The Newsletter of the Syosset Camera Club

Barry Goldstein, Editor

the Viewfinder

New Award to Honor Moshe Markewitz

At its most recent meeting, the Board of the SCC has determined to designate the award for 'First Place' in each of the competition groups, the "*Moshe Markewitz Award.*" Moshe was among the founders of the Syosset Camera Club and served in many capacities including President for multiple terms. An avid photographer, Moshe was as eager to learn new techniques as he was to mentor new members and students. For his years of service and dedication to the Syosset Camera Club, It is appropriate that we posthumously honor Moshe with this named award.

Don't Take it, Create it; Visualization   *Barry Goldstein*

You can't create anything that is not first imagined. Much of contemporary photography is opportunistic. We tend to look at the environment and then capture parts of it with a camera. Most other art forms start with a concept that originates in the mind and then the artist proceeds to create an interpretation of it.

Original Capture

What differentiates the work of Ansel Adams, Minor White and other great photographers is not just the subject matter. It is the successful translation of an image formed in the mind onto a two dimensional surface using the tools of photography. When one obtains that ability, it is possible to open up a new vista of potential subjects to photograph. This is especially advantageous in our current environment where many picturesque landscapes have succumbed to development and once aesthetically pleasing, antiquated structures have turned the corner from Iconic quaint to rotting junk.
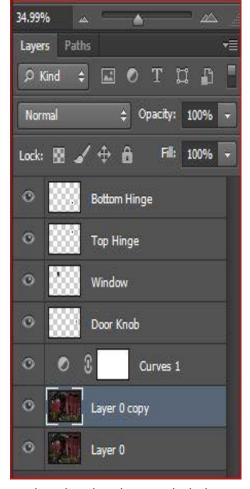
It's not too difficult to imagine what a scene might have looked like before someone messed it up with plywood, and that's the picture we want. Well, sparky, that's what Photoshop is for. Of course it is preferable to find a subject in the state that we would like, but time and opportunity is sometimes evasive.

Take as an example this architectural monstrosity. A window and the door of the barn in this picture have been boarded up and the weeds are consuming it. With a little effort the boarded-up window can be replaced with a copy of the remaining window resized and skewed with the transform tools. A new door can be fashioned by copying a section of siding and pasting it over the plywood, while changing the perspective through transform/skew to appear to be partially open. Of course it's not a door without hinges and a handle, so those were copied from another photo, properly sized/angled and pasted into place. To give a suggestion of interior space behind the door, the triangular area along the top of the door was painted black. The final task was to clean up some of the weeds using the clone tool, darken the horizontal white piece of wood and sky..

Finished Picture

Voila! Of course, each added element was created on its own layer.

The author makes no representation that the finished picture is worthy of anything other than use as an example. It was used here only to illustrate that a pre-visualized image can be produced by starting with less than ideal subject matter,

The Gimp (General Image Manipulation Program)   *Barry Goldstein*

'The Gimp' and 'Gimpshop' are variations of a shareware product. As such, they are distributed free of charge so others may enjoy its use and contribute to its ongoing development. The variant that has the most Photoshop-like look and feel is Gimpshop 2.8.
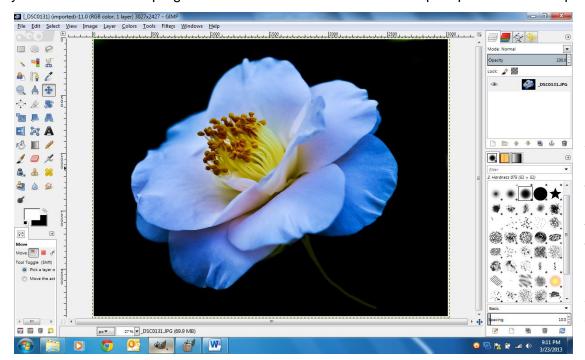
The beginnings of the program can be traced to a couple of students at Berkeley, who in 1998, decided they wanted to write an image manipulation program. This was 2 years prior to the release of Photoshop 1.0. Those interested in a more in-depth background should go to http://www.gimp.org/about/ancient_history.html.

So how does Gimpshop compare to Photoshop? I have spent a little time with Gimpshop 2.8 and could not find much that Photoshop can do that Gimp could not while working in 8-bit JPG mode. Beyond that, you

would need Photoshop. The help menu in Gimpshop is comprehensive and context sensitive. If the item you are looking for does not show up initially, you can search the help file by using CTRL-F.

If you are experienced with Photoshop, you will find that Gimpshop has a learning curve. If on the other hand, you are new to either program it will be no harder to master Gimpshop than Photoshop and you will be ahead by over $600. One significant thing it does not do, is open RAW files. This is due to its lack of support for 12, 14 or 16 bit files. While I was able to open multiple images in the program, I could only display one at a time. I understand that a free plugin is available that will allow you to work with multiple windows within the program.

Features Similar or identical to features in Adobe Photoshop include:

- Intelligent Scissors, similar to the Magnetic Lasso
- Rectangular, elliptical and lasso features
- Dropper, fill, gradient, pencil, paintbrush, eraser, airbrush, clone stamper, blur or sharpen, smudge, and dodge or burn features
- flip, rotate, scale, crop, zoom, move, foreground + background color swatch, layers, history, gradients, and drop shadow features

Missing features include:

- Support for 16-bit, 32-bit, and floating point images.
- Support for the Pantone color matching system, or spot color.
- Support for color models other than RGB(A) and grayscale, such as CIE.
- Support for Adobe Photoshop 8BF plugins and other add-ons.
- Extensive gamma support.
- Extensive support for color management (GIMP has limited support through LCMS)
- Native support for Adjustment layers. (A plugin is available which adds some support for these.)
- Undo history "snapshots" that persist between sessions.
- The history brush tool
- Folders in layer window
- A free transform tool to rotate, scale and move in one tool
- A good interpolation code to draw smooth brush strokes using a tablet

PFLI Super Stars in SCC	
Marty Silverstein	Color A and B&W B
Sunil Chhatpar	Color B

Group	Lname	YTD Unadj of two highest per mo.	Adjusted (Adj for less than 18 entries)	Eligible for Salon	Rank	Comp Entered	Comp Used	adjustment	Sep drop	Oct drop	Nov drop	Dec drop	Jan drop	Feb drop	Mar drop	Apr drop	Sep Top 2	Oct Top 2	Nov Top 2	Dec Top 2	Jan Top 2	Feb Top 2	Mar Top 2	Apr Top 2
BWA	Chhatpar	8.67	8.67		2	8	6	0.0			8.00			7.75			8.75	8.75	DROP	8.75	8.50	DROP	9.00	8.25
BWA	Goldstein, B	8.75	4.75		7	1	1	4.0									-	8.75	-	-	-	-	-	-
BWA	Herbst	7.50	3.50		10	2	2	4.0									7.00	8.00	-	-	-	-	-	-
BWA	Meles	8.25	8.25		5	7	6	0.0		7.75							9.25	DROP	-	8.25	8.00	8.00	7.75	-
BWA	Metzger	8.00	4.00		8	3	3	4.0									8.00	-	8.50	-	-	-	-	7.50
BWA	Newman	8.50	8.00		6	5	5	0.5									7.75	8.00	8.75	8.75	-	9.25	-	-
BWA	Patwa, R	8.46	8.46		3	7	6	0.0							7.50		8.00	9.00	9.50	8.25	8.00	-	DROP	8.00
BWA	Ross, A	7.63	3.63		9	2	2	4.0									7.50	-	-	-	-	7.75	-	-
BWA	Scheinerman	9.00	9.00	SALON	1	8	6	0.0	8.50						8.25		DROP	9.50	8.50	9.00	9.25	8.50	DROP	9.25
BWA	Weisler	8.33	8.33		4	6	6	0.0							7.75	7.50	8.25	8.75	8.25	8.00	8.25	8.50	DROP	DROP
BWB	Bass	8.67	4.67		3	3	3	4.0									-	9.00	-	7.50	-	-	9.50	-
BWB	Kirshenbaum	8.33	8.33		1	7	6	0.0							7.25		-	7.75	8.75	9.00	7.50	9.00	DROP	8.00
BWB	Langholz	7.75	3.75		4	2	2	4.0									7.50	-	8.00	-	-	-	-	-
BWB	Ross, J	8.33	7.83		2	6	6	0.5									-	-	10.00	7.50	8.50	8.50	7.75	7.75
BWS	Agdern	8.88	8.88		3	7	6	0.0						8.50			8.75	9.00	9.00	8.75	8.50	DROP	9.25	-
BWS	DeBiase	9.04	9.04		2	8	6	0.0	8.25						7.75		DROP	9.00	8.75	9.50	9.25	8.50	DROP	9.25
BWS	Silverstein	9.08	9.08		1	7	6	0.0				8.50					9.50	9.50	9.50	DROP	8.50	8.75	-	8.75
COA	Chhatpar	8.50	8.50		3	8	6	0.0			8.00			8.25			8.25	8.75	DROP	8.25	8.25	DROP	9.00	8.50
COA	DeBiase	8.67	8.67		2	8	6	0.0							8.00	8.25	9.00	8.25	8.25	9.50	8.75	8.25	DROP	DROP
COA	Ferrara, C	8.75	8.25		5	8	6	0.5		7.75					8.00		9.50	DROP	9.50	8.25	8.25	8.50	DROP	8.50
COA	Goldstein, B	9.00	5.00		8	1	1	4.0									-	9.00	-	-	-	-	-	-
COA	Meles	8.38	8.38		4	7	6	0.0	8.00								DROP	9.00	-	8.00	8.75	8.25	8.00	8.25
COA	Metzger	7.88	3.88		10	4	4	4.0									7.00	8.50	8.25	-	-	-	7.75	-
COA	Newman	8.45	7.95		6	5	5	0.5									8.25	9.25	8.25	8.00	-	8.50	-	-
COA	Ross, A	7.92	6.92		7	3	3	1.0									8.50	-	-	-	8.25	7.00	-	-
COA	Scheinerman	8.96	8.96	SALON	1	8	6	0.0			8.00				7.75		8.50	9.00	DROP	9.00	9.50	8.25	DROP	9.50
COA	Starling	8.75	4.75		9	1	1	4.0									-	-	-	-	-	-	8.75	-
COB	Bass	8.33	7.83		4	6	6	0.5									8.00	7.50	-	10.00	8.25	-	7.50	8.75
COB	Biscardi, S	9.75	5.75		5	2	2	4.0									-	-	-	-	10.00	9.50	-	-
COB	Herbst	7.75	3.75		6	3	3	4.0									8.25	7.50	7.50	-	-	-	-	-
COB	Kirshenbaum	8.29	8.29		1	6	6	0.0									-	8.75	8.50	8.25	-	8.50	7.75	8.00
COB	Langholz	7.13	3.13		7	2	2	4.0									7.00	-	7.25	-	-	-	-	-
COB	Ross, J	8.69	7.89		3	4	4	0.8									-	-	-	8.75	8.50	8.75	8.75	-
COB	Weisler	8.29	8.29		1	8	6	0.0							7.50	7.50	8.75	9.00	7.75	8.25	8.00	8.00	DROP	DROP
COS	Agdern	9.00	9.00		2	7	6	0.0						8.50			8.50	8.75	9.00	9.00	9.25	DROP	9.50	-
COS	Patwa, R	8.46	8.46		3	7	6	0.0							7.00		8.25	8.25	8.75	8.50	8.50	-	DROP	8.50
COS	Silverstein	9.50	9.50		1	7	6	0.0					9.00				9.50	9.50	9.50	9.50	DROP	9.50	-	9.50
CR	Bass	7.25	3.25		10	2	2	4.0									6.50	8.00	-	-	-	-	-	-
CR	Chhatpar	8.67	8.67		2	8	6	0.0	7.75						7.50		DROP	8.25	8.75	8.25	8.25	9.25	DROP	9.25
CR	DeBiase	7.13	3.13		11	2	2	4.0									7.00	-	-	-	-	-	7.25	-
CR	Goldstein, B	8.58	4.58		7	3	3	4.0									-	-	-	-	8.50	-	9.25	8.00
CR	Goldstein, C	7.50	3.50		9	1	1	4.0									-	-	-	-	-	-	7.50	-
CR	Katzenoff, S	8.38	4.38		8	2	2	4.0									-	-	-	-	9.25	7.50	-	-
CR	Meles	7.75	6.75				3	1.0									-	-	-	-	-	8.00	7.50	7.75
CR	Newman	8.63	8.63		3	7	6	0.0							8.00		8.25	9.00	9.00	8.50	8.25	8.75	DROP	-
CR	Scheinerman	8.40	7.90		4	5	5	0.5									8.00	-	9.50	8.25	-	8.50	7.75	-
CR	Silverstein	8.71	8.71		1	7	6	0.0								8.00	9.00	9.50	8.25	8.00	-	8.50	9.00	DROP
CR	Sterman	8.17	7.67		5	6	6	0.5									8.00	8.75	9.00	8.50	-	-	7.25	7.50
DPA	Agdern	8.92	8.92	SALON	1	8	6	0.0							7.75	8.25	9.00	8.75	8.75	9.25	9.00	8.75	DROP	DROP
DPA	Bowie	8.67	8.67		3	8	6	0.0							8.00	8.00	8.75	9.50	8.25	8.50	8.75	8.25	DROP	DROP
DPA	Chhatpar	8.63	8.63		4	8	6	0.0	7.50							8.00	DROP	9.00	8.00	8.25	8.50	8.75	9.25	DROP
DPA	Goldstein, B	8.42	8.42		5	8	6	0.0	8.00							7.75	DROP	9.00	8.00	8.25	8.50	8.50	8.25	DROP
DPA	Goldstein, C	7.79	7.79		11	6	6	0.0									-	7.75	8.00	8.25	8.25	7.25	7.25	-
DPA	Harrison, A	7.25	3.25		15	5	5	0.5									8.00	7.25	-	7.00	-	7.00	7.00	-
DPA	Harrison, G	8.08	7.58		12	6	6	0.5									8.50	8.75	8.25	-	-	8.00	7.50	7.50
DPA	Meles	7.90	7.40		13	5	5	0.5									-	8.50	-	-	8.50	7.50	7.25	7.75
DPA	Newman	8.25	8.25		8	7	6	0.0							7.50		7.75	8.50	9.00	7.50	8.50	8.25	DROP	-
DPA	Patwa, R	8.29	8.29		7	7	6	0.0							7.25		7.75	8.50	8.50	8.75	8.25	-	DROP	8.00
DPA	Scheinerman	8.88	8.88		2	8	6	0.0							7.75	8.50	8.50	8.50	9.00	8.75	9.25	9.25	DROP	DROP
DPA	Sterman	8.42	8.42		5	7	6	0.0	7.25								DROP	8.75	8.50	8.50	8.00	-	7.75	9.00
DPA	Volin	7.20	6.70		14	5	5	0.5									6.00	7.75	7.50	7.50	-	7.25	-	-
DPA	Weisler	8.13	8.13		9	8	6	0.0	7.50		7.75						DROP	8.75	DROP	8.25	8.00	8.00	7.75	8.00
DPA	Woulfin	7.96	7.96		10	7	6	0.0	7.00								DROP	8.00	7.75	8.25	8.00	8.25	-	7.50
DPB	Bass	7.75	7.25		5	5	5	0.5									7.25	8.50	-	7.00	-	-	8.00	8.00
DPB	Biscardi, S	7.25	3.25		11	1	1	4.0									-	-	-	-	-	-	7.25	-
DPB	DeBiase	7.95	7.45		4	5	5	0.5									-	8.00	-	8.00	8.25	8.50	7.00	-
DPB	Herbert	7.75	3.75		9	1	1	4.0									-	7.75	-	-	-	-	-	-
DPB	Katzenoff, S	7.88	3.88		8	2	2	4.0									-	-	-	-	-	8.25	7.50	-
DPB	Kirshenbaum	7.96	7.46		3	6	6	0.5									7.50	8.50	8.25	8.25	-	8.25	7.00	-
DPB	Langholz	7.75	7.75		2	7	6	0.0	6.75								DROP	8.25	7.50	7.00	7.50	9.00	7.25	-
DPB	Nussbaum	8.00	4.00		6	2	2	4.0									-	-	-	-	-	-	8.00	8.00
DPB	Pitnick	8.00	4.00				1	4.0									-	-	-	-	-	-	-	8.00
DPB	Rose	9.13	9.13		1	8	6	0.0			7.50				7.75		9.50	9.25	DROP	9.50	8.75	9.50	DROP	8.25
DPB	Rosensweet	7.50	3.50		10	1	1	4.0									-	7.50	-	-	-	-	-	-
DPS	Ferrara	8.50	8.50		2	8	6	0.0	8.00					7.75			DROP	8.50	8.00	8.50	9.00	DROP	8.75	8.25
DPS	Silverstein	9.29	9.29		1	8	6	0.0	8.75				8.50				DROP	9.50	9.50	9.25	DROP	9.25	9.25	9.00

PFLI April Competition Scores

Judges: Ed Sambolin, Mike DiRenzo, Alan Agdern

Category	Score	Name	Title
BLACK & WHITE 'A'	26	Alan Agdern	'Lakota Wolf'
COLOR 'A'	26	Marty Silverstein	'I Love You Too, Sis'
BLACK & WHITE 'A'	24	Valerie Debiase	'Cloisters Corner'
COLOR 'A'	24	Alan Agdern	'Smile'
COLOR 'A'	24	Sunil Chhatpar	'Couple Walking'
COLOR 'B'	24	Alan Ross	'Moment Of Rest'
COLOR 'B'	24	Sue Biscadi	'Once Upon A Time'
DIGITAL 'A'	24	Chris Ferrara	'Nyc Old And New'
DIGITAL 'A'	24	Fred Stermann	'Race To The Finish'
DIGITAL 'A'	24	Jules Weisler	'Pink Camellia 2'
DIGITAL 'A'	24	Sunil Chhatpar	'Camelia 7'
DIGITAL 'B'	24	Scott Katz	'Two Birds 2'
BLACK & WHITE 'A'	23	Peter Newman	'In The Stretch'
BLACK & WHITE 'A'	23	Ramesh Patwa	'St Basiles Cathederal Russia'
BLACK & WHITE 'A'	23	Sunil Chhatpar	'Taj Mahal'
BLACK & WHITE 'B'	23	Frank Kirshenbaum	'Janitorini Hillside'
BLACK & WHITE 'B'	23	Jack Ross	'Dahlia 73'
BLACK & WHITE 'B'	23	Vivian Bass	'Rusty'
COLOR 'A'	23	Chris Ferrara	'Lighthouse Walk'
COLOR 'A'	23	Edward Starling	'Mean Green'
COLOR 'A'	23	Ira Scheinerman	'Texting'
COLOR 'A'	23	Peter Metzger	'Giddy Up'
COLOR 'A'	23	Peter Newman	'Iquana Eat Some Eggs'
COLOR 'A'	23	Ramesh Patwa	'Church St Petersburg Russia'
COLOR 'A'	23	Valerie Debiase	'Lonely Trees'
COLOR 'B'	23	Frank Kirshenbaum	'Cambodia'
COLOR 'B'	23	Jules Weisler	'Wertheim'
CREATIVE	23	Fred Stermann	'Victorious'
CREATIVE	23	Peter Newman	'The Baboonator'
CREATIVE	23	Valerie Debiase	'Lighthouse 8526'
DIGITAL 'A'	23	Alan Agdern	'Blue Bird No 170'
DIGITAL 'A'	23	Barry Goldstein	'Sleding'
DIGITAL 'A'	23	Bill Bowie	'Blue Cypress Osprey 3'
DIGITAL 'A'	23	Ira Scheinerman	'The Funeral Pyre'
DIGITAL 'A'	23	Marty Silverstein	'Teton Tack House'
DIGITAL 'A'	23	Peter Newman	'Flight Of The Pelicans'
DIGITAL 'B'	23	Alice Langholz	'Desert Queen'
DIGITAL 'B'	23	Doreen Rose	'Outdoor Barber'
DIGITAL 'B'	23	Richard Nussbaum	'pond Vortex'
DIGITAL 'B'	23	Sue Biscadi	'Promenade'
CREATIVE	22	Barry Goldstein	'Pitcher With Flower'
CREATIVE	22	Mordechai Meles	'Iris At Hicks'
BLACK & WHITE 'A'	21	Ira Scheinerman	'Me Oasis'
BLACK & WHITE 'A'	21	Jules Weisler	'Tree Path'
COLOR 'B'	21	Vivian Bass	'Butterfly On Flower'
CREATIVE	21	Carol Goldstein	'Shells'
CREATIVE	21	Ira Scheinerman	'Flight Of Fantasy'
DIGITAL 'B'	21	Frank Kirshenbaum	'Flower 484'
DIGITAL 'B'	21	Valerie Debiase	'Bryce Canyon 2010'
DIGITAL 'B'	20	Vivian Bass	'Sunset Glow'

SCC April 2013 Scores

	Lname	YTD Unadj.	Adjusted Avg	1	2	3	April Average
BWA	Chhatpar	8.67	8.67	8.0	8.5		8.25
BWA	Meles	8.25	8.25	8.0	8.5	8.0	8.25
BWA	Metzger	8.00	4.00	7.5			7.50
BWA	Patwa, R	8.46	8.46	7.5	7.5	8.5	8.00
BWA	Scheinerman	9.00	9.00	8.0	8.5	10.0	9.25
BWA	Weisler	8.33	8.33	7.0	8.0		7.50
BWB	Kirshenbaum	8.33	8.33	7.5	8.5		8.00
BWB	Ross, J	8.33	7.83	7.5	8.0		7.75
BWS	DeBiase	9.04	9.04	10.0	8.5	8.0	9.25
BWS	Silverstein	9.08	9.08	9.0	8.5		8.75
COA	Chhatpar	8.50	8.50	8.5	8.0	8.5	8.50
COA	DeBiase	8.67	8.67	8.5	8.0	8.0	8.25
COA	Ferrara, C	8.75	8.25	8.5			8.50
COA	Meles	8.38	8.38	7.5	8.0	8.5	8.25
COA	Scheinerman	8.96	8.96	10.0	8.5	9.0	9.50
COB	Bass	8.33	7.83	8.0	7.5	9.5	8.75
COB	Kirshenbaum	8.29	8.29	7.5	8.0	8.0	8.00
COB	Weisler	8.29	8.29	7.5	7.0	7.5	7.50
COS	Patwa, R	8.46	8.46	8.5	8.5	8.5	8.50
COS	Silverstein	9.50	9.50	10.0	9.0		9.50
CR	Chhatpar	8.67	8.67	10.0	8.5	7.5	9.25
CR	Goldstein, B	8.58	4.58	8.0			8.00
CR	Meles	7.75	6.75	8.0	7.0	7.5	7.75
CR	Silverstein	8.71	8.71	8.0	8.0		8.00
CR	Sterman	8.17	7.67	7.5			7.50
DPA	Agdern	8.92	8.92	7.50	8.5	8.0	8.25
DPA	Bowie	8.67	8.67	8.0	8.0	7.5	8.00
DPA	Chhatpar	8.63	8.63	8.0	8.0	7.5	8.00
DPA	Goldstein, B	8.42	8.42	7.5	7.5	8.0	7.75
DPA	Harrison, G	8.08	7.58	7.5	7.5		7.50
DPA	Meles	7.90	7.40	8.0	7.5	7.0	7.75
DPA	Patwa, R	8.29	8.29	8.0	8.0	7.5	8.00
DPA	Scheinerman	8.88	8.88	8.5	8.0	8.5	8.50
DPA	Sterman	8.42	8.42	9.5	8.5	8.0	9.00
DPA	Weisler	8.13	8.13	8.0	8.0	8.0	8.00
DPA	Woulfin	7.96	7.96	7.0	7.0	8.0	7.50
DPB	Bass	7.75	7.25	7.5	7.5	8.5	8.00
DPB	Nussbaum	8.00	4.00	8.0			8.00
DPB	Pitnick	8.00	4.00	8.0			8.00
DPB	Rose	9.13	9.13	7.5	7.5	9.0	8.25
DPS	Ferrara	8.50	8.50	8.0	8.0	8.5	8.25
DPS	Silverstein	9.29	9.29	10.0	8.0		9.00