



# the Viewfinder

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Contact Officers via the [www.syossetcc.org](http://www.syossetcc.org) link

## Time for a Change

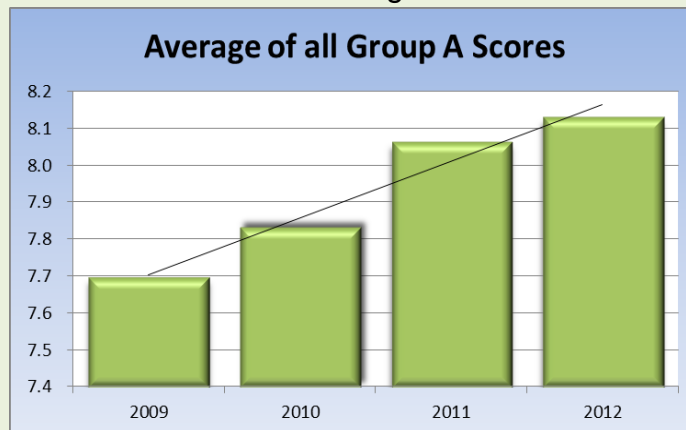


After writing this newsletter for eleven years and 106 editions, it's time for a new point of view and besides, I'm burned out! And so gentle reader, this is the last issue of the Viewfinder that will emanate from this tired computer on Saul Place. The good news is that a great opportunity exists for someone to take the reins of this newsletter. The only requirement is a desire to communicate and a slight familiarity with the English language.

It has been a stimulating experience. Thank you for your encouragement over the years. Whoever takes over will have all the support he or she needs.

## CRITERIA FOR SALON PROMOTION

After five years of the Salon Group, it's time to evaluate the criteria for belonging. It has been observed by yours truly, that the average scores awarded by judges have been creeping up. That may be because the judges are getting senile or the work they are judging is getting better. I would side with the later argument. The bottom



line is that a set of absolute criteria that don't adapt to current experience are not appropriate.

## Meeting Schedule

### April

17 "Smartphone Photography" by Scott Katzenoff

24 Critique

### May

8 Competition- Bill Grabowski

15 Tamron Lenses- Kai T Leung

22 End of Year competition- Richard Witkover, Tom Crosley and Joann Gazzola

### June

15 Awards Dinner at LaFamiglia in Plainview

The Salon Group should represent workers who exceed the general population of workers in skill and execution, not just a fixed numerical level of scoring.

And so, the challenge is to have criteria that take into account changing levels of skill among the participants as well as the variations in judging. The plan approved by the Board, is to determine the criteria for each season prospectively by doing a statistical analysis of the current year scores at the conclusion of the May competition. This analysis will determine the minimum average end of year score required for advancement in addition to being in first place in Group A. This season the required average score was 8.5.

## What Constitutes “Own Work”

The question of whether downloaded textures are permissible in images entered for competition. If Rembrandt did not make his own paints, would it still be his own work? It may be somewhat of a stretch to compare Rembrandt's paint to an imported texture but it is becoming increasingly difficult to draw a line when it comes to the presets and filters available in the software that we use. Software is a tool and in many cases a tool box. The use of artificial backgrounds in photography is traditional and downloaded textures use as backgrounds are analogous. And so, as Competition Chairman, I am reversing my previous position to allow downloaded textures. The Board has agreed and we have further clarified the policy to place no restriction on the use of software filters. The bottom line is that your image must be “substantially” your own work. We rely on your integrity to assure that images submitted for competition are substantially your own work. The competition rules will be amended to clarify this point.

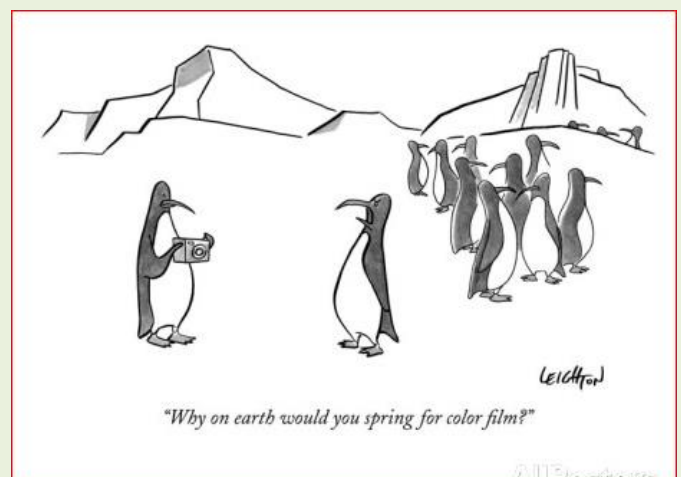
### SCC April Smartphone Competition

Sunil Chhatpar	Reflection of a Butterfly	7.5
Jules Weisler	Cold Spring Harbor Boat	8.0
Sunil Chhatpar	Sunset Reflection	8.0
Sunil Chhatpar	Water Reflection	8.0
Jules Weisler	Reflected Orchids	8.5
Jules Weisler I.O.M.	NY Botanic Garden 1	9.0

## New Member spotlight

*We are pleased to announce our newest member, Sandy Sommer. The following is Sandy's bio in her own words:*

“I am a retired educator seeking to develop my skills in photography as a hobby. I chose the Syosset Camera Club because I am impressed with the educational format of workshops, critiques & competition that enable members to learn and develop as photographers and artists. My personal experiences in photography date back to my college days of 35 mm single lens reflex cameras, black and white film shooting & processing and color Cibachrome processing. Now that I have more time I welcome the club's expertise as I transition to new equipment and techniques. Thank you for the warm welcome!”



**Welcome aboard Sandy!**

## YTD Averages

		Un- adjusted	Adjusted
BWA	Bass	8.36	4.36
BWA	Bellow	9.50	5.50
BWA	Chhatpar	7.50	3.50
BWA	Herbst	7.08	3.08
BWA	Kirshenbaum	8.04	8.04
BWA	Meles	7.97	7.97
BWA	Metzger	8.50	4.50
BWA	Newman	8.50	4.50
BWA	Patwa, R	8.19	8.19
BWA	Piskin	8.00	4.00
BWA	Weisler	8.00	8.00
BWS	Agdem	9.00	9.00
BWS	DeBiase	8.25	8.25
BWS	Scheinerman	8.69	4.69
BWS	Silverstein	9.16	9.16
COA	Bellow	8.50	4.50
COA	Chhatpar	9.50	5.50
COA	DeBiase	8.78	8.78
COA	Ferrara, C	8.34	7.84
COA	Meles	7.94	7.94
COA	Metzger	8.55	7.75
COA	Newman	8.63	8.13
COA	Piskin	9.00	5.00
COA	Starling	8.54	8.54
COA	Weisler	7.84	7.84
COB	Bass	8.79	8.29
COB	Herbert	8.08	4.08
COB	Herbst	7.95	7.45
COB	Katzenoff	7.50	3.50
COB	Kirshenbaum	7.79	7.79
COS	Agdem	8.96	8.96
COS	Patwa, R	8.38	8.38
COS	Scheinerman	8.65	7.85
COS	Silverstein	9.06	9.06
CR	Bass	7.50	3.50
CR	Chhatpar	8.19	8.19
CR	DeBiase	7.83	3.83
CR	Katzenoff, S	7.13	3.13
CR	Meles	8.22	8.22
CR	Newman	7.81	7.31
CR	Piskin	7.92	3.92
CR	Rose	8.13	4.13
CR	Scheinerman	8.25	4.25
CR	Silverstein	8.16	8.16
CR	Sterman	7.95	7.45
CR	Weisler	8.50	4.50
DPA	Bellow	8.42	4.42
DPA	Bowie	8.14	8.14
DPA	Bowie	8.00	4.00
DPA	Chhatpar	8.56	8.56
DPA	Goldstein, B	8.00	8.00
DPA	Goldstein, C	7.35	6.85
DPA	Harrison, A	7.00	3.00
DPA	Harrison, G	7.50	3.50
DPA	Meles	8.19	8.19
DPA	Newman	8.20	7.70
DPA	Patwa, R	7.96	7.96
DPA	Piskin	8.08	7.58
DPA	Rose	8.46	8.46
DPA	Scheinerman	8.61	8.11
DPA	Sterman	8.16	8.16
DPA	Weisler	8.16	8.16
DPA	Wouffin	7.81	7.81
DPB	Bass	7.79	7.79
DPB	DeBiase	7.88	7.08
DPB	Huang	7.13	3.13
DPB	Katzenoff, S	8.10	7.60
DPB	Kirshenbaum	7.20	6.70
DPS	Agdem	8.57	8.57
DPS	Ferrara	8.43	7.93
DPS	Silverstein	8.71	8.71

Tickets for the Spring Spectacular are available from Frank.

**2014 SPRING SPECTACULAR**  
 SUNDAY APRIL 27  
 SUFFOLK COUNTY COMMUNITY COLLEGE'S  
 BRENTWOOD CAMPUS.  
 IN THE SAGTIKOS ARTS & SCIENCE BUILDING IN THE  
 VAN NOSTRAND THEATER  
 OFF CROOKED HILL ROAD IN BRENTWOOD 11717

THE DAY WILL START AT 9:30 AM.  
 OUR SPEAKER WILL BE STEPHEN JOHNSON IN  
 CONJUNCTION WITH THE CANON EXPLORES OF LIGHT  
 PROGRAMS.

TICKETS ARE \$30 PER PERSON AND ARE AVAILABLE  
 FROM YOUR PHOTO CLUB PELI REP

WE WILL ALSO BE GIVING AWAY GIFTS TO ALL WHO  
 ATTEND AND THERE ARE QUITE A NUMBER OF  
 PHOTOGRAPHY RELATED DOOR PRIZES TO BE  
 RAFFLED OFF AT THE EVENT.

THE EVENT IS OPEN TO THE PUBLIC AND PROMISES  
 TO BE A FULL DAY OF EXCITING PHOTOGRAPHY.

STEPHEN JOHNSON'S SHORT BIO:

STEPHEN JOHNSON IS A PHOTOGRAPHER, DESIGNER  
 AND TEACHER. HIS PHOTOGRAPHIC WORK HAS  
 CONCENTRATED ON LANDSCAPE PROJECTS -  
 EXPLORING WILD, ENDANGERED SPACES, AND HUMAN  
 ALTERED LANDS, WHILE FOCUSING ON SOFT COLOR  
 AND ABSTRACT DESIGN. HE HAS ALSO WORKED ON  
 REFINING THE NEW TOOLS OF DIGITAL PHOTOGRAPHY  
 WITH THE HOPE OF EMPOWERING INDIVIDUAL  
 ARTISTS TO USE THESE TOOLS TO EXPRESS THEIR  
 IDEAS.

STEPHEN JOHNSON'S WEBSITE:  
[HTTP://WWW.SJPHOTO.COM/ABOUT\\_SJ.HTML](http://www.sjphoto.com/about_sj.html)

**FEATURING STEPHEN JOHNSON**

# SCC Scores

From 4/10/2014 To 4/10/2014

	Black White			POM	Color			POM	Projection			POM	Creative			POM
				Score				Score				Score				Score
<b>Agdern, Alan</b>	S				S				S							
4/10/2014	8.5	8.5	9	10.0	8.5	9.0	9.0	10.0	8.0	9.0	8.0					
<b>Bass, Vivian</b>	A				B				B							
4/10/2014	8								9.0	7.5	8.5	10.0				
<b>Bellow, Marc</b>	A				A				A							
4/10/2014					8.5				8.5							
<b>Bowie, Bill</b>	A				A				A							
4/10/2014									7.5	8.0	8.0					
<b>Chhatpar, Sunil</b>	A				A				A							
4/10/2014									8.0	7.5	8.0		7.5	8.5	8.5	9.5
<b>DeBiase, Valerie</b>	S				A				B							
4/10/2014	8	8	8.5		8.0	9.0	8.5	10.0								
<b>Ferrara, Chris</b>	B				A				S							
4/10/2014					9.0				9.0							
<b>Goldstein, Barry</b>	A				A				A							
4/10/2014									8.0	8.0	8.5					
<b>Herbst, Al</b>	A				B				A							
4/10/2014					7.5	8.0	8.5	9.5								
<b>Kirshenbaum, Frank</b>	A				B				B							
4/10/2014	8	8.5	9	10.0	8.5	8.0	7.5									
<b>Meles, Mordechai</b>	A				A				A							
4/10/2014	7.5	7.5	8		7.5	7.5	8.0		8.0	8.0	7.5		8.0	8.0	7.5	
<b>Patwa, Ramesh</b>	A				S				A							
4/10/2014	7.5	8.5	8.5		8.0	8.5	8.0		7.5	8.0	7.5					
<b>Piskin, Lorraine</b>	A				A				A							
4/10/2014									8.5	8.0	7.5					
<b>Rose, Doreen</b>	A				A				A							
4/10/2014									8.0	8.0	8.5					
<b>Scheinerman, Ira</b>	S				S				A							
4/10/2014	9				9.0	9.0	9.0		8.0	8.5	8.0					
<b>Silverstein, Marty</b>	S				S				S							
4/10/2014	8	8.5	9		9.0	9.0	8.5		9.0	9.0	8.5	10.0	7.5	7.5	7.5	
<b>Starling, Eddie</b>	B				A				A							
4/10/2014					8.5	7.5	8.5									
<b>Stermann, Fred</b>	B				B				A							
4/10/2014									8.0	8.0	8.0		8.5	8.5	8.0	
<b>Weisler, Jules</b>	A				A				A							
4/10/2014	8	7.5	8		8.0	7.5	8.0		8.0	8.5	9.0	10.0				
<b>Woulfin, Gerald</b>	B				B				A							
4/10/2014									8.0	8.0	7.5					

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