



# the Viewfinder

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Al Herbst  
Valerie DeBiase

Contact Officers via the  
[www.syossetcc.org](http://www.syossetcc.org) link

## Presidents Message

The first half of the season has gone well. Although I would like to see more of the membership submitting to our competitions, at least we got Scott to compete 😊. We are doing well at PFLI competitions and the gang at the diner on Sundays remains large (except for the wusses who let a mere 20 inches of snow stop them). We have had generally good speakers and are eagerly awaiting Scott's presentation on cell phone photography on Thursday.

However, I have a concern for the longer term. A small group of the membership does most of the work in the club. Barry has been Viewfinder editor since 2003 and record-keeper, competition manager, and membership chair since about 2005. I have had to take on programs as the former program co-chairs (Peter Metzger and Burt Ettinger) had done it for many years. Valerie DeBiase agreed to do the Judges for one year and we will need a new Judge chair for the judges starting in September. Finally, we need a new replacement for the PFLI Delegate (one meeting per month on Friday night and a report back to the Club). I will be approaching some of you to get you to take a greater part in the operation of the club so that we can continue to be one of the best camera clubs on Long Island.

## Got a new camera and can't view thumbnails?

If you download raw images from your camera and can't view thumbnails of images except in your camera's proprietary software, the problem is most likely that you do not have an up to date codec. A codec is a small piece of software that allows your computer to translate the camera makers' format into one that your operating system can understand. For example, in the case of Nikon raw images, you need to download and install NEF codec 1.17.0. Before installing the new codec you will need to uninstall the old one if you have it. Just go to programs/uninstall, look for "Nikon Codec" and click on uninstall then install the new one. The process is similar for Canon.

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*This Thursday,  
February 19th at 7:30  
PM. Scott Katzenoff  
will give a  
presentation covering  
the essentials of  
smart phone  
photography*

*Scott will introduce  
you to the market  
forces that are  
compelling many  
professional  
photographers and  
enthusiasts to  
supplement and in  
some cases replace  
their DSLRs. In  
addition Scott will  
touch on why so many  
photographers are  
embracing these  
technologies so fast,  
and why these trends  
are likely to  
accelerate in the next  
few years.*

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## Selling Photo Equipment on EBay? Be careful!

I was made aware of an ingenious scam recently, in a personal way. I listed a camera and accessories on EBay and was gratified to get a notification a few hours later that my items had been purchased at the "Buy Now" price to a "lady" in London, UK. "She" sent me a note via EBay saying that she had sent payment through PayPal and would appreciate shipment ASAP because she was giving it to her son for his birthday. When I checked my PayPal account, the payment was not there. My experience has been that PayPal payment is simultaneous with a winning bid. I notified her via EBay that I would ship as soon as payment was received. She responded, asking for my email address so she could send me the payment. A short time later, I received an email in *apparently* from PayPal stating that payment had been received from the purchaser and would be credited to my account immediately upon my supplying the USPS routing number. I also received an email from the "lady" giving me a shipping address for her son in Nigeria so that he would receive it time for his birthday. *She* had also included additional money for the postage difference. The procedure seemed a bit fishy, especially when I got the Nigerian address, so I called EBay and was told that this was a definite fraud. I forwarded all correspondence to the EBay fraud dept.

The moral of the story is that you should never, ever communicate with a seller or buyer outside of the messaging facility built into the EBay site. And always verify payment before shipping. It was a close call.

## Photo Processing on the cheap

The software choices for post capture processing are confusing and getting more so, especially for newcomers to digital photography. Everyone is aware of Photoshop which continues to be the 'gold standard' but the sticker shock can be a real downer.

Fortunately, there are alternatives. To start with, there are a number of free programs available such as Picassa, or the one that came with your camera. These programs will allow you to do all the basic fixes and if you did everything right when you took the picture, you don't really "need" anything else. If you want to work with layers, Photoshop Elements is both affordable and powerful. For those who are a little more adventurous, there is a shareware program called the Gimp that is a free download. Gimp was written for the UNIX operating system but you will find a software patch for Windows if you go to their download page. As many are finding, much of what we use layers for can be accomplished with a

program such as Lightroom using local adjustments as well as some powerful other enhancement features. The purpose of this article is not to cover all the choices, but to suggest that Rolex and Timex both keep the same time.

*The date for the End of year Awards Dinner is confirmed for June 7, at 6:60 pm at LaFamiglia Restaurant. The cost will be \$58/person.*

### Program 2012-2013 Meetings start at 7:30PM

#### February

21<sup>st</sup> Cell Phone Photography-  
presented by Scott Katzenoff  
28<sup>th</sup> Critique and  
presentation TBD

#### March

14<sup>th</sup> Competition – Judged  
by Adolfo Briceno  
21<sup>st</sup> Lecture on TBD

28<sup>th</sup> Critique and  
presentation TBD  
April

4<sup>th</sup> Tentative SCC Board  
meeting

11<sup>th</sup> Theme Competition  
("Doors and Windows") –  
Judged by Tom Crosley

18<sup>th</sup> Horses of the  
Carmague by Lorraine Piskin  
25<sup>th</sup> Critique and  
presentation

#### May

9<sup>th</sup> Competition - Judged by  
Mike DiRenzo

16<sup>th</sup> Lecture and DXO  
representative

23<sup>rd</sup> End of Year  
Competition- Joanna Gazzola,  
Rich Witkover, and Pat Walsh.

#### June

7<sup>th</sup> 6:30 PM, Awards Dinner at  
LaFamiglia

## For Sale

### Nikon D300 complete outfit



Camera with 18-70 Nikkor DX zoom, extra battery, wireless RF remote, wired remote, UV filter.Box, manuals, caps etc. Perfect working order. SCC member price \$825. Contact [bg1958@live.com](mailto:bg1958@live.com)

The PFLI Youth Showcase Competition will take place on March 28th, from 5:50 to 9:00 PM at the Plainview - Old Bethpage Library Meeting Room "A"

# 2012 - 2013 Scores Summary

	Un- adjusted Avg	Partici- pation	Entries	Monthly Average of top Two Scores							Un- adjusted Avg	Partici- pation	Entries	Monthly Average of top Two Scores					
				Aep	Oct	Nov	Dec	Jan	Feb					Aep	Oct	Nov	Dec	Jan	Feb
<b>B&amp;W A</b>										<b>CREATIVE</b>									
Scheinerman	8.88	100%	16	8.5	9.5	8.5	9.0	9.3	8.5	Silverstein	8.65	83%	15	9.0	9.5	8.3	8.0	-	8.5
Goldstein, B	8.75	17%	3	-	8.8	-	-	-	-	Newman	8.63	100%	18	8.3	9.0	9.0	8.5	8.3	8.8
Patwa, R	8.55	83%	15	8.0	9.0	9.5	8.3	8.0	-	Scheinerman	8.56	67%	12	8.0	-	9.5	8.3	-	8.5
Newman	8.50	83%	15	7.8	8.0	8.8	8.8	-	9.3	Sterman	8.56	67%	8	8.0	8.8	9.0	8.5	-	-
Chhatpar	8.42	100%	15	8.8	8.8	8.0	8.8	8.5	7.8	Goldstein, B	8.50	17%	1	-	-	-	-	8.5	-
Weisler	8.33	100%	18	8.3	8.8	8.3	8.0	8.3	8.5	Chhatpar	8.42	100%	18	7.8	8.3	8.8	8.3	8.3	9.3
Meles	8.25	83%	15	9.3	7.8	-	8.3	8.0	8.0	Katzenoff, S	8.38	33%	5	-	-	-	-	9.3	7.5
Metzger	8.25	33%	2	8.0	-	8.5	-	-	-	Meles	8.00	17%	3	-	-	-	-	-	8.0
Ross, A	7.63	33%	4	7.5	-	-	-	-	7.8	Bass	7.25	33%	2	6.5	8.0	-	-	-	-
Herbst	7.50	33%	3	7.0	8.0	-	-	-	-	DeBiase	7.00	17%	1	7.0	-	-	-	-	-
<b>B&amp;W B</b>										<b>DIGITAL A</b>									
Ross, J	8.63	67%	8	-	-	10.0	7.5	8.5	8.5	Agdern	8.92	100%	18	9.0	8.8	8.8	9.3	9.0	8.8
Kirshenbaum	8.40	83%	14	-	7.8	8.8	9.0	7.5	9.0	Scheinerman	8.88	100%	18	8.5	8.5	9.0	8.8	9.3	9.3
Bass	8.25	33%	3	-	9.0	-	7.5	-	-	Bowie	8.58	100%	17	8.8	9.5	8.3	8.5	8.8	7.8
Langholz	7.75	33%	2	7.5	-	8.0	-	-	-	Goldstein, B	8.38	100%	18	8.0	9.0	8.0	8.3	8.5	8.5
<b>B&amp;W SALON</b>										<b>Harrison, G</b>									
		0%									8.38	67%	12	8.5	8.8	8.3	-	-	8.0
Silverstein	9.04	100%	18	9.5	9.5	9.5	8.5	8.5	8.8	Patwa, R	8.35	83%	15	7.8	8.5	8.5	8.8	8.3	-
DeBiase	8.88	100%	18	8.3	9.0	8.8	9.5	9.3	8.5	Chhatpar	8.33	100%	18	7.5	9.0	8.0	8.3	8.5	8.8
Agdern	8.75	100%	18	8.8	9.0	9.0	8.8	8.5	8.5	Newman	8.25	100%	18	7.8	8.5	9.0	7.5	8.5	8.3
<b>COLOR A</b>										<b>Sterman</b>									
											8.20	83%	15	7.3	8.8	8.5	8.5	8.0	-
Goldstein, B	9.00	17%	3	-	9.0	-	-	-	-	Meles	8.17	50%	9	-	8.5	-	-	8.5	7.5
Starling	8.75	17%	3	-	-	-	-	-	8.8	Weisler	8.04	100%	18	7.5	8.8	7.8	8.3	8.0	8.0
Scheinerman	8.71	100%	18	8.5	9.0	8.0	9.0	9.5	8.3	Goldstein, C	7.90	83%	15	-	7.8	8.0	8.3	8.3	7.3
DeBiase	8.67	100%	18	9.0	8.3	8.3	9.5	8.8	8.3	Wouffin	7.88	100%	18	7.0	8.0	7.8	8.3	8.0	8.3
Ferrara, C	8.63	100%	12	9.5	7.8	9.5	8.3	8.3	8.5	Harrison, A	7.31	67%	6	8.0	7.3	-	7.0	-	7.0
Newman	8.45	83%	15	8.3	9.3	8.3	8.0	-	8.5	Volin	7.20	83%	15	6.0	7.8	7.5	7.5	-	7.3
Meles	8.40	83%	15	8.0	9.0	-	8.0	8.8	8.3	<b>DIGITAL B</b>									
Chhatpar	8.29	100%	16	8.3	8.8	8.0	8.3	8.3	8.3	Rose	9.00	100%	17	9.5	9.3	7.5	9.5	8.8	9.5
Metzger	7.92	50%	4	7.0	8.5	8.3	-	-	-	DeBiase	8.19	67%	11	-	8.0	-	8.0	8.3	8.5
Ross, A	7.92	50%	8	8.5	-	-	-	8.3	7.0	Kirshenbaum	8.15	83%	14	7.5	8.5	8.3	8.3	-	8.3
<b>COLOR B</b>										<b>Katzenoff, S</b>									
											7.88	33%	6	-	-	-	-	8.3	7.5
Biscardi, S	9.75	33%	4	-	-	-	-	10.0	9.5	Herbert	7.75	17%	3	-	7.8	-	-	-	-
Ross, J	8.67	50%	8	-	-	-	8.8	8.5	8.8	Langholz	7.67	100%	15	6.8	8.3	7.5	7.0	7.5	9.0
Kirshenbaum	8.50	67%	12	-	8.8	8.5	8.3	-	8.5	Bass	7.58	50%	8	7.3	8.5	-	7.0	-	-
Bass	8.44	67%	9	8.0	7.5	-	10.0	8.3	-	Rosensweet	7.50	17%	1	-	7.5	-	-	-	-
Weisler	8.29	100%	18	8.8	9.0	7.8	8.3	8.0	8.0	Biscardi, S	7.25	17%	3	-	-	-	-	-	7.3
Herbst	7.75	50%	7	8.3	7.5	7.5	-	-	-	<b>DIGITAL SALON</b>									
Langholz	7.13	33%	3	7.0	-	7.3	-	-	-	Silverstein	9.13	100%	18	8.8	9.5	9.5	9.3	8.5	9.3
<b>COLOR SALON</b>										<b>Ferrara</b>									
											8.29	100%	16	8.0	8.5	8.0	8.5	9.0	7.8
Silverstein	9.42	100%	18	9.5	9.5	9.5	9.5	9.0	9.5										
Agdern	8.83	100%	18	8.5	8.8	9.0	9.0	9.3	8.5										
Patwa, R	8.45	83%	15	8.3	8.3	8.8	8.5	8.5	-										

## 2013 Spring Spectacular Sunday, April 28, 9 AM - 4 PM

The featured speaker at this year's Spring Spectacular will be Jennifer Wu. Ms. Wu is a Canon Explorer of Light and a nature and landscape photographer. There will be lots of door prizes and vendors present with goodies to buy. You can get a ticket from Frank for \$30.