carried without the help of a Sherpa. Given the fact that a full size sensor measures only 36mm (1.4") on its longest dimension, sensor size and small camera body size are not mutually exclusive. I predict that we will see an increase in the number of full size sensor cameras in small form factor bodies. The reason may be as much for marketing as for real necessity in



terms of image quality. We have come to believe that image quality is closely related to sensor size and it is true to an extent. Consider the improvements in APS-C sensors and what was considered a full size negative only a generation ago. The designation of the 35mm negative as full size is somewhat arbitrary, since 'full size' had another meaning before the advent of digital cameras, unless you include the brief and short lived occurrence of the half-frame camera.

## Help Wanted

Like all voluntary organizations, the success of the Syosset Camera Club during the past decades, is by no small means linked to the service of its volunteer members. The SCC has its share of volunteers in a number of capacities from committee work to program presentation. Now we need some "new blood" to step in. The future success of the SCC will depend on our ability to fill some important positions and continue the great programs we have enjoyed.

There are a number of opportunities to serve the organization in return for a great deal of personal satisfaction. Starting with the traditional roles, we currently have an opening for a Program Chairperson or Chairpersons. In addition, Linda Volin who has served with notable effectiveness for many years as Publicity Chair has requested that someone else take over this very important function. Yours truly is once again asking for someone to come forward to serve as Viewfinder Editor.

If you have an interest or experience that you would like to share in the form of a presentation to the membership, please let us know. Contact me at [bq1958@live.com](mailto:bq1958@live.com) or Frank at [fkirshen@optonline.net](mailto:fkirshen@optonline.net).

## PFLI Spring Spectacular

The Spring Spectacular will be on April 28<sup>th</sup> this year and will feature a presentation by Jennifer Wu.



Jennifer Wu is best known for her nature, landscape and night photography. Jennifer was named by Canon USA to the elite group of photographers, The Explorers of Light, a group of 62 of the world's best photographers, united in their love and passion for photographic excellence.

## XQD

Well, they did it again. Just when you got comfortable with the memory card terminology, they came out with a new one. The XQD card is a memory storage device that was designed from the ground up and is not compatible with your camera unless you own a Nikon D4. The advantages are higher speed and capacity. This specification is an open format currently available from Sony, but you will eventually be seeing them under all the major brand names. A XQD compatible camera such as the D4 has the ability to capture approx. 100 frames in RAW format in continuous shooting mode. The slower H Series has a transfer rate of 125 mb/s while the S series can handle up to 168 MB/s. This is achieved with a unique controller and the PCIe interface, a standard for serial interfaces that is found in all modern computers. If you can afford a camera capable of keeping up with an XQD you might not mind the \$458 price of the 64GB card.



## Program 2012-2013

Meetings start at 7:30PM

### January

10<sup>th</sup> Competition – Judged by Joe Senzatimore

17<sup>th</sup> Bloomin' Ideas Slide Program and lecture by Denis Ippolito (sponsored by Hunt Photo)

24<sup>th</sup> Critique and Presentation TBD

### February

14<sup>th</sup> Competition – Judged by Dick Hunt  
21<sup>st</sup> Lecture by TBD

28<sup>th</sup> Critique and presentation TBD

### March

14<sup>th</sup> Competition – Judged by Adofl Briceno  
21<sup>st</sup> Lecture on TBD

28<sup>th</sup> Critique and presentation TBD

### April

4<sup>th</sup> Tentative SCC Board meeting

11<sup>th</sup> Theme Competition ("Doors and Windows") – Judged by Tom Crosley

18<sup>th</sup> Horses of the Carmague by Lorraine Piskin  
25<sup>th</sup> Critique and presentation

### May

9<sup>th</sup> Competition - Judged by Mike DiRenzo

16<sup>th</sup> Lecture TBD

23<sup>rd</sup> End of Year Competition- Judged by Adolfo Briceno, Joanne Gazzola and Rick Witkover

### June

7<sup>th</sup> Awards Dinner at LaFamilia

## Syosset Camera Club YTD Scores

		Average of Top Two Scores					Average of Top Two Scores						
		Year to date	Sep	Oct	Nov	Dec			Year to date	Sep	Oct	Nov	Dec
<b>Black and White B</b>						<b>Color Prints Salon</b>							
	Chhatpar	<b>8.56</b>	8.8	8.8	8.0	8.8		Agdern	<b>8.81</b>	8.5	8.8	9.0	9.0
	Goldstein, B	<b>8.75</b>	-	8.8	-	-		Patwa, R	<b>8.44</b>	8.3	8.3	8.8	8.5
	Herbst	<b>7.50</b>	7.0	8.0	-	-		Silverstein	<b>9.50</b>	9.5	9.5	9.5	9.5
	Meles	<b>8.42</b>	9.3	7.8	-	8.3	<b>Creative</b>						
	Metzger	<b>8.25</b>	8.0	-	8.5	-		Bass	<b>7.25</b>	6.5	8.0	-	-
	Newman	<b>8.31</b>	7.8	8.0	8.8	8.8		Chhatpar	<b>8.25</b>	7.8	8.3	8.8	8.3
	Patwa, R	<b>8.69</b>	8.0	9.0	9.5	8.3		DeBiase	<b>7.00</b>	7.0	-	-	-
	Ross, A	<b>7.50</b>	7.5	-	-	-		Newman	<b>8.69</b>	8.3	9.0	9.0	8.5
	Scheinerman	<b>8.88</b>	8.5	9.5	8.5	9.0		Scheinerman	<b>8.58</b>	8.0	-	9.5	8.3
	Weisler	<b>8.31</b>	8.3	8.8	8.3	8.0		Silverstein	<b>8.69</b>	9.0	9.5	8.3	8.0
<b>Black and White B</b>						<b>Sterman</b>							
	Bass	<b>8.25</b>	-	9.0	-	7.5	<b>Digital A</b>						
	Kirshenbaum	<b>8.50</b>	-	7.8	8.8	9.0		Agdern	<b>8.94</b>	9.0	8.8	8.8	9.3
	Langholz	<b>7.75</b>	7.5	-	8.0	-		Bowie	<b>8.75</b>	8.8	9.5	8.3	8.5
	Ross, J	<b>8.75</b>	-	-	10.0	7.5		Chhatpar	<b>8.19</b>	7.5	9.0	8.0	8.3
<b>Black and White Salon</b>						<b>Goldstein, B</b>							
	Agdern	<b>8.88</b>	8.8	9.0	9.0	8.8		Goldstein, C	<b>8.00</b>	-	7.8	8.0	8.3
	DeBiase	<b>8.88</b>	8.3	9.0	8.8	9.5		Harrison, A	<b>7.42</b>	8.0	7.3	-	7.0
	Silverstein	<b>9.25</b>	9.5	9.5	9.5	8.5		Harrison, G	<b>8.50</b>	8.5	8.8	8.3	-
<b>Color Prints A</b>						<b>Meles</b>							
	Chhatpar	<b>8.31</b>	8.3	8.8	8.0	8.3		Newman	<b>8.19</b>	7.8	8.5	9.0	7.5
	DeBiase	<b>8.75</b>	9.0	8.3	8.3	9.5		Patwa, R	<b>8.38</b>	7.8	8.5	8.5	8.8
	Ferrara, C	<b>8.75</b>	9.5	7.8	9.5	8.3		Scheinerman	<b>8.69</b>	8.5	8.5	9.0	8.8
	Goldstein, B	<b>9.00</b>	-	9.0	-	-		Sterman	<b>8.25</b>	7.3	8.8	8.5	8.5
	Greenberg		-	-	-	-		Volin	<b>7.19</b>	6.0	7.8	7.5	7.5
	Meles	<b>8.33</b>	8.0	9.0	-	8.0		Weisler	<b>8.06</b>	7.5	8.8	7.8	8.3
	Metzger	<b>7.92</b>	7.0	8.5	8.3	-		Woulfin	<b>7.75</b>	7.0	8.0	-	8.3
	Newman	<b>8.44</b>	8.3	9.3	8.3	8.0	<b>Digital B</b>						
	Ross, A	<b>8.50</b>	8.5	-	-	-		Bass	<b>7.58</b>	7.3	8.5	-	7.0
	Scheinerman	<b>8.63</b>	8.5	9.0	8.0	9.0		DeBiase	<b>8.00</b>	-	8.0	-	8.0
<b>Color Prints B</b>						<b>Herbert</b>							
	Bass	<b>8.50</b>	8.0	7.5	-	10.0		Kirshenbaum	<b>8.13</b>	7.5	8.5	8.3	8.3
	Herbst	<b>7.75</b>	8.3	7.5	7.5	-		Langholz	<b>7.38</b>	6.8	8.3	7.5	7.0
	Kirshenbaum	<b>8.50</b>	-	8.8	8.5	8.3		Rose	<b>8.94</b>	9.5	9.3	7.5	9.5
	Langholz	<b>7.13</b>	7.0	-	7.3	-		Rosensweet	<b>7.50</b>	-	7.5	-	-
	Ross, J	<b>8.75</b>	-	-	-	8.8	<b>Digital Salon</b>						
	Weisler	<b>8.44</b>	8.8	9.0	7.8	8.3		Ferrara	<b>8.25</b>	8.0	8.5	8.0	8.5
								Silverstein	<b>9.25</b>	8.8	9.5	9.5	9.3